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mixmag

The World's Leading Dance Music & Club Culture Magazine

crunch time
for deee-lite

home comforts
DJs who live with mum

flirty fashion
lazy sunny afternoons
hot neon nights

reel 2 real
stuntman: "I'm mad!"

glastonbury live!
m-people, bjork, orbital

exclusive! in bed with

Arrested Development

DJ-standard CD/decks/slo moshun/scottish rave/love parade/donna giles/vivian lee/dave clarke

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THE HAÇIENDA

Cover photo: Arrested Development (l-r), Eshe, Speech, Headliner. Photo: Kim Tonelli

Miss Kier Kirby of Deee-Lite. Photo: Jenny Ascheson

wholemeal hip hop with arrested development + double or quits with deee-lite + mum's cooking with top DJs + scarey techno with cologne's crazy air liquide crew + happy daze with sunny fashion + steamy nights with neon bright fashion + current affairs with reel 2 real + vivian lee, donna giles, dillinja & 108 grand + what's your favourite vegetable + live: james brown, bjork, m-people & orbital

Five Star Clubbing at Up For It in, yes, Tenby. Photo: Brock

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Orbital join the Glastonbury dance invasion. Photo: Mark Allan

Cover photo: Arrested Development (l-r), Eshe, Speech, Headliner. Photo: Kim Tonelli

HT
HARD TIMES

THE SIXTH OF AUGUST
1ST BIRTHDAY EXTRAVAGANZA
THE MASTERS AT WORK
(UK EXCLUSIVE)
PLUS VERY SPECIAL GUEST
(LIVE)

THE THIRTEENTH OF AUGUST
DJ EFX & DIGIT
(SAN FRANCISCO)
MILES HOLLWAY

THE TWENTIETH OF AUGUST
THE CREAM TOUR WITH
DJ PIERRE
PAUL BLEASDALE
TOM WAINWRIGHT

THE TWENTY SEVENTH OF AUG
TODD TERRY
HIPPIE TORALLES
(NEW YORK)

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MILES HOLLWAY, ELLIOT EASTWICK & TOM WAINWRIGHT

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FOR INFORMATION TELEPHONE
0924 420 139 & 0924 430 543

EDITOR
Dom Phillips

DEPUTY EDITOR (CLUBS/PRODUCTION)
Andy Pemberton

ART DIRECTOR (PICTURE DESK)
Karla Smith

FASHION EDITOR
Kirsty Drury

DANCE ARENA EDITOR
Frank Tope

CONTRIBUTING EDITORS
Jane Headon
Tony Marcus
Mark McNulty
Peter Walsh

OFFICE MANAGER
Joe Dart

ADVERTISING MANAGER
Peter Fox

MANAGING EDITOR
David Davies

CLUB PROMOTIONS MANAGER
Dan Prince

CONTRIBUTORS
Paul Ablett, Bill Brewster, Brock, Frank Broughton, Dave Calikes, Bethan Cole, Darren Crosdale, Mark Daze, Steve Dixon, Donovan, Eastern Bloc, Jonathan Fleming, John Gawthrop, Ian Gittons, Nick Gordon Brown, Vikki Greaves, Gideon Hart, Chris Howe, Mandi James, Ian Jenkinson, Dean Johnson, Nick Jones, June Joseph, Martin Klejnowski, Tim Lay, Stephen Leigh, Alexis Maryon, Vincent McDonald, Pete McIntyre, Daniel Newman, Guy Ornadel, Kris Needs, Joey Negro, Steve Pitman, Louise Rhodes, Sean Smith, Alisdair Stewart, Tintin, Kim Tonelli, Frank Tope, David Toop, Peter Walsh

MIXMAG CENTRAL
PO Box 89, London W14 8ZW
Tel: 071 602 3977
Fax: 071 602 8707
MIXMAG NEW YORK
Suite Three, 666 Broadway,
New York, NY 10012 USA
Tel: 212 777 6676
Fax: 212 777 7167

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JOINT MANAGING DIRECTORS
Tony & Christine Prince
SUBSCRIPTIONS
Tony Senior - Tel: 0628 667124

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PWARR!
GOLDEN SEPTEMBER ISSUE OUT THURSDAY 25TH AUGUST

write to:

letters

Mixmag, PO Box 89, London W14 8ZW

WHAT exactly is a 'babe'? You often refer to girls in your magazine as babes, particularly if they are showing some flesh or being in some way provocative. I have also heard 'club promoter' type blokes use the term to describe girls and women on the scene. Confused and a little suspicious I looked the word up in the dictionary and discovered the following definition:
babe noun: a baby
So I looked up baby and it said (I've slightly abbreviated these):
baby noun:
1. A very young child or animal.
2. The youngest member of a group.
3. An inexperienced or naive person.
4. Or informally, an affectionate term for a girl or man.
Now you might think this is irrelevant, but I think words are important. I suppose you could say that you really didn't mean it like that, but then my white neighbour assures me he doesn't mean it in a nasty way when he calls the people next door niggers.

Come on Mixmag. The dance music scene is one of the areas in our lives where there is potential for a bit of mutual respect and understanding. For fuck's sake grow up.
Faye Plurr, Leeds

WHAT a load of crap your article Clash Of The Titans (Moby vs Morales, June issue) was. It was hardly the great debate of the century. Most of the conversation evolved around how much money Morales spends on his clothes and Moby's bleached hair. Sven Vath vs Jon Pleased Wimmin, I'm sure, would have produced a far more interesting debate.
Phil, Stoke
PS I was rather disturbed to see that Farah's 'The Schoolteacher's Favourite' are making a return. Hopefully the fashion police will quickly arrest the sad individuals involved before there is a national epidemic.

THE Criminal Justice Bill - Fuck that!!!

After reading your article (Bastards! June issue) my immediate response was, "Is this happening, - it's a joke! isn't it?" Pleasures are to become extinct, what pathetic prejudice. I'm almost 40 years old (but I'm going on 20, if you understand the vibe), with two daughters. I'll tell you I feel sick to my stomach to think of our future is looking so bleak.

Would you be able to give me an address for the Advance Party Network? I need to know much more.
A Slave To The Vibe...
Advance Party Network can be reached at PO Box 3290, London NW2 3UJ. Tel. 081 959 7525.

AFTER reading your article Summer Of Jungle, I thought maybe you should retitle it Summer Of Attitudes. At last jungle has been exposed for what it is, a totally separate entity which hijacked the rave scene.

Let's get back to the acid and techno sound, I can just imagine General Levy and his crew on acid, hugging and smiling at total strangers... not.
Billy, Bristol

BEFORE immaturely slagging off every dance act that plays 'live' (State Of Play, July issue) perhaps Ian Gittins should have attempted to distinguish those that are bands and those that are not.

In accusing bands of merely aping their rock counterparts, or of bowing to pressure, in putting on a fully live show he misses the point that dance/black music has a wonderful live heritage. Musicians love playing shows, it's what they do best; not popping into the studio briefly to do a couple of quick run-throughs that'll be sampled, treated, and then dropped back onto the track.

To bemoan the presence of real musicians on stage is to insult, for example, the contributions that players like Chris 'Snake' Davies (sax) or Andy Gangadeen (drums) or Shovel (percussion) make for M-People.

Reliance on a DAT constricts real bands. It reduces spontaneity, denies a band the opportunity to react to the audience. If performances to DAT are so uniformly wonderful perhaps Ian could explain why the black community get so pissed-off at having to pay through the nose to see American r n' b/dance acts go through the motions in front of a curtain.

Some of us are old enough to have been clubbing or listening to dance/black music before house music was invented and can cherish great live performances as well as we cherish great records.
Kevin Dawson, Marketing Manager, RCA Records

ANDY Pemberton's Orb review (July issue) was spot on - it really made me laugh as I remembered the time I saw those complete headfuckers at Leeds T & C.

It was, undoubtedly, an excellent night but having added vast quantities of mixed herbs to everything we ate that day, we were indeed ourselves slightly confused as to what the hell was going on.

My mate, Will, summed it up about halfway through the night when he leaned over and whispered: "Has it started yet?" As classic as the performance.
Lisa Agent T, Leeds

DURING the three years we have been promoting Loosen Up we've had more than our fair share of bad luck where venues are concerned. We know many other promoters who have also suffered at the hands of greedy club owners who, seeing their venues full of punters, think they can do it all themselves and cut out the middle man.

So today we find ourselves without a venue for our monthly house parties, which, despite everything, have gone from strength to strength.

We have over 600 members who we keep in touch with through our newsletter. All our events during the past two years have been packed out, and to top that, our crowd is the friendliest, most 'up for it' bunch of people in London. But we find ourselves back out on the streets looking for yet another venue.

If we are to stop the club scene in London stagnating, as it surely will, the club owners must have a change in attitude.

Is there anybody out there who can give the Loosen Up crowd the home they deserve?
Nick Hook, Christine Morgan & Terry Marks, Loosen Up

I AM writing to you about Frank Tope's article on Kurt Cobain (Upfront, July Issue). I thought this article was written in extremely bad taste. I am not a Kurt Cobain fan and neither do I like grunge music but shouldn't Frank Tope be showing a little more respect for the dead? Especially when 'Smells Like Teen Spirit' had a big impact on dancefloors across the country when played by Jeremy Healy.
Nathan Davis (Bash Street Kidz)

IS Mike E-Bloc (E-Lustrious feature, June issue) really that arrogant, or is he just desperate to be noticed? I'm sure if he wasn't a DJ and record producer he would be in the local Ritzy downing 15 pints of Cream Of Manchester and then trying to find some soft Southern poof to beat up.

There was me thinking that the North/South divide had virtually faded away, but then you get this guy stereotyping London DJs. Maybe these London DJs who "can't even fucking mix" are there because they were there from the beginning. Most of the talent coming up in the South now does not get the chance to play in London, let alone the chance to play up North.

Comments like this from Mike E-Bloc show how narrow minded some people can be.
Richard 'The Trainspotter', Kingston

Commons Clubber please write again! Office dog ate your letter...

upfront

WORLD'S FIRST DJ-STANDARD CD DECKS!

Graeme Park gives thumbs up!

Parkie wows Mixmag staff with his mixtastic skills Photo: Jonathan

WELL it might sound like sacrilege, but what would you do? When Pioneer rang up to lend us a pair of their new CDJ500 CD mixing decks, the first thing we did was ring up a DJ and ask if we could borrow his mixer. Just for a few days, like, and we'll pay for any damage.

But as soon as Graeme Park clocked these little demons he'd elbowed us out of the way and before you could say "got any CDs?" was mixing up a storm.

Previous attempts to make a CD player a DJ could mix with have failed, due to the fact that the decks were always crap. But these devious little blighters come with Technics style pitch control, a wheel to move your CD backwards and forwards just like vinyl, a cunning timestretching thingummy and a facility to loop ten seconds of music.

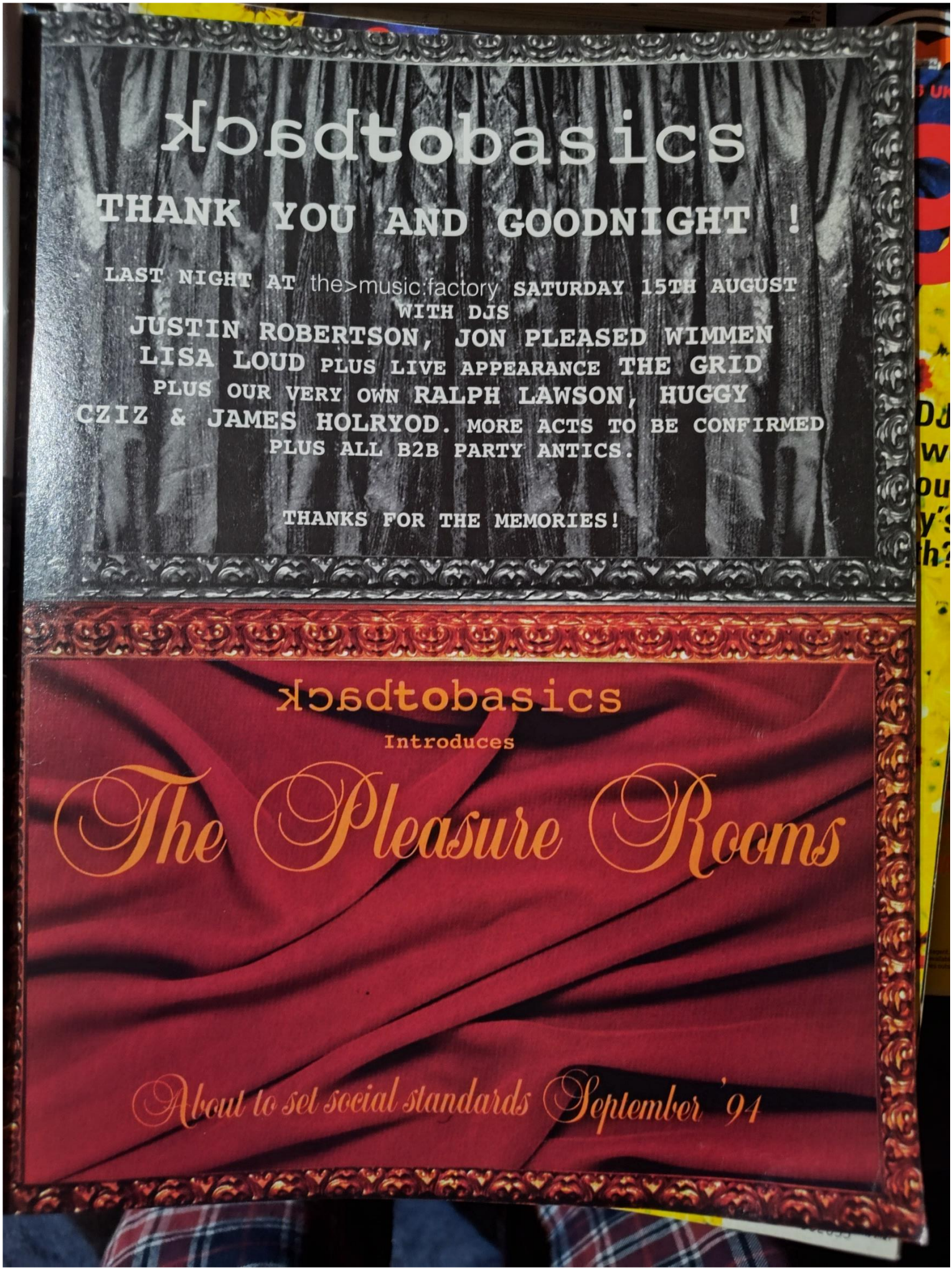
After a few minutes pottering around and a cursory glance at the manual, our Graeme had a drum loop running on one deck, a vocal loop on the other and most of the Mixmag staff going a bit loopy around the office.

"I was ready to be unimpressed," said the ever-cynical Mr Park, "but now I love 'em. You could get these loops going, light that spliff, swig some beer, go to the toilet and then come back and go to work."

Graeme did point out that as the majority of his set is never available on CD, there's a lot of life left in lovable old vinyl yet. And at £700 a throw, the CDJ500 is a tad too pricey for the average bedroom boffin. But with a cheaper model already on the drawing board, who's quibbling?

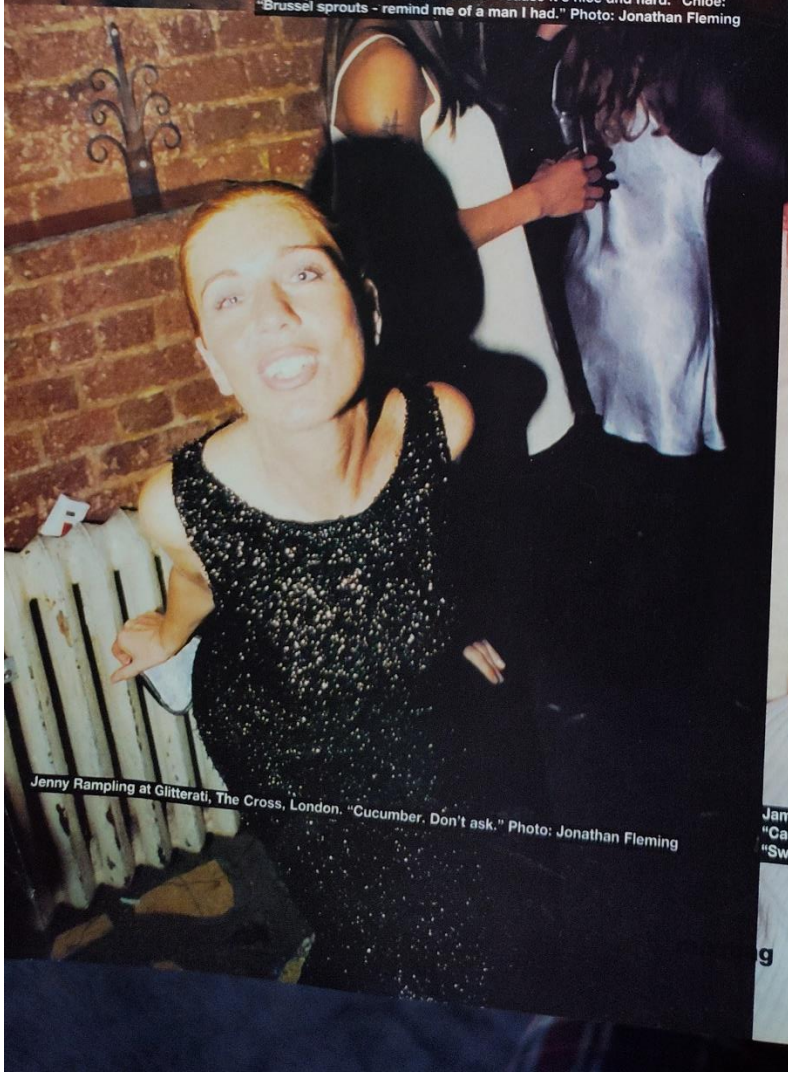
Erm, can I have a go now?

Frank Tope


kbadtobasics
THANK YOU AND GOODNIGHT !
LAST NIGHT AT the>music:factory SATURDAY 15TH AUGUST
WITH DJS
JUSTIN ROBERTSON, JON PLEASED WIMMEN
LISA LOUD PLUS LIVE APPEARANCE THE GRID
PLUS OUR VERY OWN RALPH LAWSON, HUGGY
CZIZ & JAMES HOLRYOD. MORE ACTS TO BE CONFIRMED
PLUS ALL B2B PARTY ANTICS.
THANKS FOR THE MEMORIES!
kbadtobasics
Introduces
The Pleasure Rooms
About to set social standards September '94

(L-r) Adam, Christy & Chloe at Glitterati, The Cross, London. Adam: "Cabbage - makes you fart." Christy: "Carrot - 'cause it's nice and hard." Chloe: "Brussel sprouts - remind me of a man I had." Photo: Jonathan Fleming

Karen (left) & Andrea at The Garage, Nottingham. Karen: "Brussel sprouts mashed with potato." Andrea: "A marrow. Why? Guess!" Photo: Donovan



Jenny Rampling at Glitterati, The Cross, London. "Cucumber. Don't ask." Photo: Jonathan Fleming

Jamey, Teresa (middle) and Angela at Cream, Liverpool. Jamey: "Cabbage - it's green." Teresa: "Carrot - it's long." Angela: "Sweetcorn - it bursts in your mouth." Photo: Mark McNulty

what's your favourite vegetable

Marsha at the Garage, Nottingham. "Spinach - 'cause it makes my arms look like Popeye's." Photo: Donovan

Cez (left) & Christine at Cream, Liverpool. Cez: "Peas - they're small and cute." Christine: "Potatoes - 'cause they're different." Photo: Mark McNulty

Tessa at Gilbert, The Cross, London. "Avocado! It's all in the texture." Photo: Jonathan Fleming

Sally Anne Marsh - old mate of Dani Behr. Ahem

Faith, Hope & Sally

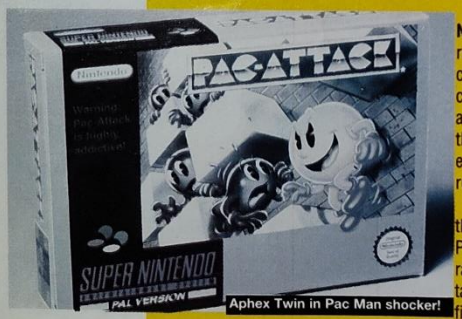
NOT content with her role as backing singer for disco evangelists Hysterix, vertically challenged cutie Sally Anne Marsh is about to follow her old mate Dani Behr onto your TV screens, via children's cable channel Nickelodeon's new programme, The Chroma Zone. Since leaving stage school, the 21 year old has shared a stage with Expansions, Hyper Go-Go and Ariel, although we're far too polite to mention her and Dani's days with jailbait Bananarama-likes Faith Hope And Charity in 1990. Whoops.

"To be honest I was up my arse then,' she laughs, "signing a six album deal when I was 15. It was lucky it didn't succeed really." Not that she's about to give music the elbow, spending her weekends touring the country's clubs promoting Hysterix's new single 'Everything'. Should make a nice change from dodging all those slime explosions and talking bogies.

Frank Tope

'Everything' by Hysterix is released on Deconstruction in late August. The Chroma Zone is every Monday, Wednesday and Friday at 5pm on Nickelodeon

techno twilight zone



Aphex Twin in Pac Man shocker!

NINTENDO'S recent Pac Man re-release will have regurgitated happy memories for those who've been celebrating this classic game for years. One such disciple is Richard James, AKA all-round ambient guru and towering technomaster, The Apex Twin. Such is the Analogue Einstein's dedication to this computerised gobblefest that he once recorded a tribute record.

We can exclusively reveal that Mr Twin was behind the truly awful 1991 techno rarity 'Pac Man' by Powerpill on FFRR Records, complete with cheesy rave breakbeat and squeaky Pac Man samples and tasteful yellow vinyl. We attempted to ask Cornwall's first son to confirm rumours that he had built his own PacMan machine out of a World War II crystal radio set and half a pound of Outspan satsumas, but he modestly remained unavailable for comment.

Maybe it's something to do with the West Country, as Somerset intelligent techno experts Reload have yet to deny totally unsubstansiated rumours that their early cartoon rave smasheroo 'Rhubarb And Custard' under the disguise of Shaft is about to form the basis of a concept album featuring ambient dub mixes of the themes from Mary, Mungo And Midge, Noah & Nelly and Crystal Tips and Alistair.

This is Trudie Knight's Dad everyone

POP'S HAD ONE TOO MANY AGAIN

WINNER of the super-freebie Rezerection fest (tickets, flights to the rave, limousine ride etc) for The Event II on July 30th was Trudie Knight of Bungay in Suffolk, who sent this bizarre picture of her father in turbo-charged party mode.

"My dad's a good bloke, he's got a good sense of humour and that's all that matters," she explains. Obviously.

Lakota massive regroup in readiness for the assault on Poland. Photo: Mark McNulty

BRISTOL INVADES POLAND

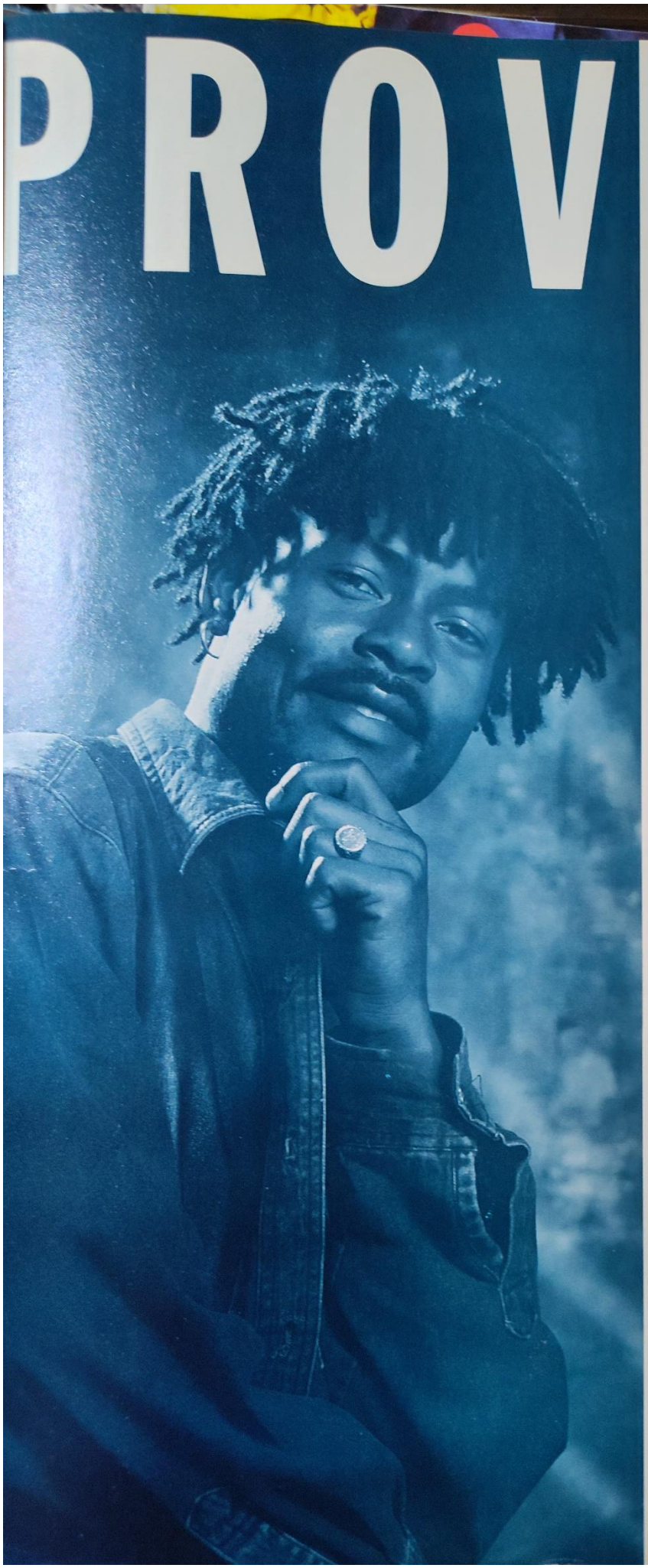
GERMANY invaded it. The Pope comes from there. And all the inhabitants eat potatoes.

We're talking about Poland. Which, as luck would have it, is also the destination (Krakow, to be precise) for a clubbing trip with a difference. Bristol's Lakota are heading out there on August 27th for a party with DJs Simon DK, Pezz, Iain Smith, Ivor Wilson, Deli G and Paul Cleaves and some of the maddest visuals going.

Bristol-based video-boffs Sub Vision and the Virtual Light Company are combining forces on backdrops which will completely surround Polish clubbers with computer graphics and live video mixing beamed on to them.

"They'll be amazed," predicts dreadlocked vid-whizz Stef from Sub Vision.

Tickets are available to Lakota members for £100 each and include travel, accommodation, entry into the night and four days in Krakow.



PROVE IT

Pioneer, the world's leading exponent of CD technology bring you another first. Dance music is taken to the next dimension by the CDJ-500, the world's first digital turntable.

Play It Your Own Way

You're a DJ or sound professional, and used to exploiting every creative mixing technique known to man. You can continue to use those skills because you don't need to learn anything new with the CDJ-500. All controls and functions are laid out in exactly the same way as your current vinyl turntable. So you can get on with what you do best. Only this time, you've a few more tricks up your sleeve.

Prove It With Pioneer

The CDJ-500 allows you to create grooves and loops you never thought possible. Here are just a few features:

- **Jog Dial** - search your CDs frame by frame, and select your cue spot with infinite accuracy.
- **Tempo control** - as with traditional turntables, the tempo control is based on a slider. But with the CDJ-500, the tempo can be changed, yet the pitch of the music and vocals can be locked to its original setting.
- **Loop** - choose any segment of a CD and seamlessly loop it as many times as you wish.
- **Flexibility** - the CDJ-500 can be used with another CDJ-500, or a traditional vinyl turntable.
- **Toughness** - the CDJ-500 is rugged and built for the road.

The CDJ-500

DJs have used the same techniques and equipment for ten years. Prove your skills on the next century's technology. Prove It with Pioneer.

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films

FILM OF THE MONTH

LOVE AND HUMAN REMAINS

A STUNNING film by the Canadian protegees who last gave us Jesus Of Montreal. This is their first feature in the English language and it follows a group of thirtysomethings and their lives in Montreal as they all search for the perfect relationship.

Their triumphs and mishaps are set against a series of brutal and grisly-portrayed sex killings - hence the title. It's a strange mix of a film, hovering precariously between an excellent farce and a gruesome, disturbing whodunnit.

But the unlikely marriage works and the result is a film where every character - a romantic lesbian, a cynical gay actor-turned-waiter, a confused book reviewer, an other-worldly dominatrix and so on - speaks true and is believable. It has all of the smoothness of a Hollywood film with loads more sex and much less predictability. Not a bad soundtrack either - the best film I've seen this year.

Jane Headon A

THE FLINTSTONES

YOU'RE probably already sick of the B52's title song. Maybe The Flintstones never raised much of a laugh for you either. It's pretty difficult to see where the appeal of this biggie lies.

The characters are excellent though, John Goodman *is* Fred Flintstone, Rick Moranis *is* Barney Rubble and Elizabeth Perkins does an uncanny Wilma. We also get Elizabeth Taylor as Wilma's mom and Kyle MacLachlan as the evil quarry manager.

The downside is the plot, which is as basic as any of the cartoons but doesn't quite stretch for 90 minutes. Fred gets a senior management job and unwittingly renders the entire workforce redundant while Fred and Wilma's flash new lifestyle results in a fallout with Barney and Betty (Rosie O'Donnell).

Muppet man Jim Henson's company provided the puppet animals whose various and imaginative functions in the Stone Age provide the only giggles. Take a few small children or wait for the video.

Jane Headon C+

NORTH

THIS is the latest offering by Rob Reiner, the man responsible for When Harry Met Sally, The Princess Bride and A Few Good Men. North (Elijah Wood) is the perfect kid. He's academic, sporty, entrepreneurial and entertaining. You just want to garotte him really slowly. Wisely his parents choose to ignore him instead. North is not happy with this and in full awareness of how desirable an offspring he really is, he sets off to find a new, more appreciative set of parents.

This is much lower quality than Reiner's other films. It's a know-it-all film with references to other films and plenty of in-jokes. The stereotypes of the foreign parents North tries out are crudely drawn and there's certainly no call to use your brain much during this particular 90 minutes. Mild and mindless entertainment.

Jane Headon C

How to buy records and not feel like a gimp

YOU'RE standing in Completely Cool Records. The guy behind the counter eyes you suspiciously. Eventually you stutter, "Got the new one on Detroit Deeply Unavailable Records please mister?" When the bastard behind the counter stops laughing, he calls across to his mate. "Oi, Baz, this little piece of insignificant vermin, this speck on the TV screen of life, this wretched lump of aborted humanity wants to by a record *here*..."

Yes, record shops can be intimidating. But a new system called Sub Sounds lets you go into a major record shop like HMV, and get all the big tunes on small labels and not feel like scum. All you have to do is push a fantastically trendy computer screen and bingo, you can hear new tunes, read about which DJs recommended it and where you can find it in the shop.

Sadly only available in London for the time being, you can check these mega-byte shopping guides in Tower Records on Piccadilly Circus and High St Kensington, and HMV and Virgin in Oxford St from August 12th.

BYTE BACK

Genocide, carnage, chaos engines and purple splodges abound. General John Gawthrop shouts: "Computer game chaos ahoy!"

The Chaos Engine (£44.99 for the Mega Drive, £49.99 for the SNES, Microprose)

I'M a sucker for a good shoot 'em up and this one's about as good as they come. Plotwise all you need to know is that in a parallel universe, 19th Century Baron Fortescue's Chaos Engine has unleashed an army of mutant fat blokes and outsized frogs on the world, and only you can stop 'em.

There's a great gothic sci-fi atmosphere to the maze-like levels though the game's main appeal is its satisfyingly high bodycount, courtesy of the range of rather un-19th Century weaponry at your disposal. And if you like a bit of puzzle solving with your mindless violence there are some infernal mechanical booby traps to be sorted out before your final showdown with the Baron.

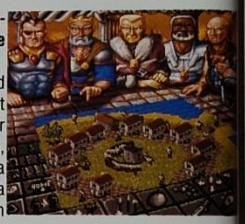
Verdict: Addictive 8/10

Drop Zone (price to be confirmed, Codemasters for the Game Gear)

AEONS ago when computer games were in their infancy (or at least still in short trousers) you would have needed a quarter ton arcade machine to enjoy this space blaster in the comfort of your own home. And now that it's been reincarnated for the Game Gear it'll take you back to the Space Invading, Asteroid-blasting early 80s quicker than the opening bars of an old Spandau Ballet record.

It's all about zapping endless swarms of aliens and rescuing stranded humans on the surface of a distant planet, with the game's prehistoric arcade origins showing through in its 2D graphics (green and red splodges for aliens, blue ones for humans) and sound effects that sound like short wave radio interference. But despite this apparent crapness Dropzone is actually a highly playable little cart that'll lure you back to your Game Gear again and again.

Verdict: A good one for those long journeys. 7 1/2/10



Powermonger (price to be confirmed, Electronic Arts for the Mega CD)

GIRL/BOYFRIEND left you? Had a bad day at work? Then why not raze a few villages and put their inhabitants to the sword. Yup, Powermonger is a Gods/Populous/Mega-Lo-Mania type affair that lets you roam vast landscapes doing battle with huge armies and deciding the fate of whole nations at the click of an icon.

You're a military commander with 190 or so countries ripe for conquest at your feet and a grandstand view of the action. It's all about strategy really - feeding and equipping your army and attacking in the right place at the right time - as the actual battles themselves consist of little more than groups of tiny figures moving around accompanied by sword clashing samples.

There's a lot of fiddling around with icons and options so if it's instant thrills you're after this probably isn't for you, but if you're a closet Napoleon you won't be able to tear yourself away.

Verdict: Risk for the information age 8/10

Maximum Carnage (price to be confirmed for the Mega Drive and SNES, Acclaim)+

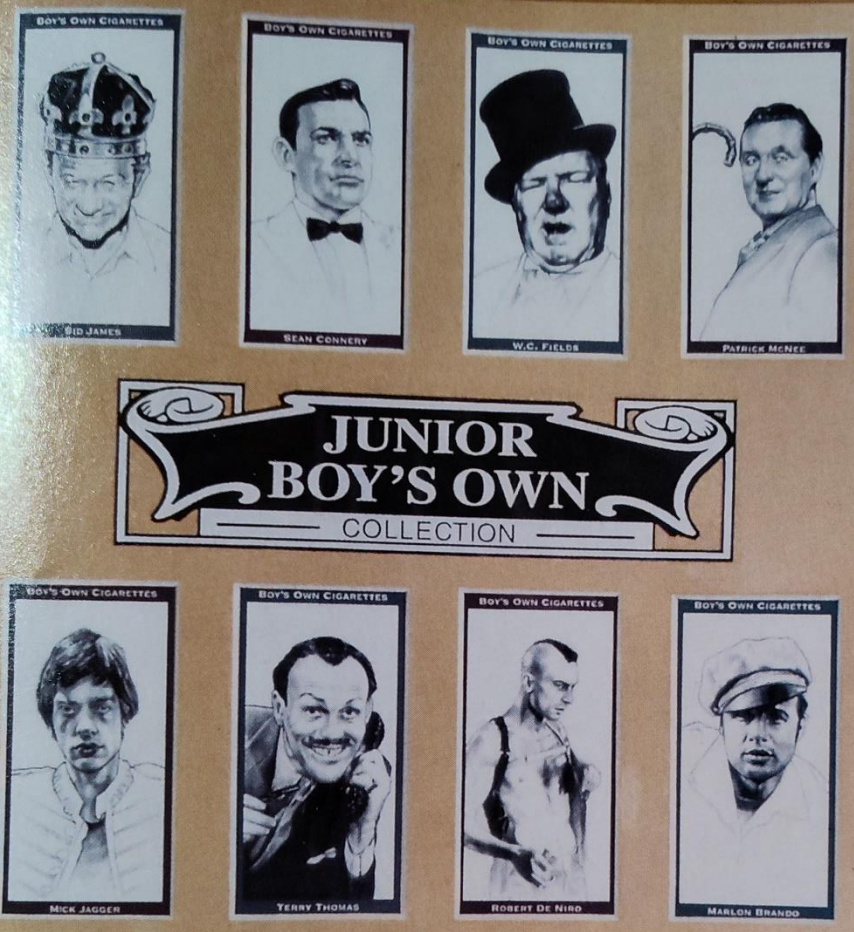
THIS scrolling beat-em-up pits Marvel superheroes Spiderman and Venom against a fairly predictable roll call of adversaries. After dispatching an array of street trash our heroes move on to the real business, sorting out arch-enemies Carrion, Doppelganger, Shriek and Carnage.

It's basically a bog standard beat-em-up enhanced by cartoony graphics and a few neat moves from Spiderman. The action is credible enough and the later stages where all the bad guys seem to be coming at you simultaneously should be enough to keep fans of the genre happy.

Verdict: Plenty of bangs per buck though if you're in the market for a beat 'em up Acclaim's Mortal Kombat 2, which comes out next month, is looking very tasty indeed. 7/10

hear

out 1st august



a week before its release on VIRGIN listening posts from 25th july

Junior Boy's Own present a collection of unashamedly British House Music.
Featuring the hits, the rarities and the deleted from the vaults of Boy's Own Mansions.
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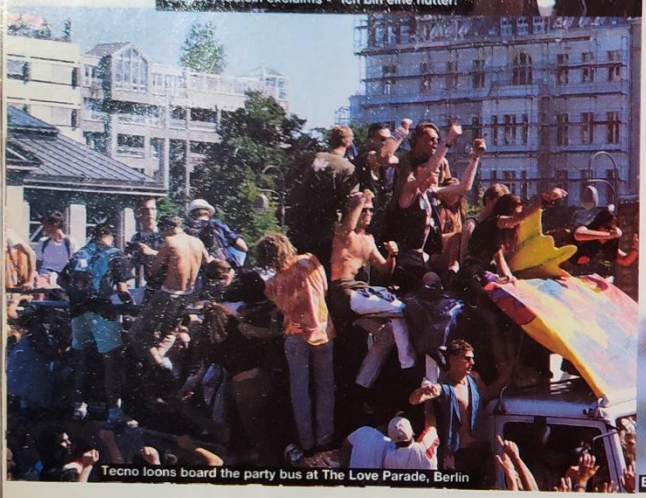
Gabber Fraulein exclaims - "Ich bin eine nutter!"



Tecno loons board the party bus at The Love Parade, Berlin

Blimey!

Techno Carnival!

Love Parade is the techno frenzy of the Summer, a huge procession of techno floats hurtling round Berlin's main shopping street blasting out trance all day. Wicked.

Carnival vibes: Tim Fielding
Flying float photos: Mess Master Lewis

"What good is sitting alone in your room,
Come hear the music play.
Life is a cabaret, old chum - come to the cabaret..."

ON July 2nd Mixmag joined 30,000 of Europe's finest for the sixth annual Love Parade, hellbent on dipping into the treasure chest of hedonism and madness that is Berlin.

With the noonday sun beating down, we gathered around the bombed out remains of a cathedral on Kurfustandamm. The party had started the night before at clubs, bars and studios around the city, but by 4pm on Saturday everyone was up, out and ready for more.

Beautiful frauleins in velvet hotpants and knee-high boots rubbed shoulders with a legion of bronzed Adonises amidst a mass of ravettes and technokids - all armed to the teeth with super-soakers to keep the rays at bay. While Love Parade bolstered Berlin's international flavour by drawing all manner of nutters from the furthest regions of Holland, Italy and even Russia.

They take their trance seriously here. In fact Love Parade was only allowed to go ahead because the organisers persuaded the forces of darkness and low volume that the parade is effectively a political demonstration.

And trance's finest exponents were there to man the controls. The second float - typically, an articulated lorry with a 10k turbo rig, some banners and a few hundred screaming clubbers jammed onto every inch of available room - came up the street and into the square with Low Spirit's illustrious Westbam sending the crowd into a frenzy.

Hot on its heels came three trucks with radio-linked systems and a crowd of wigged-out divas and discofreaks that would have put George Clinton to shame. This was the float from Berlin's top club, Ewerks, putting the icing on the cake with a bevvy of babes with silver-starred nipples, handing out tipples from the back of the truck.

A tank-like gabber sound system followed, bedecked with lugubrious, shaven-headed militaristic types. Then Frankfurt made its presence felt with Sven Vath and Mark Spoon showing off their hitherto unknown rapping talents while DJing from the top of another artic. They were to go onto a swimming pool complex for an all-night party, which then spilled into the park next door, where we left them the following afternoon, still going strong.

The police are invisible, yet by 10pm the whole crowd has somehow been absorbed by the city, with places like Ewerks and the excellent Tresor staying open all weekend (so you don't need a hotel). Flights are £130, and it sure beats the hell out of watching Pete interesting Sampras all afternoon.

Life is a Love Parade old chum, long live the Love Parade.

R
Renaissance
at the Conservatory
Willow Row, Derby
Saturday 30th July
Danny Rampling
Alistair Whitehead
Saturday 6th August
Terry Hunter
(USA)
D.O.P
Saturday 13th August
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(USA)
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Saturday 20th August
Jeremy Healy
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Bill Brewster's guide to modern living

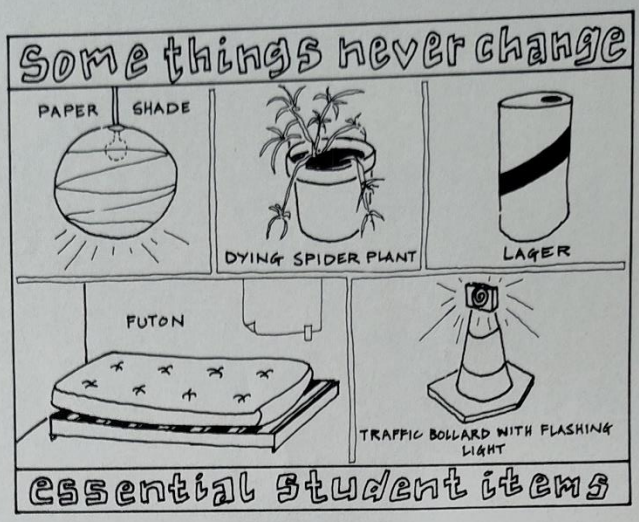

Illustration by Elena Massucco

I'M shocked. I'm stunned. I'm appalled. I'm stood in a vast hall at De Montfort University in Leicester listening to Paul Oakenfold knocking out a succession of searing underground tunes and the crowd are loving it.

They leap wildly. They dance madly. This is not on. After all, we are in a student hall full of students and they are normally too busy listening to half-arsed punk rock copyists to bother with dance music. Aren't they?

Students are supposed to be mobile adverts for a Doctor Barnardo fashion show. They get their clothes from Oxfam and their kicks on Route 66. They are *not* supposed to look sassy, well-fed, well-dressed and up for a good time. Okay, so there's a slob or two in the bar dressed in *de rigueur* rugby shirt with yellow, green and white hoops (with matching vomit stains), but the rest *are* sassy, well-fed, well-dressed and obviously up for a good time. My head and preconceptions are spinning.

I have been invited on to the Ministry Of Sound college tour to get a taste of student life and take in the Good Strawberries, a band whose music is a perfect complement to the modern student ethic. They are taut, wiry with the right sort of rocky edge. The crowd love them. The well-dressed crowd. Well-dressed and student in the same sentence. It just doesn't ring true, does it?

For a brief halcyon period in the late 80s, the student body was a revolutionary swaying mass egged on by their inspirational leader: me. Yes, I too was a student. A student radical, in fact. Leader of the Labour Club. Leader of the gang. We marched against student cuts. We staged sit-ins against student cuts. We complained an awful lot about student cuts. By Christ, did we complain.

For two long years, I feigned interest in Percy Bysshe Shelley, Joni Mitchell LPs and crocheted bedspreads. I went along with the premise that living on a diet of boiled rice and lager was cool and modern. I pretended to like poetry that didn't rhyme; songs that attempted to incorporate the Communist Manifesto into two verses and Indian existential films with subtitles.

We were radical alright. But look at this lot now. There's no protests against student cuts here; they're too busy spending their student loans on pound a pint lager and John Richmond tops. Where is the next generation of radicalism coming from? What are we teaching 'the kids'? That drugs are good? That politics is dull? (Well, at least they're right about one thing.)

Then I glance around the arena as Oakie sticks Tinman's '18 Strings' on the decks. As the Nirvana-esque riff kicks in, the crowd go wild. Heads start to shake in a Status Quo-style as patchouli oil visibly drifts up and mingles with the dry ice. At last, some students are showing their true colours. Phew! That was a close run thing. Back to the Joni Mitchell albums.

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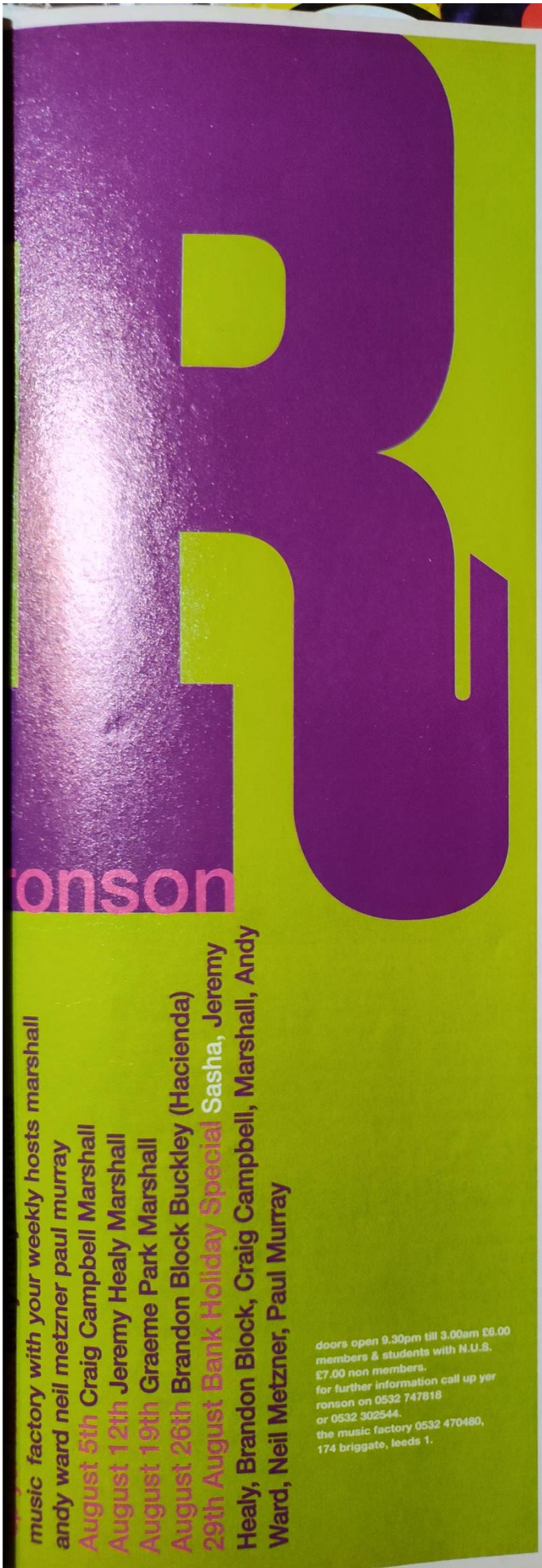
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Pembo's five star

Just like '88. Photo: Louise Rhodes

Ooh, it's the tune that goes "Diddly, diddly, doo, dum, de doo." Photo: Lousie Rhodes

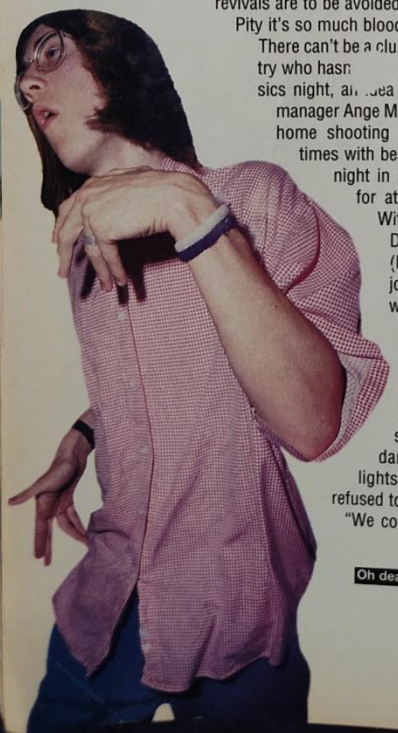
Hacienda Classics, The Hacienda, Manchester

REVIVALS are sad affairs. Constantly celebrating the past leaves the present ignored. Music stagnates as no one can be bothered to push and develop the stuff that's going on now. Look to the past and you ignore the future. Yes, revivals are to be avoided.

Pity it's so much bloody fun.

There can't be a clubbing soul in the country who hasn't heard of the Hacienda classics night, an idea spawned by Hacienda manager Ange Matthews while sitting at home shooting the breeze about old times with best mate Jade. The first night in May broke all records for attendance at The Hac. With original Hot DJ Jon Dasilva at the controls (Hot was his first pro job back in '88), people were offering the door staff bribes of £50 to get in. After a night of raised arms and cheering, in true '88 style, five people were seen crying on the dancefloor. When the lights came on everyone refused to go home.

"We couldn't clear the building. People stood in the club, cheered and wouldn't move. We had so many phone calls after the first one we decided to continue them over the Summer," says Matthews.



Oh deary me

And it's a good thing they did. It really is an extraordinary night. The Hacienda is decked out in the minimal style of the legendary Hot nights back in the Summer Of Love (though the pool is sadly missing). The crowd don't bother wearing all those baggy shirts and hooded tops though, favouring a glammed up style. But everything is as it was in '88. No attitudes. Everyone is dancing. Even in the far flung reaches of the upstairs bar, everyone's giving it plenty of that. And smiling. Lots of smiling.

As each tune bursts out of the speakers eyebrows and hands raise in recognition and it's a chance for all of us to show off our labyrinthine knowledge of early house music. "Wow, it's that one that goes bum bum diddly dum," and "God, remember this? The one that goes doo daah dooh, dah, doo."

Over by the bar at the far end of the Hac is a bloke in white long sleeved shirt standing on a platform waving his hands madly. Apparently he's there every Classics night, dancing in the exact same spot. He's a premium grade, A1, five star with golden clusters nutjob. Ace. Just like old times.

In true '88 style DJ Jon Dasilva plays a broad mix of dance styles with Todd Terry tracks, Derrick May tracks and hip hop records all sitting together quite happily. The mix is genuinely refreshing.

"It's a lesson," says Dasilva later, "you can combine all those things in one night. House is too specialised these days."

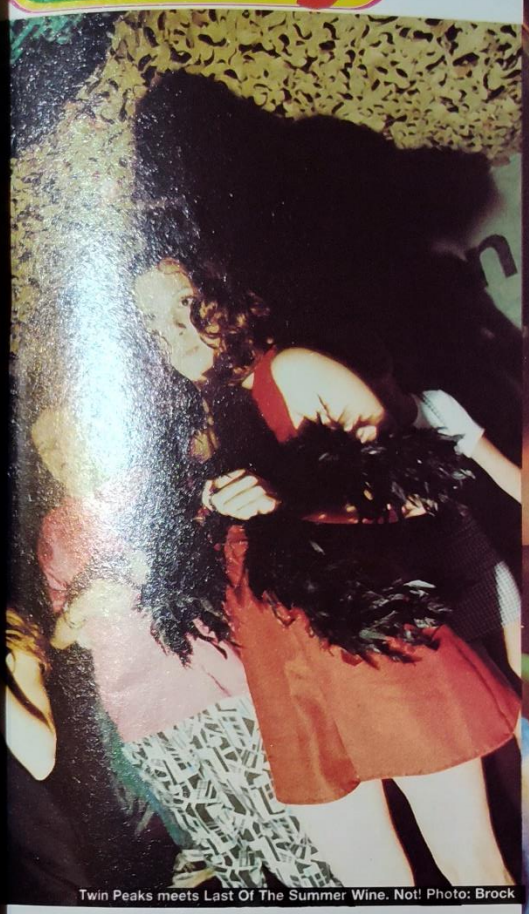
The Classics nights have spawned thousands of other club classics nights all over the country. Sure, ultimately it's self-defeating, with house music thriving on the new, not reviving the old. But Matthews and Dasilva have a healthy attitude to the Classics night at the Hac.

"It's a bit sad to go back in time. Both Jon and I think it's a strange thing to do," says Matthews evenly. "There's only going to be two more. Next year we'll do one every Bank Holiday Monday but that's it."

A bit of harmless nostalgia never hurt anyone. Enjoy it.

Andy Pemberton

The last two Hacienda Classics nights are on July 28th and August 25th at The Hacienda, Manchester. Info on 061 236 5051



Twin Peaks meets Last Of The Summer Wine. Not! Photo: Brock

Is she or isn't she? She is! Up For It in Tenby. Photo: Brock

Up For It, DJ's, Tenby, South Wales

TENBY, or Dinbych-y-Psygod as they say here, is a very odd place. In the hotel bar, a podgy bloke with a top hat is on singing Brotherhood Of Man's greatest hits to an audience of five comatose grannies. It's Twin Peaks meets Last Of The Summer Wine, a sleepy seaside town located, as we're told 'West of nowhere'. Still stuck in the 50s, never mind the 80s, it's got no right having a club anywhere near as good as Up For It.

That it does is thanks to the efforts of Danny Slade, a dedicated clubber and tireless self publicist, determined to kick life up South Wales' sleepy backside. Since Up For It began a mere eight months ago the place has been packed every week, playing host to coaches of eager clubbers from all over Wales and the South West, not to mention the cream of the country's DJing talent.

Jon Pleased Wimmin liked the place so much he rang Danny demanding to play there again. And it's no wonder, the club kicks like a hungover donkey, but does it in such a good naturedly enthusiastic way that any cynicism is blown clean away.

I expect the hulking steroid overdose on the door to punch me out, but instead he practically hugs me and usher us in to a foyer, complete with its own DJ and a hostess who plies us with complimentary wine.

"We work hard to ensure everyone is given a warm welcome," grins Danny, one of the most irrepressibly happy people I've ever met. "Most clubs just take your money and tell you to piss off and we hate that attitude."

It's this attention to detail that makes it such a happy, happening place. Most clubs seem happy to book a name DJ and give them a monitorless mobile disco to play on. Here the sound system pummels your body as soon as you step onto the floor. It's overpoweringly loud and by gum I love it. Tonight's a special occasion, as Danny's taking to the decks himself, serving up a smoothly mixed selection of happy but hard house for the sweatsoaked dancefloor.

After a good jump around to the strains of Kathy Brown we wander into the cavernous chill out room, where the local Eternity crew keep the place buzzing with pure techno sounds and the ultra-violet carpet makes your eyes go all funny. Fears of white gloves and baggy sweatshirts all but vanish as soon as I clock the lads in tight old skool Adidas flirting with immaculate superwaifs. It's while paying some totally justified professional interest in the latter that I get my collar felt by the girlfriend police and am dragged by the ear back to the hard-at-it dancefloor. Here, sartorial elegance isn't such a necessity, the only thing you need wear is a smile, as the sweaty lads and, oh look, lasses, with their tops off will be the first to tell you.

It's like 1989 all over again, with 600 young grinning maniacs far too busy dancing and hugging to worry about keeping their cool. So we step out into the throng and before you can say 'what a top night', it's two o'clock and Danny's dropping K-Klass 'Let Me Show You Love' to a cheer that threatens to drown out even their Ministry-esque bassbins. When the music finally stops it's loved up hugs all round and the search begins for a house to carry on the party at. Up For It? I'll say they are.

Frank Tope

Up For It is at DJ's, Tenby, South Wales every Friday. Tel. 0834 845279

M-People take Glastonbury!

M-People wipe the floor with all-comers at Glastonbury. Heather *rules*

Glastonbury Festival
Pilton, Somerset

Our man in the muck: Frank Tope
Additional reporting: Dom Phillips
Photos: Mark Allan

HELP, I'm hallucinating. I'm in a field surrounded by ten foot tall robots shooting fireworks from their feet. "Calm down," shouts a reassuring friend, "you're in Glastonbury and those *are* ten foot robots shooting fireworks from their feet." Oh, that's all right then.

Welcome to Glastonbury, the last great meeting of Britain's disparate youth tribes, where rainbow-faced Glastafarians sit cross-legged discussing the power of ley lines, while all around them hard-eyed cockneys shout "Black 'ash, E's, trips, whizz," as if they were still flogging fruit and veg on Bethnal Green Road.

It's a teenage refugee camp, a Third World shanty town and a full-on acid rave rolled into one. And somewhere amongst the 100,000 bug-eyed weekend hippies, there's more music and bands than you could shake a Thai stick at.

Friday brings the **Beastie Boys**, born again hipsters veering wildly between thrashing punk numbers and pimping 70s funk instrumentals. They're great. The thousands of rain soaked but jubilant air punchers agree and mosh furiously through a triumphant set. After this the jangly guitar pop of the **Boo Radleys** sounds shockingly tame and we wander off in search of other thrills.

Carleen Anderson delivers a set of fine funky vibes over the jazz stage, but despite, or rather because of the presence of percussionist Max Beasley and Style Councillor Mick Talbot, we remain stuck in the solo-sodden land of the smugly self-satisfied muso, rather than elevated to soul heaven.

But Glastonbury's not just about bands, as you're surely all bored shitless of being told, it's about experience and experimentation (er... man), so with this thought uppermost in our open, if rather befuddled, minds we head for **No Fit State Circus**, where, in front of a crowd of five year olds and increasingly unhappy scrumpy drinkers, a woman with a mohican appears to be continuously packing and unpacking two large suitcases.

She then gets on a trapeze and proceeds to take off most of her clothes while singing a little ditty along the lines of "I have cast off the chains of Western capitalism" that goes on for ten minutes. She was ace too. Mad, but ace.

Later still we stumble across the **Rent-An-Argument** tent, where bad vibes can be cleared for a small fee, although attempts to get a spirited dialogue going on the theme of 'handbag garage verses jungle techno' did prove a bit of a non-starter. So it's off to hug the trees and commune with the land around the campfire dotted Stone Circle.

SATURDAY, and on the huge NME field, the previous day's feedback-filled line up is unceremoniously (and thankfully) given the elbow in favour of a technofest of forward thinking dance. After a traditionally laid back, spiritual performance by On-U Sounds' spatial reggae pioneers **Dub Syndicate** and **African Headcharge**, **Transglobal Underground** invite the sun out with their pan-continental mix of house, rap, Indian samples and, er, belly dancing.

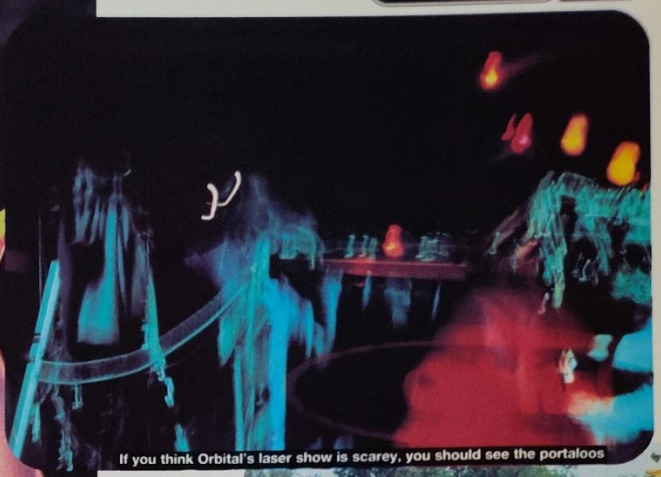
Ultramarine add Summery English folk and gentle synths even though they fail miserably to get the crowd rocking. And here's the rub for both live dance music and Glastonbury: how the hell are two guys and a couple of synthesizers ever going to complete with the flashbomb theatrics of someone like the **Manic Street Preachers** - a Friday night rockist highlight.

In Ultramarine's case by not competing at all. Their immaculate, clattery techno-folk is never in-yer-face and never meant to be. In dance music the audience is as important as the DJ or performer. You add the energy, you make the evening, the DJ or act supply the soundtrack. And Ultramarine's soundtrack is much more low-key. On a balmy Saturday afternoon, lying back in the soporific sunshine, they sounded just wonderful.

Then came **M-People**. It's easy to forget just how universally loved they are. Mike Pickering and his gang of cheery pop kids take the stage to a mixed bag of rockers, ravers and Festival ne'er do wells, exactly the kind of audience you'd think would loath their slick 90s disco. But from the acappella intro of 'Colour My Life' to the bizarre but blissful cover of the Small Faces 'Itchycoo Park', the masses lap it up. It is, as the song says, all too beautiful.

Maybe it's something to do with the charming everybloke figure Mike cuts, as the studio wonderbod wanders around the stage, looking for something to do with his hands. It's certainly got a lot to do with Heather, her smokey voice and that funky disco wiggle. Perhaps it's just

Bjork - too *marshmallowy* for Glastonbury, apparently



If you think Orbital's laser show is scarey, you should see the portaloos

Glasters can be a bit much, so thank heaven for a nice cup of tea, served to you by mad people

their party spirit - at a festival where po-faced indie bands come complete with a crowd-splitting musical manifesto, M-People are alone in playing good time, unpretentious dance music.

And as much as Blur, Pulp and the rest might harp on about this English pop tradition, it's only M-People who know that most great English pop owes more to Motown, disco and acid house than the beery legacies of Madness and The Kinks. Whatever the reason, everybody loves them and for an hour, the festival becomes a party.

Feargal Sharkey makes a guest appearance on 'Don't Look Any Further', but it seems a pointless gesture compared to the ecstatic response given to singalong classics like 'Movin' On Up' and 'One Night In Heaven'. Band of the weekend, no contest.

After the fizzy tube of Refreshers that are M-People, **Bjork** comes as something of a marshmallow. Quite nice, but a bit bland and a bit soggy. And pink. She looks spectacular in a shimmering baby pink mini-dress, skipping childlike across the stage. But a run through 'Debut's midtempo quirkiness and a couple of very slow, unknown new numbers doesn't do much to inspire the huge crowd, torn between affection for everyone's favourite Icelandic single mother and a serious desire to get their Saturday night rocks off.

So it's little surprise that when the anonymous drinks stall hidden next to a fish n' chips van reveals itself as a front for a band of undercover techno terrorists, increasing numbers of people drift over to their selection of full throttle teutonic trance. It comes as a bit of a disappointment when their lasers turn out to be rather more spectacular than headline act **Orbital**'s and the crowd watching the Hartnoll brother's trippy fusion of ambient and techno find themselves with cricked necks from constantly watching the beams firing out behind them.

A band of cabbaged ravers, possibly peaking a tad too early, complain that Orbital are 'a bit slow'. Personally, I think they're magic. They may well have just been playing their new album and jigging a bit on stage but the continuously layered flow of electronic sound packed a more potent emotional punch than any number of the tortured solos bedevilling the jazz stage.

IN search of post-band jollity we head over to the growing throng of ravers and jump around to Jam & Spoon's 'Follow Me', giggling at the universal crustie trance dance: skipping on the spot, hands out with palms skyward. It's official, hippies can't dance.

Never mind, even though this year's festival is much mellower than the legendary 'Rave Glastonbury' of 1990 - when it seemed that rock music had almost been forgotten in the blaze of sound systems and mini-raves - Saturday night still throws up some cracking entertainment.

Bath's excellent **Hub Club**, in an inspired piece of marketing, have their own huge and rather stylish tent complete with long bar and stage. Early evening live jazz dominates, but come the early hours you're striding into handbag nirvana as whistles, whoops and a rather smarter crowd show the indie kids just how to have fun.

In fact Saturday night just doesn't stop. Hours spent wondering round the sight reveal system after system and if some of the DJing involves very crunchy mixing there's plenty of mad Glasto-ravers charging round looking for the next party.

6am Sunday morning, while staggering down the NME field we suddenly hear Deee-Lite's 'Groove Is In The Heart' booming out and - whahey - stagger into the stylish **Cafe Narnya** tent to find handbag heaven and M-People's Shovel giving it loads. They even play Tinman's '18 Strings'. What a way to end the night.

SUNDAY. With the main stage returned to guitar-strumming angst it's time for a confused stagger around the huge market area which turns out to be dirty, smelly, and not much more. So it's back to the main stage to catch an invigorating set from **The Lemonheads**, whose hippy dippy love vibes prove a tonic to tired limbs and sensitive heads. Then country legend **Johnny Cash** proves himself to be the coolest man in the world without doubt - but that's another story.

We run into some friends and swap exaggerated stories of last night's shenanigans. Already they're planning another night of serious overindulgence. But my head hurts and what's more I've just seen the state of the bogs. If you ever feel like having a dump at Glastonbury, here's a bit of advice. Don't. Ever. You'll thank me in the long run.

Anyway some of us have got homes to go to so if you don't mind I think I'll give **Blur**'s gor blimey public school mockneyisms a swift body swerve and hit the M4. See you next year... and don't forget the Andrex and the bucket.

James Brown - Mr Superbad himself. Photo: Mark Allan

James Brown

Valentine's Park, Ilford

JAMES Brown shouldn't be here. That's what most people are thinking - he should be up in the stratosphere with Bob Marley and the other dead greats. You forget JB's still alive and it's unsettling watching the Godfather on stage.

He's the image of all that 60s black and white footage everyone has seen. The wavy hair is there in abundance. The sequined suit is just as tight. So James now has a pert little belly and he doesn't do the splits, but he proves his sexy funk is still there. And like a good wine, it's mellowed with age.

Decades after reaching the heights of stardom - mixing funky black consciousness with amazing stage presence - you can still hear Brown's legacy in r n' b, hip hop, soul and house. James tried in the 80s to re-package himself with the band Full Force, but much of this music lacked the tear-jerking quality of his old hits. Still four years in prison for various offences doesn't seem to have done much harm. Mr Brown is back and proud, ready to certify his badness.

James cancelled his last two British tour dates but London's Capital Radio managed to entice Brown to play this open air gig. In the manicured and slightly corny surroundings of a huge London park, James' 60s soul brother Eddie 'Knock On Wood' Floyd and Jocelyn Brown heat up a crowd already nicely simmering thanks to the sizzling day and anticipation.

Mr Superbad knows he could come on stage on his lonesome, sing acappella and still give the audience memories for life. But that's not the way the Godfather works. Not with a band made up of three superhot drummers, four guitarists, a four member brass section, an organist, and the Bitter Sweets - a corset-wearing backing group with hand movements synchronised swimmers would die for.

'Living In America' sets the mood. James uses his voice more than the splits, spins and slides of yesterday. This isn't to say that in 'Please, Please, Please' - when he knocks the mic down, spins around, drops to his knees, catches it and carries on singing - the sweaty crowd doesn't collectively sigh. The most sampled voice in music has changed little. He reaches notes he did decades ago, and the screams are just as caustic. All the hits are present and correct, and the band get ample time to show skills during extended song breaks.

The finale - 'Sex Machine', of course - has two dancers bopping and butterflying, James taking a stint on the organ, nearly wearing out his infamous scream and the crowd savouring every second. James Brown can still Do It To Death. He's the original Superbad.

Darren Crosdale

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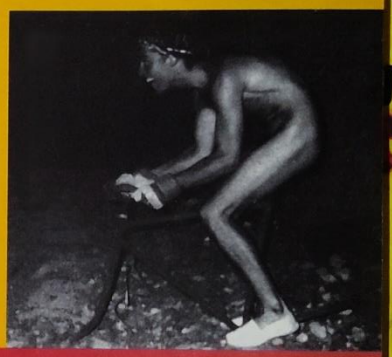

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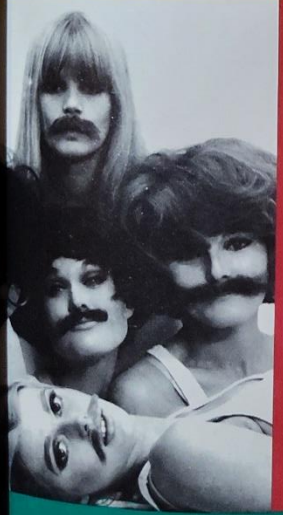

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live listings

Compiled by Nick Jones

ALEX PARTY
Good time house guaranteed at the Wigan Pier on July 30th.

CHILL OUT HIGHLAND GALA
Taking place in a "Highland village overlooking the Isle of Skye", it's a mellow-fest of epic proportions - and it's all absolutely free. Appearing live will be Zion Train, Autechre's GesCom project, Pressure Of Speech, Slowly, Camberwell Butterflies and Elvis Beetle (eh?). DJs include Telepathic Fish and Tony Morley. Dates are August 12th, August 13th and August 14th, and invites and info can be obtained on 071 737 5301.

CJ LEWIS
The 'Sweets' man pops up at Marilyns in Hereford on August 19th.

CREDIT TO THE NATION
Just one outing at the Big Top in Walpole Park, Gosport on July 30th.

DREAM FREQUENCY
Ian Bland and the band go mental at Ark, Leeds University on July 23rd, Kinetic in Stoke July 29th, Birkenhead Drome July 30th, Bridlington Leisureworld August 6th, and Stirling Fubar August 13th.

EDDY
Positiva diva performs PAs at Harleys in Redhill and Charlie Chans in Walthamstow on July 22nd, and Happy Jax in London on July 23rd.

FEILE FESTIVAL
The Irish music festival is at the Tipperary Semple Stadium on July 30th and July 31st. Among the acts are Bjork, House Of Pain, Primal Scream, Rage Against The Machine, Prodigy and Cypress Hill.

GANG STARR
Support comes courtesy of MC Mello at London Subterania, August 25th. Stay tuned for more dates in September.

GIL SCOTT HERON
A solitary appearance for the jazz man at the London Clapham Grand on July 23rd.

THE GRID
Banjo boys Richard Norris and Dave Ball celebrate at the London Astoria 2 on July 27th.

HOUSE OF PAIN
Shout along at Wolverhampton Civic Hall July 23rd, Newcastle Riverside July 24th, Leeds Town & Country July 25th, Nottingham Rock City July 27th, London Brixton Academy July 28th and the Strathclyde Festival July 30th. Support comes from Consolidated.

HOUSE OF VIRGINISM
Muscular house is the order of the day at the Bridewell Centre, Dartford on July 22nd, then St Albans Batchwood Hall, Deptford SE8 Club and London Wandsworth Club UK on July 23rd, and finally the Paradise Factory in Manchester on July 30th.

HUSTLERS HC
Nation Records hip hopsters have three dates, starting with the Nottingham Apna Arts Festival on August 14th, then Streatham Common Lambeth Mela Festival August 20th, and Wanstead Newham Mela Festival August 27th.

HYPER GO-GO
The hardest working act in showbiz continue their quest to convert the masses, starting at the Dunstable Ritzy on July 21st, then Luton Zone July 22nd, Nottingham Ritzy July 23rd, Nottingham Zone July 29th, Romford Ritzy July 30th, Peterborough 5th Avenue August 13th, Wigan Pier August 19th, and the Gallery in Leeds on August 20th.

HYSTERIX
The happy Hysterix crew will be appearing at the Crypt in Hastings on July 22nd, Marilyn's in Hereford on August 26th, and the Middlesbrough Empire on August 29th.

INSTITUTE OF DUBOLOGY
The Institute has now moved from Wednesday night to Thursday night at the London Brixton Vox, but the deep dub policy remains the same. July 21st features Drums Of Rasta and Iyahbingi Drummers, July 28th has the first ever UK appearance by the Original Rockers Hi-Fi, on August 4th RDK Hi-Fi meet Manasseh, August 11th has Black Slate, August 18th features Tippa Irie, Bobby Melody, Clappers Priest and Brother Culture, and on August 25th it's the Dubology First Anniversary, with Linton Kwesi Johnson, The Mad Professor, Aba-Shanti-I and many more to be confirmed.

JAMES TAYLOR QUARTET
Groove with JTQ at the Leeds Granary Wharf on July 22nd.

JAMIROQUAI
Jay and the lads will be supporting UB40 (ugh!) at the Milton Keynes National Bowl on August 13th, Esplanade of Stirling Castle August 18th, and Sheffield Don Valley Stadium on August 20th. Chaka Demus & Pliers, Bitty Mclean and Oui 3 also support.

KK KINGS
Anglo-Asian bhangra trance collective appear at Manchester Sankies Soap July 29th, Edinburgh Dogtastic August 6th, Nottingham Castle August 13th, and London Streatham Common Lambeth Mela Festival on August 20th.

LOOP GURU
Loop Guru will be at the London Shepherds Bush Empire Unity gig on August 13th.

McKOY
Soul crew make a date at the London Clapham Grand on August 21st.

PRODIGY
Experience the Prodigy live show at the Newcastle Mayfair on July 21st.

QUIRKY
Following the Institute Of Dubology's move to Thursday night, Quirky now takes place every Friday. On August 5th Seefeel play live, with a one off collaboration between Uzect Plaush and Scanner taking place as well, on August 12th Intermodo and Buda-zir appear, and on August 19th Technova are in the house. Your venue for all this ambient madness is, of course, the London Brixton Vox.

READING FESTIVAL
Reading isn't exactly renowned for its dance-orientated music policy, but there are a few choice acts appearing this year, namely Cypress Hill, Gang Starr, Ice Cube, Primal Scream, Trans-Global Underground, Fun-Da-Mental, Luscious Jackson, Senser and Honky. The dates are August 26th, August 27th and August 28th, and the place is... well, Reading. In Berkshire. But of course.

Ice Cube

REZERECTION
Taking place at the Royal Showground, Edinburgh on July 30th, with an excellent line-up which includes The Source, Human Resource, Ace The Space, Bass X, Ege Bam Yasi, Juggernaut, Undercover Anarchist, Incubus, Asylum and Brain Damage.

SECRET LIFE
Golden tonsils and groovy beats combine beautifully at the Howden Leisuredrome in Hull on August 6th.

SUNSCREEM
Coming out of hibernation to appear at the Heineken Music Festival in Wollaton Park, Nottingham on July 23rd.

T IN THE PARK
The place is the Strathclyde County Park, Hamilton, near Glasgow, and the acts are on July 30th Rage Against The Machine, Cypress Hill, Yothu Yindi, Honky and James Taylor Quartet, and on July 31st Primal Scream, D:Ream, House Of Pain, One Dove and Oasis.

TRIBAL UK
A tidy little package, this tour, featuring Danny Tenaglia, Joi Caldwell and Kiwi Dreams, and calling in at Leeds Faversham Hall on July 28th, Manchester Paradise Factory August 4th, Middlesbrough Empire August 5th, Edinburgh Tribal Junction August 6th, and Glasgow Sub Club on August 7th.

YOTHU YINDI
A single date for Yothu Yindi at the London Clapham Grand on July 28th.

Listings to Live!, Mixmag,
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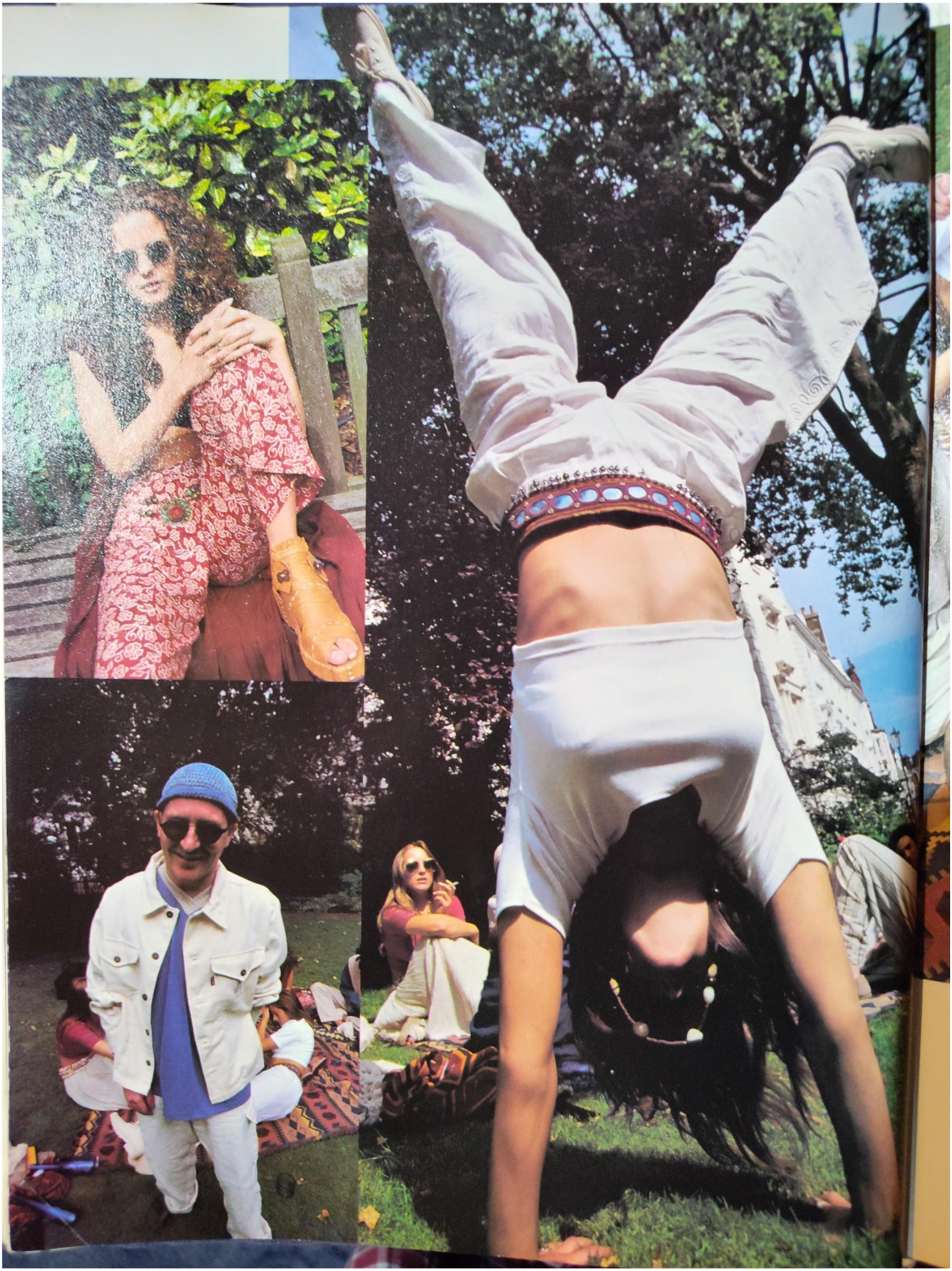
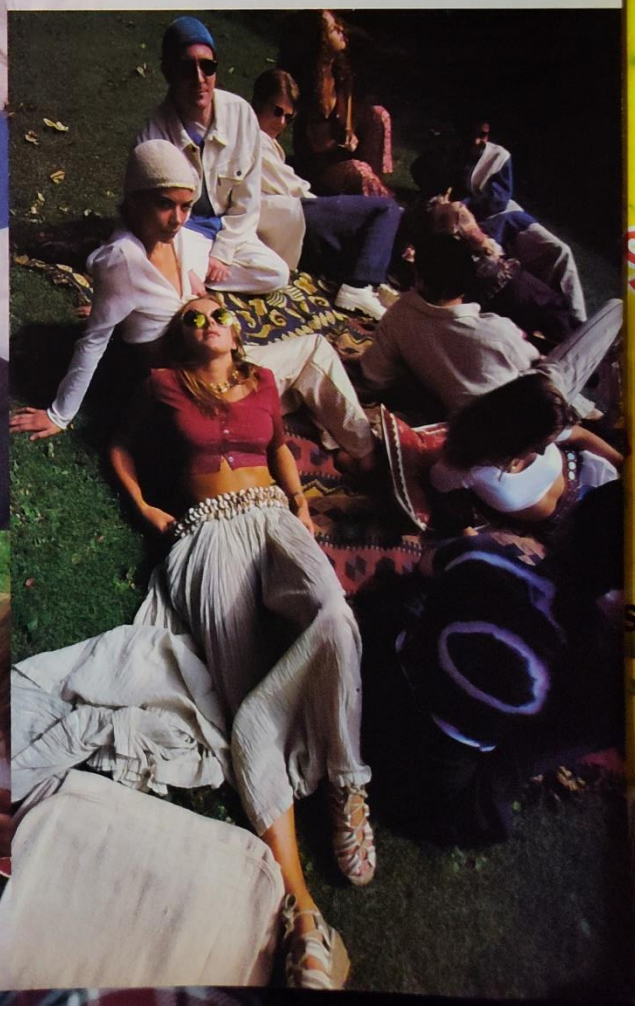


The Clothes

Pictured left, clockwise from top:
Emma L wears red sari top £27.99 from Kookai. Cream crinkle skirt £16.99 from Miss Selfridge. Shell hipster belt £35 by Global Gypsy. Tie-front espadrilles £16 by Dead Basic from Top Shop. Beaded necklace £8.50 from Neal Street East. Bug-eye sunglasses £64 by Cutler & Gross.
Damaris wears white cropped T-shirt £7.99 from Top Shop. White linen trousers with embroidered sides £175 from Emporio Armani. Embroidered piece worn as belt £26.95 from Neal Street East. Cream plimsolls £15.99 from Office. Brown beaded necklace £11.85 from Neal Street East. Sunglasses £79 by Cutler & Gross.
Roger wears blue marl V-neck T-shirt £21.95 and cream jeans style jacket £79.95 both by Gio Goi. Cream linen drawstring pants £103.99 by Griffin Laundry. Black leather sandals £49.99 by Birkenstock. Indigo knitted cap £5.99 from Kookai.
Omae wears blue tie-dyed T-shirt £17.99 from Kookai. Blue striped pyjama pants £19.99 from Top Shop. Blue jacket (tied around waist) £55 by Firetrap. White Superga plimsolls £34.99 from Office. Shell choker £12.50 by Global Gypsy. Shell bracelet £13 by Komodo. Round blue glasses £79 by Cutler & Gross
Emma N wears cream crochet bikini top (part of a set) £14.99 from Top Shop. Cream cardigan £47 from Jigsaw. Cream striped pyjama pants £60 by Funkcouture from Hyper Hyper. Cream knitted skull cap £6.99 from Miss Selfridge.
Phillip wears natural linen shirt £85 by Stitch Massey. Natural and navy stripe drawstring pants £38 by Komodo. Beige suede loafers £56.99 from Office. Black wool beret £5.25 by Kangol from The Hat Shop.
Emma D wears long rust cheesecloth waistcoat £16.99 from Miss Selfridge. Red flowered wide leg trousers £31 from Benetton. Red lurex bikini top (part of set) £19.99 from Top Shop. Bark peep-toe sandals £38 by Red Or Dead for Komodo.Necklace worn as belt stylists own.
Ian wears oatmeal V-neck T-shirt £22 by Firetrap. Cream grandad collar shirt £45 by Gio Goi. Blue drawstring pants £85 from Emporio Armani. Cream plimsolls £15.99 from Office. Beads model's own. Sunglasses £83 by Cutler & Gross.
Nick wears blue guru shirt £95 from Emporio Armani. Beige linen jeans £48 by Firetrap. Knitted waistcoat £14.99 from Top Man. Cream plimsolls £39 by Diesel.
Camilla wears purple printed chiffon ruffle blouse £60 from French Connection. Maroon wide leg jersey pants £56 by Global Gypsy. Brown suede sandals £21.99 from Office. Sunglasses £69 by Cutler & Gross. Choker model's own.
All stockists on page 52



terminally trendy

New York's wackiest club kids are back, but it's a long time since Deee-Lite's cartoon groove debut. Where's Towa Towa? Have Kier and Dmitry split up? Just what is all this zen hippy business? And is this new album any good?

A walk in the park: June Joseph
Traffic photos: Jenny Ascheson

Deee-Lite dodge traffic. (L-r) Dmitry, Kier, On-e

Miss Kier Kirby: "Oh, fashion is so out of fashion."

It's a typical Summer's day in New York's Washington Square Park. Hot and humid and teeming with people. A place where dreadlocked-ed neo-hippies sit cross-legged on patches of pungent dried urine and sing 'Give Peace A Chance'. A place where tramps follow me around offering the best sex I could ever wish for. Thanks guys.

This is where Miss Kier Kirby and company decide to meet. Expect them to show up dressed in the kind of thrift store style last glimpsed in the wildly psychedelic video for 'Groove Is In The Heart' all those years ago. Lady Miss Kier looks as stunning as ever, Super DJ Dimitry is sporting lavender coloured hair and new band member On-e (geddit?) pads about in low slung hip hop gear. *Soooo* New York. The park is so full of freaks and weirdos no one notices the trio as they bounce into view.

They're here to talk about their Difficult Third Album, and boy they don't come much more difficult. Just look at the facts: Japanese DJ/producer Towa Towa appears to have left the band. Their last LP 'Infinity Within' - an issue-fest that dealt with the Gulf War, the judicial system and the environment - was not a lot of laughs. It stiffed. If that isn't enough Lady Miss Kier and Dimitry (the Russian one), once a couple, have gone their separate ways among rumours far too scurrilous too print. Oh, and this third album is the last of a three album deal. Like I said, difficult.

This could easily be Deee-Lite's last crack at restoring their pop crowns and let's face it, it's four long years since 'Groove Is In The Heart'. Are they a bunch of ageing has-beens desperate to be trendy and get noticed? Or just a shiny, funky pop machine, always into the latest trend before the rest of us mere mortals catch up? You decide. Your time starts now.

LET'S start with the album. 'Dewdrops In The Garden' marks a return from a two year hiatus during which the band went through many changes - both personal and creative. Their first album 'World Clique' seemed to embody everything that was cool about clubbing. It was sexy as hell, all good fun and name checked snazzy new developments like global networks, glistening technology and street fashion. Even Deee-Lite's clothes seemed to contain a message - you can wear any old rubbish, just wear it with attitude. Having fun is what counts.

Two years and a lot of touring later they got boring on us. Their second LP 'Infinity Within' was welcomed by the world's media and record buyers with folded arms. Deee-Lite, the fun band everyone loved, got all sensible. Banging on about the environment ('I Had A Dream I Was Falling'), safe sex ('Rubber Love') and the Gulf War ('Riding On Through') didn't go down well on the dancefloor. More importantly the tunes weren't really up to it. After the run away pop smash of 'Groove Is In The Heart' and 'World Clique', 'Infinity Within' sounded lame.

The first thing Deee-lite have done is give the politics the heave-ho. The new LP 'Dewdrops In The Garden' gets out of the corridors of power and back on the street.

"This time we didn't feel the urgency to use the public platform to spread our political aspirations, political hopes and political dreams, because it's a different time," says Kier.

Ditching the politics, Deee-Lite sing about love rather than legislation. It's ironic that the album has a romantic tinge to it, considering that Kier and Dmitry's hush-hush relationship finally came to an end in the last year. Sources say that their working relations stay professional, but the tension between them is still detectable. During the interview Dimitry is guarded and Kier often cuts into his sentences. At the photo session, Kier is asked to put her head on Dimitry's stomach, and she hesitates. But professionalism gets the better of her and she quickly gets back into the child-like clubbing role that is her persona.

Whatever their personal differences 'Dewdrops...' is a return to old form. Sure, it's not faultless, but then even 'World Clique' had its dodgy moments. The rising house of 'Somebody' is a treat; 'When You Told Me' a funky, kitsch-crazy, classic Deee-Lite romp. There's stuffing there but enough diamond Deee-Lite moments too. And it is a dramatic improvement on 'Infinity Within'.

"For me, right now I think it is our best effort," smiles Kier, shaking the baubles on her pigtails. "We consciously wanted to get the album raw. As much as I liked the last album, it was a little over-produced and a little too slick. On this one we wanted it to reflect how we feel. We wanted it to be raw and sound spontaneous. I think we captured that."

Deee-Lite started writing this album immediately after they'd finished promoting 'Infinity Within'. And they decided to go back to the environment that originally inspired them: New York's famous, eclectic club scene.

"We finally had time to really have fun, which was something we had to sacrifice for a couple of years, just because there was so much expected of us with our job," explains Kier. "We just wanted time to get back to our roots. Go to the clubs. At the same time the rave scene was just starting over here, so it was really exciting to go out to these new type of events in new places."

In fact much of the whole album, Dmitry says, was roadtested on NY's clubbers. "It was great to be able to write a track, do it at home and take it out to a club that same night and try it out on the crowd while DJing and be able to really see how the track works with the crowd. If they dance to it, maybe we're doing something right. Every song was tried out and changed according to people's reactions."

"A lot of songs were written at gatherings," Kier interjects. "Literally on the dancefloor. If something came to me, I made sure I brought a walkman and would really feel the crowd and write right there, down there in the DJ booth writing some hook."

WHAT about their former DJ Towa Towa, though? Elektra Records insist his departure (to work on a solo album called 'Technova' set for release in September) is temporary and he'll be back for the hoped-for fourth album. They point out that Towa Towa's picture appears on the sleeve and that he's available for photos.

Wild rumours are flying round New York about Towa's departure - then again wild rumours are always circulating Manhattan when it comes to Deee-Lite. One absurd tale was that Towa's departure had nothing to do with him losing faith in Deee-Lite and everything to do with him finding faith elsewhere. The Japanese DJ/producer had apparently found religion and switched from Bhuddism to Catholicism, the story went. Other tongues wag that he's married now and wants to give it a rest for a bit. A quick call to Towa clarifies the situation slightly.

"I'm not a catholic. I smoke cigarettes. I'm not a christian, I'm not a buddhist. That's really amazed me," he says, sounding genuinely surprised. "I'm making future listening, instead of easy listening." How much did Towa work on the album? "I did a little bit on a few songs," he says. "The song 'Call Me' [a spacey, bumpy house track], I did most of it."

Why didn't he work on the rest of the LP? "Dmitry and Kier had a certain vision," Towa explains guardedly. "I did not fit into that concept. I guess I was lazy. I came up with another concept." And what does he think of the final result? "It's okay," he answers carefully.

"Towa can come work with us any time," Dmitry insists. "And we expect that on the next record, he'll work more. He just got marked... and he really felt the need to work on something on his own. We're looking forward to his solo project. It's a cross between bosanova musak and house." The East Village clubbers politely inform me they will not be making any guest appearances on this conceptual album of Towa's.

Until Towa's return DJ On-e takes up the slack. He brings what he describes as hip hop flavours to various tracks. In his early 20s and very much a child of New York's rave culture, he met Deee-Lite in the club NASA. His tastes, he says, swing from avant garde jazz to gritty rap. "One night I went back to their house and jammed and it just kinda clicked. It was really kinda spontaneous. We just started working more and more. Pretty soon the whole album was done."

(One New York club insider was surprised that Deee-Lite, who refuse to admit their age but are reckoned to be pushing 35, should meet the young On-e at NASA. "It's a club for 14 year olds," she said, "the only people in there over 30 are dads looking for their daughters.")

New DJ On-e: "I only smoke weed. I think it should be legal. Undoubtedly I'm a serious pot advocate."

Groove is in the park: Deee-Lite lift off

Swoon
1994©
friday 5 august
swoon special
"little" louie vega (masters at work)
friday 12 august
pete heller & terry farley
friday 19 august
tom wainwright
friday 26 august
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Swoon every friday 9.30pm - 2am
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dress with finesse
SWOON

Towa Towa (temporarily departed): "I'm not a catholic. I smoke cigarettes."

For this release, Deee-Lite also worked with Gang Starr's Guru, Masters At Work, and The Pharcyde. Various other ravey DJs contributed, hence the higher phatness quotient than their last effort.

"Even On-e's dad, who's a jazz musician, made a guest appearance. It was a multi-generational experience," explains Dmitry. No return to the 'Groove Is In The Heart' days though. "It would be difficult to repeat that. The whole main element of the groove has changed. We don't look backwards."

THERE'S something very funny about meeting Deee-Lite. They adopt a clubbing persona of childlike wonderment and glee yet their 20s are but a distant memory. They're much more subdued than you'd expect, and Dmitry in particular is guarded and hesitant. Lady Miss Kier is clearly the driving force behind Deee-Lite and very much the star.

It's she who adopts the club kiddie persona most easily while Dmitry's attempt is a little more forced and half-hearted. It's hard to shrug off the feeling that maybe, just maybe, On-e was conscripted into their ranks to inject an element of youthful joi de vivre and street cred.

Still, for the two years since 'Infinity Within', where they toured heavily, they've devoted themselves to the pursuit of happiness. Partying, travelling, and dabbling with cyberdom.

"I got a computer. I've been doing a lot of visuals that I hadn't done in years," Kier giggles excitedly. "I got a Quadra 800 computer, I'm developing a video game called 'Wild Flower', which comes out next year. It's got gnomes, fairies and mushrooms - fairy world. Stuff like that. It's out there. When I buy computer games I want something positive."

Momentarily distracted by some dodgy, painfully pallid hippie selling cheaply-made lovebeads, she continues.

"I've also travelled lots. I went out to the desert and visited the Hopi ruins and I went to the Yucutan to see about 25 pyramids. That was something pretty incredible." Keir looks momentarily spaced. "I went looking for UFOs and found a few. Nothing too close. They were mostly far away, but they were unidentified. I had close encounters of the silver banana kind, well, one of them was. The rest were like stars moving. All were seen with non-chemical vision."

Mmm, chemicals. With the psychedelic images and trippy lyrics the band are known for, surely they must be well-educated in the knowledge of pharmaceuticals? "We've been inspired by mind expansion. Non-chemical and chemical..." Dmitry admits.

Considering their involvement in the dance/rave scene, they must have experimented heavily to enhance the aural and visual experience? Surely? Dmitry purses his lips: "No comment..."

"I only smoke weed," On-e admits in a very convincing stoner's drawl. "I think it should be legal. Undoubtedly I'm a serious pot advocate." His laidback attitude attests to the fact he's partial to puff. Dmitry still has his lips snapped shut.

"I like all mind expanding drugs, but I stay away from the death drugs like cocaine and heroin," Keir adds. "But even with mind expanding drugs, you don't over-indulge yourself."

"Yeah, crack is wack!" Dmitry chimes in, finally.

"I saw a dead junkie on the roof at a friend's house," Kier says. "It was sad because he was really young, really good looking, trendy - tattoos, piercings and stuff - and I thought, 'Wow, what a shame that he's not going to live.'"

Ouch! It's bad when people die, but when fashionable people die, that's a real bummer. Of course, Kier doesn't mean it like this, but her cutie-pie clubbing image sometimes trips her up. Later she says in similar 'aw shucks' stylee:

"The homeless people still have it in terms of styling. The designers are always looking at kids in the clubs and the streets and homeless people in the shelters for their tricks. It's kind of where we're at too."

Woa, hold on there a second, take a reality check.

"I'm not saying all homeless people, but I'm saying you can find a homeless person who can take some thing that anyone can say is nothing and do something that would catch your attention, and you're like, 'Wow! The guy has style.' It's not because he's a homeless person, sure if he was wealthy or stable and had some security, he probably would be a big designer."

WHILE on their quest for happiness the group have discovered the world of the neo-hippy movement. Zen hippies, zippies as they're affectionately known, are the latest fad to sweep through America's radical circuit. It's based on the have-it-all premise that you can be a beautiful person and have tons of cash and a really cool job too.

Put simply the argument goes something like this: it's easier for a camel to pass through the eye of a needle than a rich man to enter the kingdom of heaven - unless he's kinda groovy and wears nice trousers. Keir insists that zippiedom isn't an excuse for drugs, sex, and beautiful trees all on expense account though.

"It's like the idea of combining idealism with realism," she says. "And also effort - work. It's not carefree, trip and think of love and peace. It's all about action and motivation combined with a unifying positive energy. Zen - it takes discipline to achieve anything. As much as we like to go out and have fun, we also like to work really hard with the music and at presenting ourselves."

It's a load of baloney, but Deee-Lite, and particularly Lady Miss Kier have an engaging commitment to this airy fairy cause and make you *want* to believe it isn't a bunch of new age nonsense.

We turn to fashion. Kier launched a thousand wannabe rip-offs when she first sported her groove-luscious Pucci leggings and Fluevog shoes. Are she and the band still fashion darlings?

"Oh, fashion is so out of fashion," says The Lady Miss Kier Kirby, rolling her eyes. "It's always been for us. We're like, 'Do your own thing.' When I lived in Brooklyn years ago, I had people throwing rocks at me, because they thought my clothes were ugly. We still like to wear recycled clothes - like a McDonald's uniform would be cute."

WHETHER the band admit it or not, image is very integral to the whole Deee-Lite concept and they've always been good at surfing the zeitgeist. When the environmental issue was big news they sang about it. Now that it's cool to be street again, they're doing that too. It's not self-conscious, they're just terminally trendy. Are they bothered about not being taken seriously as they switch from their early cartoony image to the current obsession with all things 'street'?

"We just put the music out there. What people decide is up to them. We can't influence it that much and we can't be bothered," Dmitry says.

But as Deee-Lite prepares for the publicity treadmill, they're keeping themselves firmly on clubland's terra firma. Dmitry's DJing nights at such clubs as Egg at Nell's are becoming increasingly popular. The trio are also organising a series of outdoor parties dubbed 'Moon Rise', that Kier describes as less of a rave, more of a 'gathering', a word plucked from the zippy lexicon.

The first 'gathering' is planned for August on a mountain top in Boulder, Colorado. "The whole concept is to unite dance music with nature and so we're looking for really unusual places outside under the stars," explains Kier.

Dmitry continues: "We're inspired by parties like Narnia in San Diego, California on a Native American reservation. It had about 30 Tibetan monks chanting to bless the ground first and they had poetry between each DJ set. That kind of communal vibe is where it's at. I don't need any drugs to get off in a place like that."

DEEE-LITE are always on the cusp of the new thing whether it be funk, fashion, caring for the environment or the latest designer tramps range. Combined with a kiddie clubbing persona that would probably make most 12 year olds write them off as childish, it's inevitable that sometimes Deee-Lite are going to say and do goofy things.

But does it matter? There's plenty of worthies out there so wrapped up with being deep and earnest! but all the time forgetting to entertain. In a music business dominated by the bland and the banal isn't it kinda cool we've got some outspoken loons, gooning around in red polyester flares?

And with 'Dewdrops...' Deee-Lite have gone back to their fans, welding delightful kitsch with definite street beats. Deee-Lite are still a delight.

"We try to write what turns us on," says Kier. "What we want to hear. What kind of groove is going to pump the asses on the dancefloor, then we know we're alright!"

Groove is still in the heart, then.

The single 'Picnic In The Summer' is out July 18th. 'Dewdrops In The Garden' is out August 1st, both on Elektra.

Dmitry: "We've been inspired by mind expansion. Non-chemical and chemical..."

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Mummy's Boys

Oh the glamorous existence of a DJ, whizzing round the country, whooping it up and living the life of Riley. No doubt they all live in palatial mansions surrounded by luxury and the latest gadgets. Not true. In fact this lot, like many others, still live with their mums.

Through the keyhole: Philippa Gant
Family photos: Alexis Maryon

Brandon Block, 27, is one of clubland's madder DJs. He never slows down and manages to survive many an escapade intact. And he still lives with his mum, Vivienne Block, in Wembley, North London.

Vivienne Block

What's Brandon's worst habit?
"He does like a little bit of a drink but I think it's something the job encourages. There are times when he has come home the worse for wear and I only mind from a health point of view."

What's the best thing about him?
"He's very sensitive - we can sit together watching a movie and we'll cry together or sit cuddling each other. And he's quite a good judge of character."

Is he polite? "My friends think he's wonderful."

Does he look after himself? "He's very fastidious. I don't always like the way he has his hair cut. He's got lovely hair and should grow it a bit longer."

Do you worry about him? "I have had a few sleepless nights over the last 14 years but I like to think he's sensible."

Isn't it odd that he's still living at home? "A man of 27 wouldn't normally still be living at home. But a lot of my friends' children have been away and come back again. There's not enough room for the records."

What's his favourite food? "Curries. He used to like Dairylea cheese spread. He buys loads of sweets."

Do you spoil him? "I have been known to indulge him."

Do you go to his clubs? "His dad goes. I can't cope with it. I go to dance - I was quite good at the Cha Cha once and I'm quite good at disco. We go to the cinema together sometimes."

Do you like the music he plays? "I like some of it. It's a bit repetitive and there's too much bass. I like the tracks he's remixed."

What's your arch pet hate about him? "The chronic messages his friends leave on the answerphone with swearing. They forget it's my house and once I phoned one of them and told him never to leave a message like that again."

Brandon Block

Why do you still live at home? "I get on well with my Mum and the fridge is always full."

Do you do the domestics? "Yes, I do washing, ironing and cooking. Sometimes I cook for my Mum but not regularly."

Does she approve of what you do? "I don't think so but she's quite liberal."

Does she nag you? "She's always nagging. I have to put up with it."

What's your room like? "Small, a box room, full of records, a wardrobe half full of them and some dirty mags (joke)."

Does she let you have your friends back? "She always stays up to have a drink with us. At Christmas we have a drink and she dances to Elvis."

Does she let you have girlfriends back? "My lifestyle doesn't allow for girlfriends."

What's the worst state she's ever seen you in? "The worst you can ever imagine, ones you wouldn't even attempt to go home in. I dive straight into my room because it does get a bit heated when I'm like that. She knows what it's all about."

Are you fussy? "I like things tidy. Although my appearance when I'm out on the sesh doesn't really show my tidy side."

Are you a good cook? "I am. If I wasn't a DJ, I'd be a chef."

Does she make you a packed lunch? "No, but she says: 'Make sure you eat properly'. I don't take any notice of her. I have binges of healthiness but don't keep to a strict diet. I take vitamins and I do get pains everywhere but everyone does, don't they?"

Does she make you cocoa at bed time? "'Course not."

What's the best thing about living at home? "Loads of things. Being with my Mum."

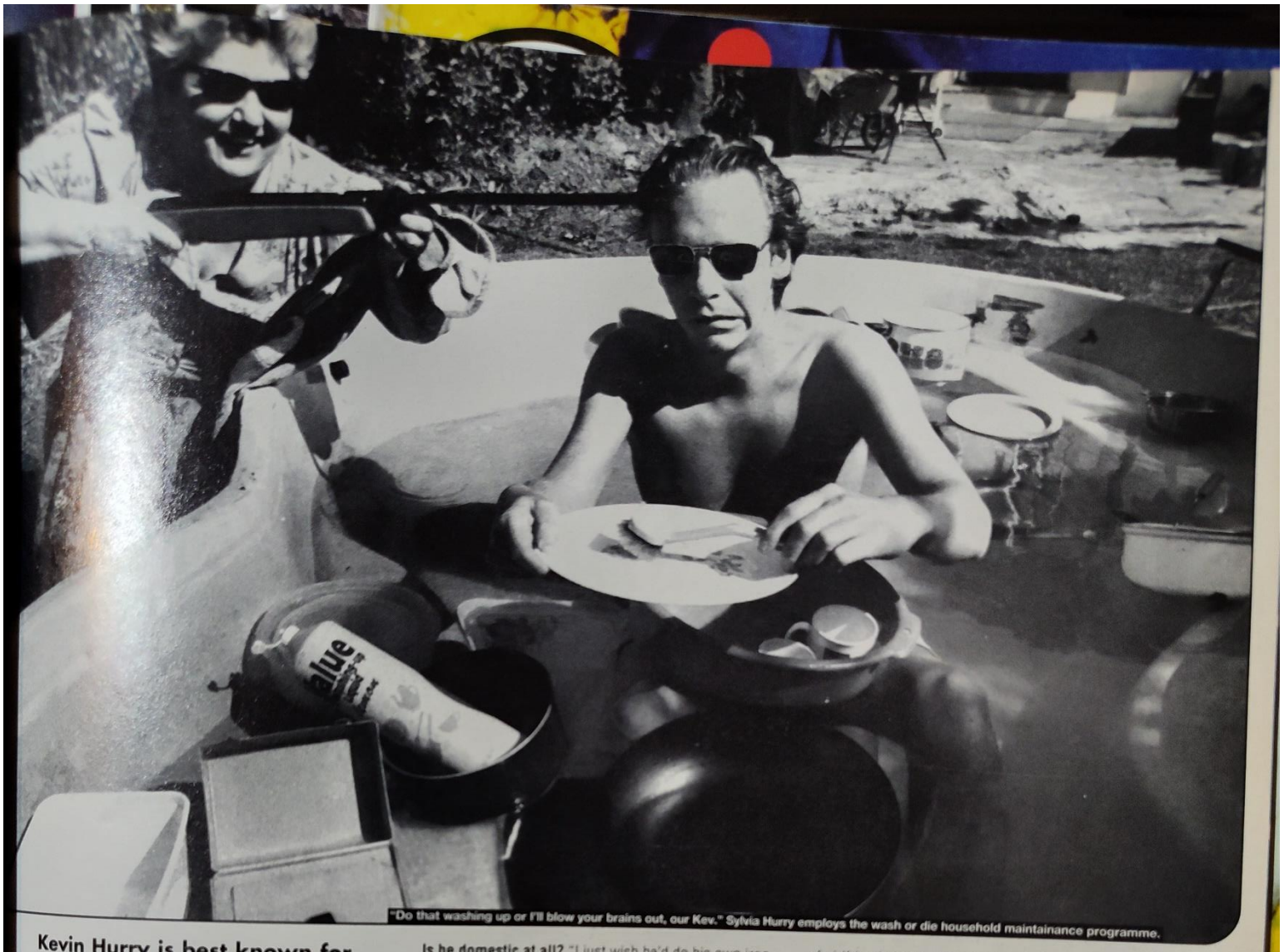
What's the worst thing? "Not enough space and the lack of privacy."

Aren't you a bit old to be living at home? "I don't know. I get on with my mum so I have no reason to move out. There's no age limit bit I won't be a bachelor living here at 35. What am I saying? I haven't even got a bird!"

Do you have many luxuries? "A TV in every room, a phone in my room. Other luxuries in my room include a quilt and a big mirror on the floor."

Vivienne Block displays her distaste for Brandon's Haircut 100 [illegible]

Brandon Block's mum: "He's very sensitive - we can sit together watching a movie and we'll cry together or sit cuddling each other."



"Do that washing up or I'll blow your brains out, our Kev." Sylvia Hurry employs the wash or die household maintainance programme.

Kevin Hurry is best known for his role with old pal Kevin Swain in duo DOP. He's 26 and lives in Ealing with his Dad, who runs an upholsterers business in Fulham and Mum, Sylvia, who works for his dad.

Sylvia Hurry

What's Kevin's worst habit? "Coming in three quarters of the way through the night and saying hello and starting to talk about the gig. He comes into our room or starts shouting 'Are you awake?' He doesn't usually get very polite answers from us. He thinks it's daytime."

What's the best thing about him? "We don't see much of him and he doesn't make a lot of noise considering what he does."

Does he help around the house? "No but he is quite tidy. He will clean his own room if he needs to. He was never a messy child or adult, at home anyway. I do get left to talk to people a lot. There is an army of unpaid DJ's secretaries out there."

Is he polite? "We all get on well. My friends think the world of him."

Does he look after you? "He really does. He takes us out occasionally and gets us invited to all his gigs. Of course we always turn him down because I don't think any son wants his parents to turn up in the middle of their work. They'd die if Mummy and Daddy turned up with all their relatives. Sometimes we are tempted to go, at Christmas and New Year when my husband's away. I've even been record shopping because I'm good at finding parking spaces, and go with him if I can cadge a lift into town without seeming like mummy's with him."

Is he domestic at all? "I just wish he'd do his own ironing, there's always so much of it."

Does he bring his friends back? "Masses of them and at funny hours. They help themselves and they usually go straight upstairs. They always shout down for toast and tea and coffee which I'll do for them. They're good, great fun and keep you young."

When will you throw him out? "I often do. We throw everyone out but we're very close knit and they all come back."

Do you like his music? "Every time they come in from the studio I listen to the tape. I like all the up-to-date stuff, without trying to appear too trendy. I don't like golden oldies all the time."

Kevin Hurry

Why do you still like at home? "It's like my own little house. I've got two rooms and I do what I want. If I really felt like my mother was getting too much, I'd move out."

What's your room like? "I have a record room as well as a couch and you can get four or five people in there, if you can get the clouds of smoke out the window. I've got flowery curtains that my mum made but they're man's flowery curtains."

Do you cook? "I'm lazy like that. I eat out rather than cook. I'll take my mum if she wants to eat out. My dad's a pork chops and two veg man. If you took him to a Chinese, he would die."

Do you wash up? "I never ever wash up. I just stick it in the dishwasher."

Does she let you have friends back? "I don't take liberties, come in at five and shout about. I have people here until about 12 or 1am."

Does she let you have girlfriends back? "She'll come in with two cups of tea in the morning but I don't have a lot of girlfriends back. I'm a steady relationship man."

Do you have decks in your room? "Yes, all imports are on one side of the room, all British on the other. They're all A-Z and I have samplers and studio equipment there. I don't like messy people."

What's the worst state your Mum's ever seen you in? "Sleeping outside the front when I came home once and fell over the wall. My mates just left me there and my dad came out to go fishing in the morning. It was Christmas Eve and I had a new leather jacket on which had a massive rip in the arm."

Do you pay housekeeping? "No, but anything my Mum wants I'll buy for her."

Do you get on with your brothers? "I do now. They didn't really understand what I was doing at first. I am the black sheep of the family and I've never done anything they've done."

Do you have breakfast in bed? "I get a cup of tea at 9am every morning and I get the hump if it gets cold so I drink it and go back to sleep again."

Does she make you a packed lunch? "When I'm going up the M1 she has done a few times. And she always says, 'Put your seatbelts on'."

What's the last thing she had a go at you about? "Getting nicked last night for going 69 in a 30 speed limit on the A316 to Sunbury."

What's the best thing about living at home? "Easiness, it's so easy."

What's the worst thing about living at home? "Privacy I suppose. I have lived out before with girlfriends and it was nice but it's really lonely living all on your own."

Aren't you a bit old to be living at home? "A lot of people would say so, yes. But once they've been here, they realise why I live at home.
It is exciting in this house, you never know what's going to happen next."

Kevin Hurry's mum on his worst habit: "Coming in three quarters of the way through the night and saying hello and starting to talk about the gig... He doesn't usually get very polite answers from us."

Paul Harris finally does his chores as Mum, Brenda reads a top music magazine.

Paul Harris is an up and coming DJ who plays at venues all over the country including High Society, Pimp and This Little Piggy. He's 21 and lives at home in Catford, South London with his Mum, Brenda, a housewife and sister, Laura.

Brenda Harris

What's Paul like to live with? "Alright. He does have his moments. He used to be a pain in the arse when he was little. He was 'nick nack paddywacks' if he didn't get his own way."

Is he domesticated? "Sometimes he'll make himself a sandwich. He lazes around a lot but sometimes he gets up if he's got flyers to put out."

What's his worst habit? "He's very untidy in his room. He's always up there when he's here. And he never hears the phone so I have to run up and down stairs quite a lot."

What's the best thing about him? "He's a pain in the arse but he's got his nice bits. He is a bit too kind hearted sometimes."

Does he help around the house? "No never. I don't ask him either because it's easier to do it yourself."

Is he polite? "Yes, all my friends think he's a very nice boy."

Does he make his bed? "Well he has been known to make it when we're on holiday but he's not very good at it. I used to do everything for him when he was little."

Does he bring his friends back? "Yes and I don't mind. I spoil them and I love all the hustle and bustle. I miss my other son (a merchant banker in New York) and I like having them around."

What's his favourite food? "Spaghetti, steak, roast beef and Yorkshire pudding, Walkers crisps and he doesn't eat sweets."

Do you spoil him? "I suppose so, I always have"

Do you insist on any house rules? "He has it quite easy. I still worry now when he says he's coming home and doesn't. I do ask him to phone me. He's in Wolverhampton for a week at the moment and he has phoned every day so far. Admittedly it's to find out if he's got any post or anyone's rung for him but at least he's phoning."

Is he fussy about anything? "He doesn't like getting in anyone else's bathwater. He's a wastrel like that."

When will you throw him out? "I don't know. I quite like having him here. I'd let him live here until he was 40 and so would his dad."

Do you like the music he plays?

"I do like it but I've never been to hear him play. He says, 'You're not coming.' I wanted to go to the Velvet Underground for his 21st birthday. Marcus, his friend, has said he'll take me up there one night but I'd like to be asked. He would never do that, he'd be too embarrassed."

Does he cook? "He did put a pizza in the oven the other night. I've got a dishwasher but he doesn't unload it."

Paul Harris

Why do you live at home? "Why not? No one can make cheese sandwiches like my Mum."

Do you make your bed? "No because I can't be bothered."

Do you cook? "Sandwiches. I buy takeaways for everyone. I cook fry-ups when they go away."

Do you wash up? "We have a dishwasher and I do know how to work it but I don't unload it."

Does she nag you? "Occasionally when I won't get out of bed sometimes til three in the afternoon. She minds because she loves me and she wants me to be active."

How long have you lived there? "All my life but I haven got Superman wallpaper. I used to have aeroplane hanging off the ceiling."

Does she let you have your girlfriend back? "Yes, she a thoroughly modern Mum."

What's the worst state she's ever seen you in? "N coming home for three days. I normally come in whe people are going out, have my eyes closed and say: 'I going to bed.' I have fallen through the front door a fe times . She has told me to stop drinking, and once twice sat down and had a heart to heart with me."

Do you pay housekeeping? "On a good week."

Do you do the ironing? "What's ironing?"

Does your mum make you breakfast in bed? "Every c I get toasted sarnies and cups of tea. I like toast cheese and bacon and she makes the best cup of because she's had years of practice."

Does she make you packed lunch when you go DJing "She sends me out the door with a cup of tea and before I go makes sure I'm fed. But sometimes I d feel like eating. I don't know why. I eat all the time mally and pick all day."

Does she buy your toiletries? "Yes. I buy clothes underpants. She only buys me those at Christmas. my birthday I got a mobile phone."

Does she have any annoying habits? "She talks much but she's very calm, all my family are."

Will you ever move out? "I'm thinking about it becau I've got to be more central. Catford is quite a trek."

What's the best thing about living at home? "My c bed, cups of tea, piggy posters and my pussy cat."

What's the worst thing about living at home? Radox in the bathroom. I like Radox, I always t baths. I take the Sporting Life and my phone in there do all my money on the horses."

Aren't you a bit old to be living at home?

"If Steve Dare's (London DJ still lives at home) s home, then I'm not too old."

Paul Harris's mum: "I wanted to go to the Velvet Underground for his 21st birthday... I'd like to be asked. He would never do that, he'd be too embarrassed."

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Laurence Nelson with his Mum, Margaret in long hoped for role reversal

DJ and producer Laurence Nelson co-owns Tag records and runs Effective Records, plays at Club For Life, Up Yer Ronson, Velvet Underground and DJs around the world. He's 26 and lives in Croydon with his mother, Margaret, a builder's merchant's secretary, and his younger brother, Jonathan, who works for Pop Promotions and also DJs.

Margaret Nelson

What's Laurence's worst habit? "When he's tired, he ties knots in his hair and wiggles it around his finger. I don't want him to knot it all up."

What's the best thing about him? "He's always jolly and bubbly."

Does he help around the house? "No, but he is considerate."

Is he polite? "He's ever so polite. He never walks past my friends, even the old dears."

Is he noisy? "I love the music and I annoy him with my arms moving around and legs kicking to the beat."

What's his favourite food? "For breakfast he has poached egg and marmite soldiers and his bacon's got to be crispy."

Do you spoil him? "Oh yes. I don't overdo it but he's my son."

When will you throw him out? "Never. I love my boys around me."

What do you think of his job? "Well it's different isn't it? I love the music but I never go to the clubs. He's never said he'll put me on the guest list, which might be a nice idea for my birthday. I like all bouncy music."

Does he cook? "On my birthday, he cooks me breakfast, egg, bacon, tomatoes, toast and marmite and a cup of tea."

Lawrence Nelson

Why do you still live at home? "I lived with a girl for ages and we split up and since then, I've been living the life of Riley. I go away and stay with friends at the weekend. I get all my cooking and ironing done and I don't have to be responsible."

Do you make your own bed? "I'm really lazy when it comes to domestics. If there's someone else to do them I'll let them do it."

Does you Mum nag you? "My Mum worries a lot and looks at me out of the corner of her eye as if to say, 'What's going on here?' She occasionally has a go about my drinking."

Do you cook? "I have trouble boiling an egg. I'm an M&S microwave meal man."

Do you wash up? "Never. Actually, I've done it twice, back in 1987."

What's your room like?

"It's a mass of records. I've got to move because there's not enough room."

Does she let you have your friends back? "I can invite whoever I want but because I live so far out I don't often. She's quite cool."

Does she let girlfriends stay? "Yeah, they can stay but I never do in case another girlfriend should come in out of the blue. My Mum has a go at me about this because she says I mess too many girls around."

Do you make a noise? "Yes, when I'm getting ready. All the stuff that comes through the door I try out on my decks and listen to it in the bath. But my Mum loves it."

What's the worst state she's ever seen you in?

"There are so many. Once I had drunk considerable amounts of Jack Daniels and I can control head spin and I remember getting a head spin and trying to sit up and falling asleep upside down in bed with my arse in the air and my head at the wrong end of the bed. She discovered me like this and said, 'You've got a problem.'"

Does she cook you breakfast in bed?

"Yes, I ask her to cook me poached eggs on toast and marmite soldiers. The egg must not be too runny and not too hard. My Mum makes terrible tea."

Does she make you a packed lunch when you go out DJing?

"No, but she always says: 'Have you remembered your headphones?' It's really odd because I never forget them. She does it instead of kissing me out of the door."

Does she make you cocoa at night?

"I do like it if I'm really tired, I love a really hot, milky coffee."

What's the last thing she had a go at you about?

"I didn't give her housekeeping until Monday because I went on a huge bender."

What's the best thing about living at home?

"I can walk in and out, there's no worries about bills and I can leave the house in a mess and come home and it's clean again."

What's the worst thing about living at home?

"I can't have wild parties seven days a week like I used to."

Aren't you a bit old to be living at home?

"I moved out when I was 19 and I didn't come back until I was 23 so it makes a refreshing change. It's actually a massive weight off my shoulders but I'm looking forward to being independent again and having a ball doing my job."

Lawrence Nelson's mum: "For breakfast he has poached egg and marmite soldiers and his bacon's got to be crispy."

Progress

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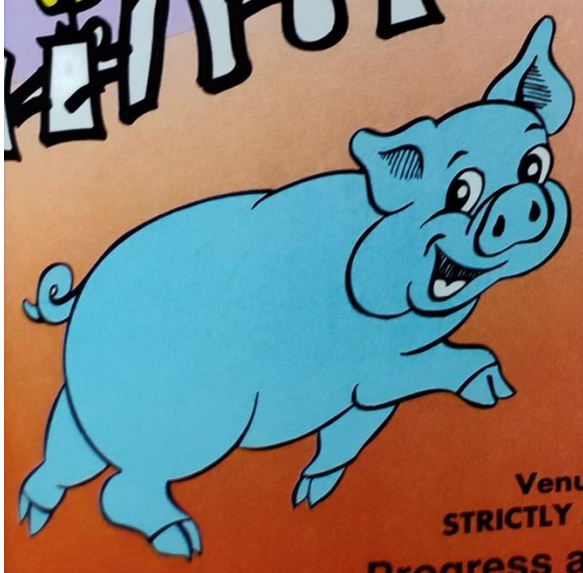

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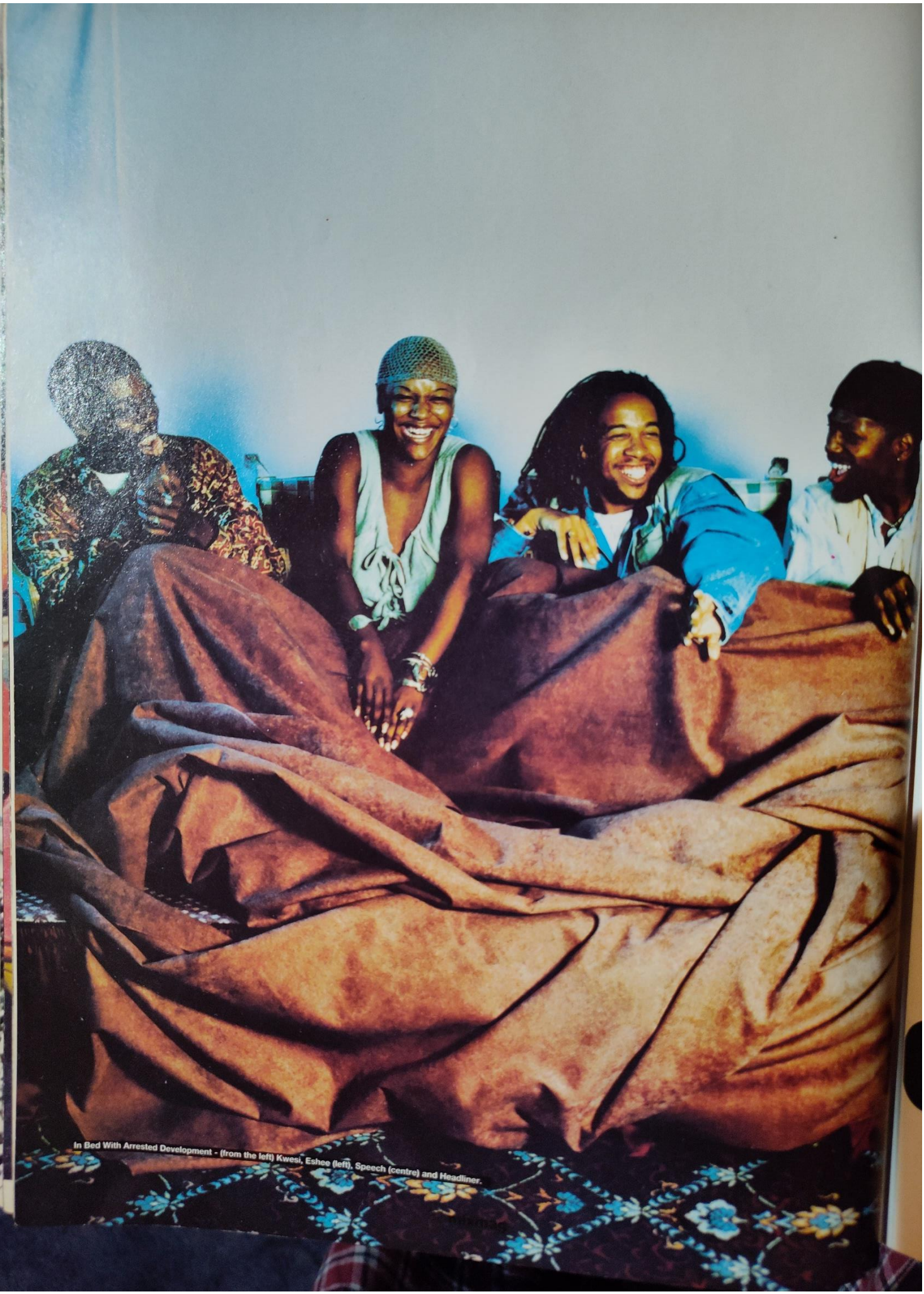


In Bed With Arrested Development - (from the left) Kwesi, Eshee (left), Speech (centre) and Headliner.

everyday popstars

Forget the big guns, dicks and dollars, Arrested Development's wholefood hip hop is a whole different bucket of mung beans. Their last album sold four million copies and their new one landed recently. But are Arrested Development just too worthy for their own good? Put on your ethno-beads and pull up a bean bag, Arrested Development have got something they want to tell you...

Lentil talk: Dom Phillips
Bedtime photos: Kim Tonelli

PONTIN'S Holiday Camp, on a godforsaken stretch of sand dunes North of Liverpool. Outside, wind and drizzle whip round the East European-style housing blocks, inside the main hall, temperatures are rising.

It's the bi-annual Southport Weekender, the Saturday teatime session and the build-up to a climactic live spot from Sounds Of Blackness. The DJ is pulling out soul classic after soul classic. He drops Dennis Edwards unforgettable 70s opus, 'Don't Look Any Further', and the place goes mental. Then he plays Arrested Development's 'People Everyday' and the roof lifts right off and goes sailing up across the Irish Sea...

WHEN advance tapes of 'Three Years, Five Months And Two Days In The Life Of...', Arrested Development's seminal debut album, first appeared, Mixmag decided to try and interview Speech, AD's zealous and totally fresh wordsmith. A transatlantic phone call - in fact a total of seven transatlantic calls - were required but Speech was, it seemed, unavailable.

Where was he, this new hip hop guru? Hanging out with his homies, unwilling to respond to his bleeper? Drunk, or still in bed with some enormous hangover? Or better still, a bevy of AK-47 toting babes?

Nope, he was in school, in - er - Saginaw. Speaking to a bunch of high school kids. "Really just to reach, to reach people. I like to meet people," he said down the phone, amazed that anyone could be surprised.

'People Everyday', this cautionary tale of sexual harrassment, rapped by a man who changed his name from Peach (a reference to his pale skin) to Speech, and lived not in Brooklyn nor South Central LA, but Atlanta, Georgia (kind of the cultural equivalent of Torquay), was the most original hip hop record in years and the man was in fucking school.

This was obviously something special.

Two years after hits like this, 'Mr Wendel' (*"Mr Wendel"*) and 'Tennessee' (*"Take me to another place"*), Arrested Development are one of the few hip hop acts in the world to include female members, a spiritual guru of 70, and to have sold four million copies of their first album. De La Soul and Digital Underground have faded away and been replaced by the potent musical force of West Coast gangsta rap: lads-together, roughneck reality, big guns, dicks and dollars. Low slung, powerful and broody; not always a lot of fun.

Arrested Development stand alone and while their sentiments at times possess an idealistic naivety that would make Wolfie Smith cringe ("Give a man a fish and he'll eat for a day/Teach 'em how to fish and he'll live forever", from 'Three Years...', for instance), they still produce some of the most beautiful, haunting, and positive hip hop ever made.

They recently gave us 'Zingalamaduni', the second album, to be known from here on as 'Zig'. It's Swahili for 'Beehive Of Culture'. It's Arrested Development Save The World 2. It's an encyclopedia of black music that slips from jazz to blues to hip hop to African chants and back without a squeak, done with rhyme, rhythm, and song. Funky, heartfelt, the most complete, musical hip hop album since, well, since their last one.

NOW Speech walks into a lounge room at the Kensington Hilton Hotel, wearing a patchwork skirt, little round glasses and dreads and says: "Nice to meet you." He's small, just five foot six. Kwesi, the new Arrested Development DJ and former production manager, is already in place. Headliner, the original DJ, now freed up by Kwesi for stage work, sits with a Walkman on and a baseball cap backwards.

Immediately there's a relaxed atmosphere: these are nice people. Speech sits like he's got something to say (and a little like there might be a pot belly under that skirt) and surveys his french toast.

There's something wrong and everyone spots it at the same time, Speech, a notorious vegetarian, has been handed something called the All-Day Breakfast and it's got sausage and bacon in it. Will he be appalled and outraged and demand more food? This man is a spiritual leader! No, he just picks off the offending pork and asks for some maple syrup.

Eshee, choreographer and dancer, strong and striking and wearing a skullcap, walks in. Speech and Kwesi start talking about DJing - the real roots, despite the culture talk, of Arrested Development. Music, pure and simple. "We had a group called Nights Of The Turntables and we had a group called Attack. I DJed for quite a while, since I was probably 12 or 13," Speech recalls.

We talk about the new album, a softer, even more tuneful affair than 'Three Years...' "This album's more musical," says Speech, "it's more political, it's more out front and we did that on purpose because we felt that aggressive political music was lacking in the popular music realm."

Musically it moves you even further from hip hop, I suggest.

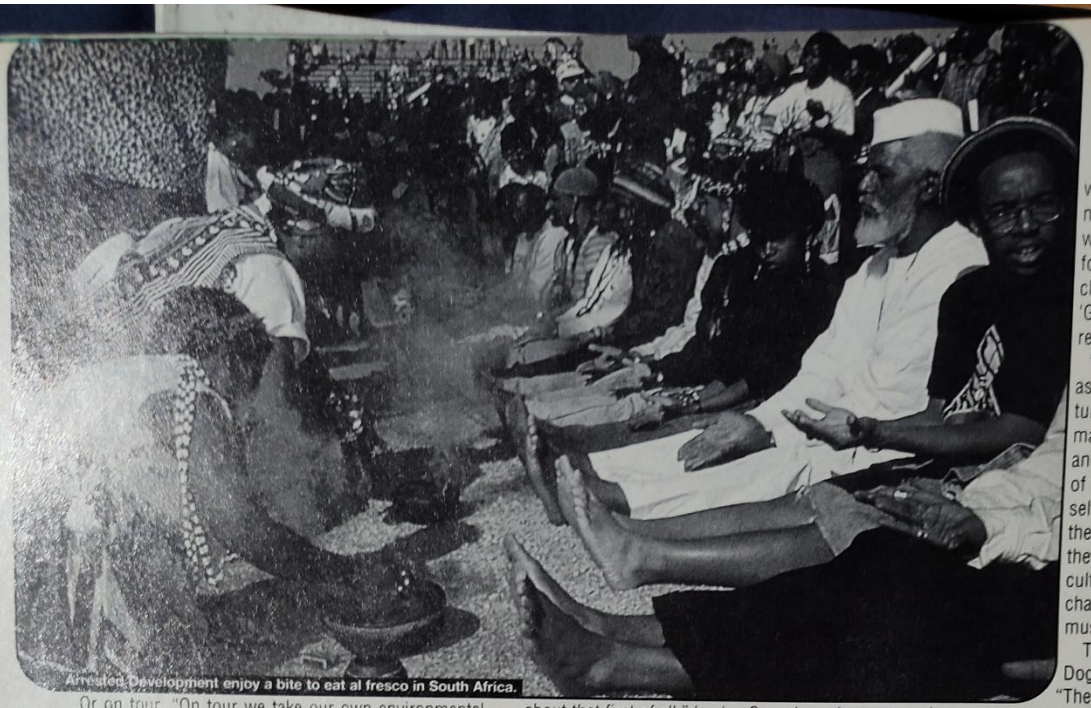
"If you disagree with this album being hip hop," counters Headliner, "you have to disagree with Afrika Bambaataa, Spoony G being hip hop. If you think about the actual origin of how hip hop was created they had no boundaries whatsoever... The stuff that we're doing now complements stuff that was happening in the old school days. We just caught the torch."

"Whatever comes from the soul we put out," adds Speech. "Hip hop is in essence all types of music."

THERE are two sides to Arrested Development. There's some of the most positive, uplifting music made this decade. Glory music, music with a message that goes beyond barriers like hip hop, jazz and soul and on to CD players and transistor radios the world over.

Then there's the political side, when upbeat lyrics slip into lecturing, when happy times become holier-than-thou. The whole homespun, down-on-the-farm, back to nature bit. I mean, *really*.

Arrested Development like to make things homely. In the studio, for instance, when recording. "We take over the studio," says Speech, "we hang up our posters and we put different coloured lights in and bring incense, bring our equipment and just call it home."



Arrested Development enjoy a bite to eat al fresco in South Africa.

Or on tour. "On tour we take our own environmental tapes, so we can just relax," Speech explains. "Water, birds, stuff that would remind us of being back home." Kind of new age then? "New age?" he queries. "We're talking about old age."

He's good at phrases like that, Speech. There's something of the politician about him, and something of the preacher. There's also something of the trendy schoolteacher about him. The one you trusted but you'd never tell about smoking behind the bike sheds, who was always right but who you wished wouldn't keep telling you about it. The one who always smiled while he bollocked you. That's Speech.

Speech has compared virtual reality and computer technology to crack. "Computers are starting to play such a huge role in people's lives that it makes people less social. Because if you can sit in your own house and do everything you need from your own personal computer, you no longer have to go outside to relate to people," he says. "That becomes really scarey, when people can just beam up like they do on crack."

Erm... but Arrested Development's music is made on computers. On samplers and sequencers and mixers.

"In the eyes of those who know how to use it," says Kwesi.

"Ain't nothing wrong with technology as long as we control where it goes; the people," says Speech.

They can be didactic too. Didn't they kick right-on rap act dc Basehead off one tour because they had a song called 'Ode To My Favourite Beer'? Not true, says Speech. They did, he admits, have a tour and dc Basehead, who they knew and admired, wanted to be on it. But...

"We had a lot of mothers and parents bringing their kids and we tried to make sure the whole community could come to our shows," he explains. dc Basehead had songs on their album, "about drinking and things of that nature, and I felt it wouldn't be right for the environment that I wanted to set for this show - but it was still a group that we liked. We thought about it in a sense that everybody that comes here comes to see Arrested Development and we're responsible for their mindset."

Mindset? This is a pop group, not the Socialist Workers Party. *Mindset?*

Then there's fame. On 'Fountain Of Youth' from 'Zig', the band talk about how they just aren't interested in fame. What's that about?

"That's something we're really not into," deadpans Kwesi. Everyone laughs. "I don't think anything has changed," smiles Eshee, "it's like, when I go home, people are like, 'You're in Arrested Development.' It's like I sometimes forget."

But you're here in one of the most expensive hotels in London.

"I knew you were going to say that and let me explain about that first of all," begins Speech, and everyone sits back. I get the feeling this is how it works. Speech is going to speak, and everyone is going to keep quiet while he does.

"First of all the record company pays for it, so I don't mind. If you paid for me to sit here then I'd sit here too. Number two, when you're on the road for months at a time, it's not even a matter of how expensive the hotel is, but you do want the hotel to be as similar to your home as possible since that's how your living."

BUT hold on. Arrested Development do walk it like they talk it. It might sound wack, but they *do*. Remember Speech in the school? That was no PR exercise: they weren't even famous back then. In 1993, at the height of their powers and following an extensive tour of Europe, Japan and Australia, the group spent the summer touring community events and informal workshops in urban areas right across America.

In the UK they visited black community centres in Birmingham (Speech nearly blows it by asking "England is like Birmingham, right?") and Manchester, "and those people really explained to us a lot of the racial tensions that still happen in England," says Speech.

They - uniquely in politically-motivated groups - will admit when they've been wrong too. Arrested Development used to come down heavily on 'gangsta' rap and all its violent posturing. Now they've learned to loosen up.

Speech: "On tour we take our own environmental tapes, so we can just relax... Water, birds, stuff that would remind us of being back home."

"We've always been against certain stances," as Speech explains it, "disrespect against black women, disrespect against black people and totally disrespect against life by killing people." But he argues they never termed it gangsta rap. "Many groups don't say the sort of things that I was talking about but they may be aggressive. And I don't call it gangsta rap. I don't call Public Enemy gangsta rap, for instance, but many people do," he says.

"I understand gangsta rap but I've learned to give every artist a chance to grow. I've learned that. It's more me becoming more mature as a person, and I learned that from my elders. I learned that from Gil Scott Heron."

That might not sound much, but it's a long way from what Speech wrote back in 1992 in the Milwaukee Community Journal, which his parents own. "Do it your own way, but not Ice Cube's, Quik's, or NWA's way," he proclaimed. "They're kickin' fantasy and you're the ones making it reality. The joke is on you, brothers. They're getting paid and you're paying the cost!"

As Speech himself volunteers, "Me and Headliner when we first started off, we used to have some vibes that would be called gangsta rap." In fact made a record called 'Gone Hollywood' when Headliner and he were a rap duo forming a much harder hip hop round clubs in Gainesville and Douglasville, 'Gone Hollywood' included the kind of references he so despises. Then they "We started to learn more about our as a people," he explains now, "and that ture gave us the identity we lacked. many times when people talk about and ho's and shooting up and fuck of this, at the root of the problem is a self-identity, a lack of who they are their purpose is, what's their mission." they learned more about themselves culture, their viewpoint changed. changed our music from death music music."

They've even met Dr Dre and Snoop Dogg Dogg, at the MTV Awards in Los Angeles. "They're nice! They're cool!" enthuses Eshee. "Met 'em. Shook hands and all of that. We don't hang out with them," says Speech, a little more coolly.

'LIFE music'. It's another slogan and it's also an interesting outlook, like much of what Speech says. Arrested Development never have been your average people any more than they've ever been your average band. Speech admits that growing up in Milwaukee he got a lot of stick from his peers.

"I was probably the white sheep of the family. I was sorta outcasted 'cause I was a musician, my brother was a doctor and I wasn't doing as well in school as he was so that's the kind of vibe it was. As far as other black men in Milwaukee... I was definitely an outcast, I had these braids and was wearing cultural stuff."

Headliner - the two lived together in Milwaukee for about a year - was a barber. "We made a song called 'Milwaukee Is A Hick Town' and it was talking about how they just basically wouldn't accept us," remembers Speech. "When we came to perform [in Milwaukee as Arrested Development], we did the song for 'em. For the people."

ARRESTED Development mean it, then. But you are a bit preachy aren't you, I say. Speech says, "I think people take us more seriously than we take us." Eshee adds, "A lot of times you can find us just joking round, having fun just like everybody else."

"People take the attitude of the song and they get in front of us and it's like, 'Don't say this in front of them' and 'Don't say that in front of them,'" says Headliner. "Yeah, we're not perfect, if you act like how you act ... ally..." says Eshee but the sentence peters out. We're waiting for Speech again.

"I got two things to say about it," he announces. "The thing is that when we have a chance to do an interview with you... we have to make a decision as a group what we wanna talk about. Do we wanna talk about how we just laughed last night about a joke that Kwesi made or do we wanna talk about something that's gonna positively affect [the readers?]"

"It's really a sign of our times that popular culture across the world tells people that if somebody speaks a message to you they're being preachy," he argues. "If someone's trying to help me I look at them as being ... ing enough to say something to me to try and help me."

"A lot of people don't like to hear the truth when they know they're doing something wrong," counters Eshee.

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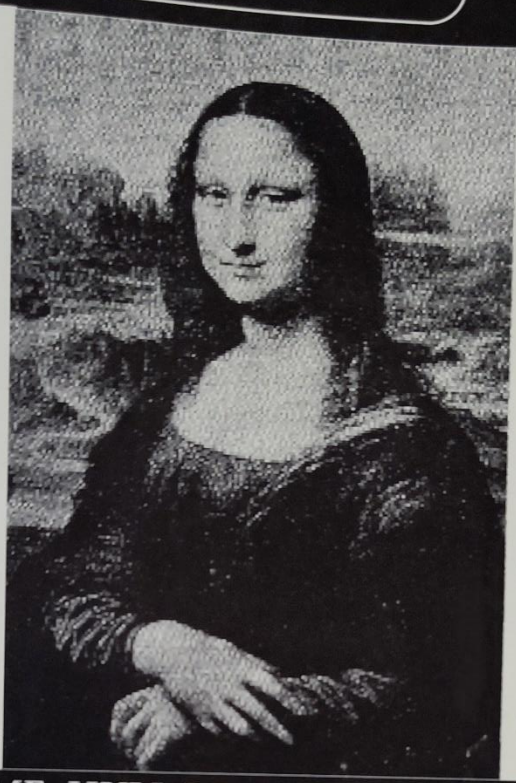

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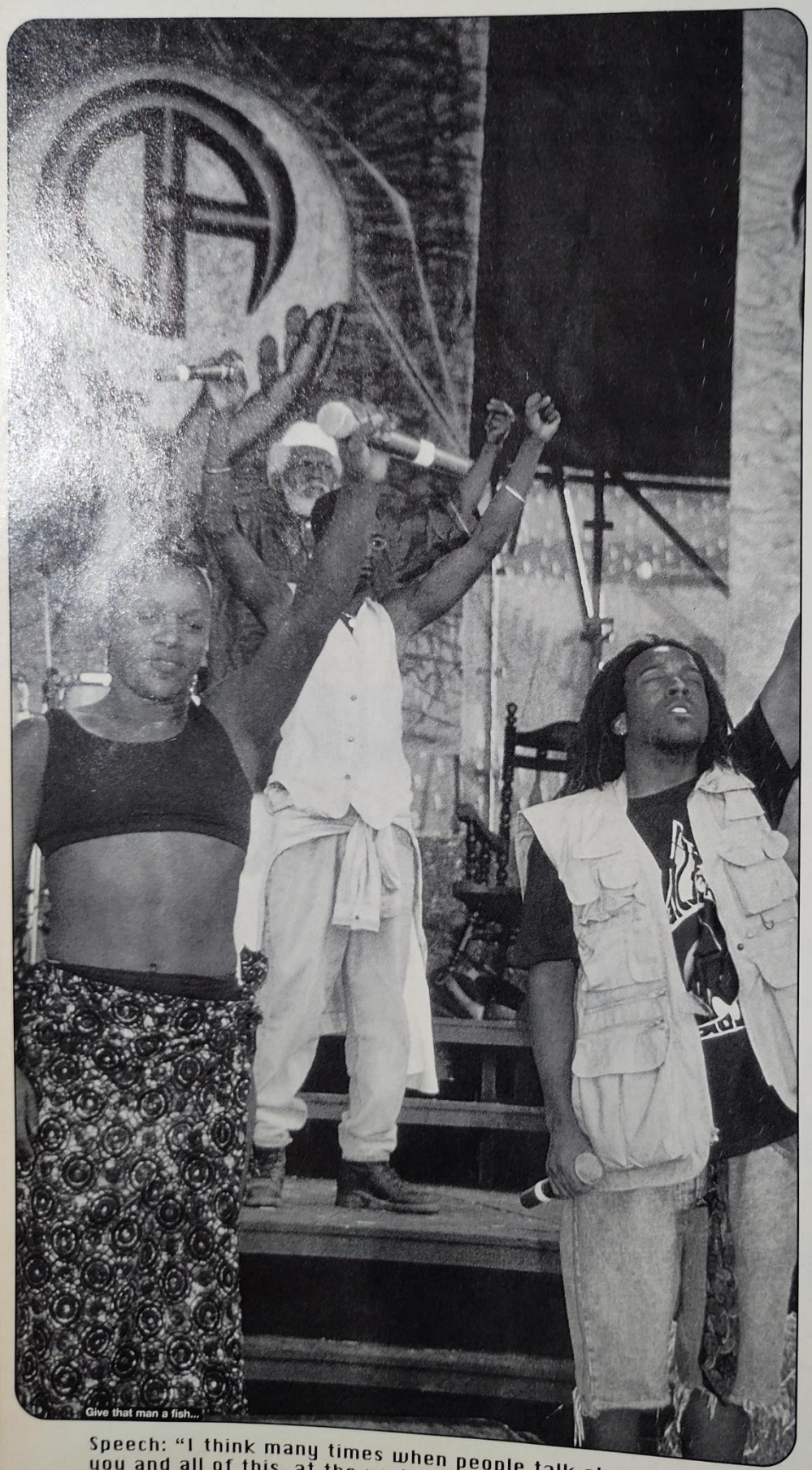


Give that man a fish...

"They just wanna ridicule the person that's trying to do something good."

They're doing it again. Being RIGHT. Who does want to hear it put like that?

"Every group to me is a message group," Speech offers. "There's not one group that doesn't have a message."

Mariah Carey has a message?

"Mariah Carey has a definite message, it's love songs. She loves some guy or some guy hurt her or something. Every song has a message. Luke Skywalker 'Shake Dat Bootie' [rough and ready, sexist rap record] has a message, he wants someone to shake their booty. Arrested Development 'Mr Wendel' has a message."

And Arrested Development get called 'The acceptable face of rap'. Probably just by having good tunes and not swearing.

"Hardcore we are but threatening we're not," is how Speech sums it up. "That's never been our mission. Our mission is to make change and however we can do that, we'll do it."

THEY even have a bit of fun. There we are talking about social drinking - something they do rarely but do do sometimes - and Speech trips over his words. "I have drinked before," he stumbles.

"Have drinked?" says Eshee, querying his grammar.

"I have drunketh before," says Speech and laughter breaks out. "I have sunken in a junk." They all start cracking up. This is obviously some weird Arrested Development word game. "I have drinketh of the cupeth!"

"I'm still thirsty," comes in Kwesi.

"And I'm still thirsty," says Speech, "Thank you."

Headliner does his bit, in a deep, quavery, Hammer House Of Horror voice: "He drunk the wine!"

All chaos breaks out; uncontrollable laughter. "I have drunketh of the cupeth!" shrieks Speech.

"The wine is drunk! The wine is drunk!" shouts Headliner.

"We must fight!" shouts Speech and they all join in in squeaky high voices. "Now! We must win!"

WE finish where we started, talking about music, the important thing here. Kwesi, who still DJs out all over the South, is going into raptures about Kraftwerk, even though the band all profess to hate techno.

"Before there was techno there was acid house," Kwesi reminisces. "A group like Phuture or Robert Owens. My man from Cybertron."

"I was just thinking about him," says Speech, "Juan Atkins."

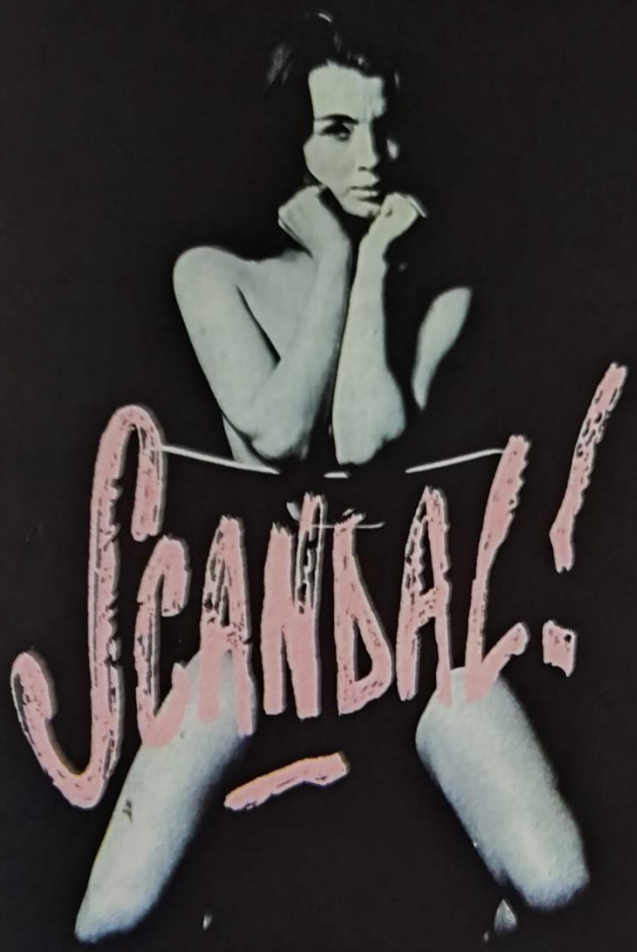
Atkins is back in business and recording, I tell him. So are Carl Craig and Derrick May, even, who's living in Amsterdam. "What, Mayday?" Kwesi is incredulous, these are childhood heroes of his. "I didn't know that. The dude who did 'Strings Of Life'. Derrick May is a joke."

And they wander off to the lobby for photos, where they happily take big chunks of dayglo bubblegum from the photographer and blow bubbles for pictures. Speech picking up a video of the new LP's Stateside adverts for approval on the way, Headliner cranking his Walkman with a tune for Speech to hear and the two of them singing and swaying along, right there in the immaculate foyer, Headliner in his cap and Speech in his skirt. Making music all the way.

There are two sides to Arrested Development, the meaning and the music, and you can't split them apart. You get one, you get the other and anyway your overriding memory of any Arrested Development video is a lot of smiles not a bunch of slogans. On American television, just before the commercial break, they always say: "We'll be back just after these messages." Which would you rather raise your arms to? *"No no no no no limits"* or *"I - I, am everyday people"*?

Speech: "I think many times when people talk about bitches and ho's and shooting up and fuck you and all of this, at the root of the problem is a lack of self-identity, a lack of who they are and what their purpose is, what's their mission."

FOX IN THE HENHOUSE PRESENTS



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Charm Bracelet £66 by Lil Gardner from Janet Fitch.
Short pink dress £155 from Issey Miyake's Pleats Please collection at Liberty. Lime green waterproof jacket £129.99 by Bergnaus from Lilywhites.

NEWS

Your Fashion Frontline Bulletin
with Kirsty Drury

INSIDE OUT

UNDERWEAR as outerwear - it's the coolest way to wear it this Summer. And no one's doing it smarter than Muji for style, quality and price. They stock a smart range of simply designed camisole tops (and matching knickers) in black, white and grey marl. Prices £7.50 and £4.50 respectively.

Undies on the outside and white leather. Photo: Peter Walsh

TOWNIE!

FIRST white high heels and now white leather - the fashion world really is having a bit of a townie revival. Fortunately the latest lines in white leather look somewhat sharper than they sound. Most popular styles seem to be biker jackets or the A-line hipster mini as pictured here, £40 from Ad Hoc.

White vest £7.50 from Muji, white leather mini £40 from Ad Hoc, white patent mules £28 from Red Or Dead, necklace £22 & bangle £27 from Kensington Market, London, sunglasses £79 by Cutler & Gross.

think sweet

IF you're wanting something a bit special that's not being worn by every club bunny around, then look no further than Souled Out. Their latest range of jewellery is totally mad - glass bangles, love heart rings and trashy chokers with "Think Sweet, Love More" printed on them. And the best thing is that they're all limited edition or one-off pieces. Star choker £25 from a selection by Souled Out.

Photo: Peter Walsh

T-Shirt Heaven

IF you're looking for a T-shirt that stands out like a butcher at a Hari Krishna meeting, hello Soochi. Hailing from Bristol, this new label combines striking images with quirky details (like handstitching the label onto the T-shirt) and top notch packaging (each tee comes in its own corrugated cardboard box).

Each top is one of a limited edition and you even get a certificate to prove it. Made in kiddies sizes for the tight T-shirt brigade and S-XL for everyone else, Soochi is at present only available in the South. Northerners can ring direct on 0272 412628. Prices £18 approx.

beat the glare

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not the nine o'clock news!

New York's Reel 2 Real make great records and have sold obscene amounts of them. But did you know 'Go On Move' was written about Saddam Hussein? And that Mad Stuntman? He's mad you know. He is.

Newsreader: Frank Tope

DON'T you just hate Reel 2 Real? Talk to any self respecting dance snob and Strictly Rhythm's most successful export are more likely to be top of their bitch list. And who can blame them? For six months, from Top Shop to the Ministry Of Sound, there's been just no escape. 'I Like To Move It' spent six months in the Top Ten, shifting a phenomenal 350,000 copies with bugger all help from Radio One.

Then last year's underground favourite, 'Go On Move', shot, as they say, with a bullet into the Top Five within a week of release. What people hate about Reel 2 Real, I suspect, isn't the band, or even the records, which after all are darn fine party fodder, it's their success. Our precious records have been apprehended by the great unwashed and are heard on Steve Wright rather than in a Pete Tong mastermix.

Not that such perverse Anglo-Saxon attitudes bother Erick Morillo and his young toaster The Mad Stuntman. Visiting Britain on a recent promotional trip, their itinerary was so heavy they had to temporarily split up. The Stuntman appearing as Reel 2 Real, while Erick coped with a full schedule of DJing across the country.

Catching up with the pair in a swanky Mayfair flat, they seem ebullient, full of the joys of Summer and a second chart smash. Erick, with his cropped hair and faded John Richmond T-shirt, looks like any average trendy clubber, but the Mad Stuntman, blundering in late, having dashed across town after filming a children's magic show, looks suitably insane in a roomy, shoulder padded, gold suit with matching slippers.

"I dress like this all the time at home," he tells me in his Jamaican-tinged Brooklyn accent, keeping a convincingly straight face, "but I couldn't here, I'm too scared. In Scotland I was chased by 3,000 girls, all screaming and trying to tear my clothes off." This is the point where I should ask this emerging

Reel 2 Realers (l-r): Mad Stuntman, Erick Morillo, Althea McQueen

pop star his real name, but what's the point? If he dresses like this for real, he just is the Mad Stuntman, nothing more but certainly nothing less. So I settle for asking if he is, you know, a bit mad. He is, of course. Totally tonto.

"Yeah, my friends say I'm mad, I do crazy things, I do stunts, but nothing like jumping off a cliff or anything, because I'm real scared of heights. I am the Mad Stuntman." He also likes to surf the crest of a sartorial wave, getting noticed almost as much for his distinctive one-leg-rolled-up selection of strides than his individual MC style.

"It's the style, you know. At home I've got a denim suit made that way. I'm thinking of starting a range of Mad Stuntman [illegible]. I'll get all my kids to wear it," laughs this hulk[illegible]ther of four.

Erick 'More' Mo[illegible] in less expansive mood, looking a tad hung-[illegible]er a night of serious partying with the Minist[illegible]n Brighton. He first met the Stuntman after [illegible]g a series of ragga tracks with Hispanic MC Tr[illegible].

"The Gene[illegible] huge," explains Stuntman, "because he'd [illegible]habba song in Spanish, so all the Spanish kid[illegible]ick up on it, but it'd be kind of familiar to all [illegible]sh speakers, so they bought it too." Then can[illegible]o's first house track, Reel 2 Real's 'Funky R[illegible]nd reggae was all but forgotten. "It was weird," [illegible] Erick, "to go from being The Man to nobody [illegible]ght, but it's paid off in the long run."

With his Smooth Touch projects like 'Come On And Take A Trip' and 'House Of Love' holding the loyalty of ever-fickle club crowds and launching his DJ career, Erick is certainly having his commercial cake and eating it at his leisure. He is, predictably, a workaholic. "When we're in the studio," admires The Stuntman, "I'll go home to sleep and Erick'll just stay there working all night. I've never seen that kind of dedication."

THE pair enthuse rabidly about the British club scene, praising it almost to the point of embarrassment. "It's massive," nods Stuntman seriously, "MASSIVE." They're not the first Americans to compare the scene here favourably to New York's increasingly jaded nightlife.

"People here grow up on dance music," Erick beams admiringly, "they live and breathe it. When I played over here I wanted to DJ all night, like in New York, but now I can see that having DJs play for two hours each is better, it gives you that bit more variety."

"When Erick plays here," grins the Stuntman, "people just stand and watch him mix." Sounds pretty boring to me. "No, man, they really understand the music, they appreciate it in ways New York doesn't."

"The Dave Morales that plays in New York isn't the same Dave Morales that plays over here," adds Erick, warming to the theme. "I heard him play at the Ministry and he blew me away. Then I heard him in The Tunnel [v. trendy Manhattan club] and it was like, what is this wack shit? Dave told me he just can't get as deep at home as he can over here. People in New York want boring commercial music."

So have they experienced any of our native house/reggae fusions? Have they heard any jungle? "Yeah, General Levy, that track is PHAT," booms the Stuntman enthusiastically. "I love the way there's two tempos going on at the same time, a rapper can really roll his lips to it. That music is totally phat."

"We went down to a jungle club the other night," agrees Erick, "it was cool. I'd have killed to put some of that style on our album, but it's already finished. I might do some jungle remixes of our stuff in the near future."

The Mad Stuntman: "In Scotland I was chased by 3,000 girls, all screaming and trying to tear my clothes off."

THE Reel 2 Real album is scheduled for release in mid-September, hot on the heels of their third UK release, 'Can You Feel It', featuring the vocal talents of Smooth Touch's Althea McQueen. Sporting some slower reggae tracks as well as pure house instrumentals, it's sure to crossover between Erick's Strictly fans and the huge pop market already hooked on the Mad Stuntman's vocal gymnastics.

"The Stuntman does some mad stunts with his voice," admires Erick, "when you get him in the studio he just goes off. He writes brilliant stuff off the top of his head." The Stuntman bashfully agrees, "When Erick first called me, I thought we'd be doing reggae stuff like he did with the General. As soon as I heard the kind of music he wanted me to rap on, I was going, 'Yes! Let me at it.'"

"Did you know he wrote 'Go On Move' about Saddam?" grins Erick. Pardon? The Stuntman laughs and obliges with a little exclusive toast:

"Bibbidy bom do dom, bomb Saddam,
Bibbidy bom do bom, bomb Saddam,
Bush too slow, him move like woman,
Who was the last president? The man Reagan,
He would of bibbidy bom do bom, bomb Saddam,
Blow off his foot and blow off his hand,
Send him back to Iraq in a garbage can,
Bibbidy bom do... (etc. etc.)"

Er... so you wouldn't exactly call yourselves bleeding heart liberals, then? "Reggae always takes its lyrics from the news," explains the Stuntman, "we changed it because at the time every record seemed to be a war song. There's a reggae song about everything. Right now there's even a song about OJ Simpson." Perhaps there could be a great new career waiting for you on CNN: 'Here is the News, with The Mad Stuntman'. They both crack up at this suggestion.

"That would be wicked, man," laughs Eric, "Stuntman's written a song about that guy who got his dick cut off, you want to hear it?" Well, alright then. The Stuntman obliges:

"John Bobbit John Bobbit John Bobbit,
John Bobbit John Bobbit John Bobbit,
His wife cut it off, throw it in the woods
Doctor locate it, take it back then try to save it,
John Bobbit John Bobbit John Bobbit

Erick Morillo: "People here grow up on dance music, they live and breathe it."

John Bobbit..."

Ah, yes, well, is that the time? Time for me to catch the bobbedy bop bus home. Reel 2 Real: nice guys, great records, lousy current affairs analysis.

Expect another Reel 2 Real single by September on Positiva. There will also be an album

IT'LL LAST LONGER THAN MOST OF THE BANDS ON THIS PAGE

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Arrive early... dress up!

Jammin' Unit - shares a flat with the Killer
Don't Fuck
With Cologne

Ingmar Koch - two Es and 60 beers and *then* he makes a record.

Khan avec antlers.

Jurgen Burger and missus.
And yes, that is his real name.

"I don't like science fiction movies because the future is now. Tomorrow isn't worth the wait because everything can happen today."

Burnt crucifixes and acid in the studio. Frightening, funky, new techno. Antlers. Air Liquide, Burger Industries, Jammin Unit. Chief fruitbat Ingmar Koch and his crazed gang. Willkommen to Cologne and Germany's new cutting edge.

Studio backflips: Tony Marcus
Eye in the sky: Daniel Newman

6 AM. Monday. Cologne. The sun might have risen but nobody's really sure what's going on with nature. Instead we're locked into the artificial as DJ Too Fucking Hard spins breakbeat at an underground after-hours party. The place is called The Blues Club although it's presently lit with a soft red and green light designed not to hurt your eyes. And right now that's exactly what's needed as our retinas ache and bleed from a night of hard acid, hard dancing and even harder drinking.

Some bleached blonde German hands me a glass of champagne and a girl with dark eyes and long, black hair pulls her face next to mine and breathes into my ear.

"I'm feeling very aggressive tonight."

Huh?

"I think I would like to kill someone."

She tells me that she's angry because someone stole her bag. She could go home but she hates her husband and she could see her lover but she spent all his money on vodka.

"This is my friend," she says, gesturing towards a boy in the corner, "he wants to kill himself." And then she flicks her lighter into life and presses it against the crotch of his jeans until the fabric starts to blacken.

Don't Fuck With Cologne.

A FEW years ago Ingmar Koch was laughing. Trained in electronic composition at the University Of Cologne he'd become a record producer and helped sell 3,500,000 pop and hip house records to Germany's disco kids. Sure it was a drag not following the avant-garde path his education opened up but he was going to be super-rich, right?

Wrong. The record company he was working for went bust before he saw any money. He was in debt, his wife took the kids and left and he was still in his early 20s. He started drinking heavily and when he wasn't drinking he was in the studio recording hard, acidic and pure techno under the name Walker. That's when it all started to get a little weird...

"The project name stopped being a project name and started to become a life philosophy," says Ingmar. "I was making pyschedelic acid experimental music and I started to have a psychedelic techno lifestyle."

He took a free-fall into Germany's electronic underground. He started to hang with experimental technoheads like Mike Inc., Jammin Unit and Jorg Burger and end long nights of partying with long sessions of analog jamming. And he stumbled across techno's deepest, darkest secret: to make pure, abstract and out there music, you have to live it. Together with Jammin Unit he started to make music that brought the lifestyle, machines and feelings together. They called the project Air Liquide.

"SUDDENLY there were new dimensions," recalls Ingmar, "it was no longer music but a structure for my life. It becomes a way of life. If you hate VR, new worlds, new styles and new feelings you can't listen to Air Liquide. If you hate computers, technical games and futuristic clothes you won't listen to Air Liquide."

Just as Kraftwerk took their names from the power plants that litter Germany so Air Liquide is the slogan emblazoned on the sides of huge trucks carrying liquid oxygen across Europe. In Ingmar and Jammin's hands, Air Liquide emerged as a signpost for a new electronic music that went into both the otherworld and the innerworld. Sci-fi synthesizers and computers explored unknown futures whilst lyrics talked about clouds, rain, love and pain.

For vocals they roped in Mary Applegate, then working as a lyricist with Boney M and Milli Vanilli producer Frank Farian. She also wrote the lyrics

"I think I would like to kill someone."

"This is a new type of earthquake simulation."

"I was making pyschedelic acid experimental music and I started to have a psychedelic techno lifestyle."

"We don't take cocaine or speed because we are speedy enough already. We like to take acid as part of our working method."

"I had a dream about Air Liquide live and we were washing dishes on stage."

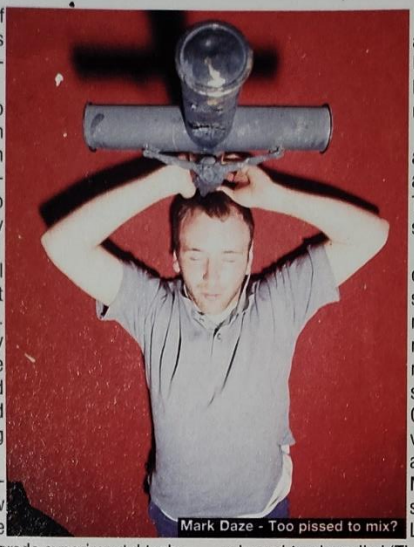
to Jennifer Rush's 'Power Of Love' but gave Air Liquide's abstract electronics a spaced-out, emotional poetry.

"What will become of us?/Who has control?" sings Mary on their debut LP. "Liquid men with liquid hearts flooding each other's souls with love that hurts so much we both just want to lay down and die."

"That was a very personal record," says Ingmar, "about how our lives were changing. My marriage had failed and Mary was my girlfriend while we were recording but she was married also." He shakes his head and laughs. "There was some big trouble."

There was also some big success. Air Liquide records flew across the planet and were immediately recognised as top-grade experimental techno. International labels chased them before they signed a deal with Sony Publishing to ensure global releases and reach Japan, China and Brazil. In America they signed a fat deal with Profile Records and are about to meet a film studio to discuss writing the soundtrack for a new Hollywood sci-fi movie. And as Air Liquide grew and released their second LP, 'Nephology', Ingmar surrounded himself with a new electronic family of labels and artists.

He's currently running 14 different labels including Structure for acid house, DJungle Fever for trashy-grunge acid house, Blue for experimental ambience, XXC3 for ambient house, Masturbator for distorted funk and so on to span the entire digital underground.


Mark Daze - Too pissed to mix?

"I DON'T like science fiction movies," says Ingmar in the sanctity of his Ocean Blue studio, "because the future is now. Tomorrow isn't worth the wait because everything can happen today."

Ocean Blue is a tiny room painted a deep watery blue and stuffed with keyboards, wires, burned down candles, ancient analog synthesizers and strange sound machines. Ingmar starts to toy with some blackened equipment, producing swoops of distortion, warps and howls before leaving the machine to gurgle away by itself. He reckons he's now got over 60 different analogs and has ordered a brand new system that's being specially designed by Kraftwerk's engineer for a cool £20,000.

"It's not a question of equipment," he insists though. "It's a question of what you hear and what you feel. You have to learn to play the machines... I make music so that you can see new worlds, strange things flying into your brain." But don't worry: this is not some new age ambient codswallop.

"We are not doing ambient music," counters Ingmar, "we played an ambient dub party in Helsinki and we got so bored that after 20 minutes we shifted up to 160 and 230bpm hardcore trash. I had a dream about Air Liquide live and we were washing dishes on stage. This would be ambient music."

He reaches for a brand new DJungle Fever release and puts it on. Distortion, beatbox, acid and metallic percussion collide in a radioactive blur of hard energy. He holds the record up so I can see its title: 'Don't Fuck With Cologne'.

NOW we're flying down the autobahn from Cologne to Frankfurt and Ingmar pushes his jeep up to 160kmh. "Isn't there a speed limit in Germany?" I ask, mindful of the road crash that killed Torsten Fenslau or the smash that wrote off Jam El Mar's BMW.

"Who cares," says Ingmar and starts to accelerate.

We land safely in Frankfurt and Ingmar takes us to Jammin Unit's flat which Jammin and Khan share with female trash metal band the Killer Pussies.

Inside Jammin's bedroom it's a mess of mixing desks, mighty analogs, toy drum machines, Technics and a handful of outsize, blackened crucifixes.

"We want to expand music," offers Jam, formerly a top flight studio engineer. "We want to make music that creates trends rather than follows them." He reaches for a DAT and plays some new Air Liquide material. One track sounds like Dr Who visits Detroit via Mars. He plays another called 'Ballad Of A Nameless Guitar Player.' It's a strange title but then the Air Liquide posse have already released tracks called 'The Thing I Like About You Most Is Your Mother's Dentist' and 'A Man & His Dog Out For Air'.

They've even released conceptual projects like Red Light District and Shark Trax where various members of the posse contributed experimental acid tracks inspired by, well, sharks and Amsterdam's prostitute zone.

"This is a new type of earthquake simulation," announces Jammin as a sensurround throb of electronica grows ever more wild and beautiful until duelling guitars and strange, spacey, jazzy vocals enter the mix. "I recorded the guitars and singing from some guys busking on the street. If you listen carefully you can hear the cars rushing past."

And then Ingmar plays a DAT from his forthcoming German Electronic Network LP on the UK's New Electronica label. It's a strangely empty, pure, alien track that falls somewhere between Irresistible Force's intense ambience and Detroit's icy funk. "We recorded it after we'd taken a couple of E's and drunk about 60 beers," he confesses, "and now we don't know how we did it."

He tells me how to use really cheap equipment. About Air Liquide tracks made on toy Mattel drum machines and Casio kiddie keyboards. He explains that Mary Applegate's sublime, echoey vocals were recorded in her toilet on a cheap recording walkman.

Khan chips in and tells me about the abrasive, eclectic and abstract techno he recorded in NY as HEAD. The entire LP was recorded in a Brooklyn kitchen with a radio doubling as a sampler to lift voices and operatic vocals from the shortwave ether.

"It's our idea," explains Khan "to always use the machines and not be used by the machines."

KHAN is also the posse's film maker. Reaching towards multi-media Ingmar already publishes the monthly techno magazine House Attack and is now planning some cool TV.

"We're really bored with expensive computer animation," says Khan, "we want to do a little thing from the heart. Sort of psychedelic acid grunge TV."

"We're going to do a movie about LSD," adds Ingmar. "We don't take cocaine or speed because we are speedy enough already. We like to take acid as part of our working method." Hence the monthly acid sessions combined with lengthy analog jams Ingmar holds. Defiantly psychedelic he feels the acid experience has intensified his understanding of music.

SUNDAY dinner with Burger. When he's not manning the counter at Cologne's Delerium Records, Jorg Burger looks after the poptastic side of the Air Liquide posse. He makes jazzy, ambient and acidic techno as The Bionaut and Burger Industries as well as overseeing the labels Frugivore and Ethik. He's just finished his 'Virtual Elvis' EP combining recordings from US jails with his own brand of sweetly uplifting and fresh techno.

"I really adore wimp pop and bands like ABC, Scritti Politti, The Smiths and Kylie Minogue," offers Burger. "I'm really trying to put that into techno music." His Frugivore project releases tracks named after different fruits like 'Strawberry' or the dubtastic 'Grape'.

"I read this book that says the only thing you can do to be really healthy is eat nothing but fruit," he explains, "it's also a politically radical thing to do because can you imagine how much industry would be destroyed if people were only eating fruit?" Burger reckons he managed to sustain a fruit only diet for about a week before he gave in to meat, processed foods and hamburgers.

"I was sitting in McDonalds once," recalls Burger, "and I thought, 'Burger Industries, that's a really catchy name.' But you know people don't understand that my real name is Burger."

LATER that night and Ingmar, Jammin, UK DJ and Mixmag contributor Mark Daze and Berlin spinner Electric Indigo launch an all-night Sunday excursion into raging technical acid.

A pierced Tank girl lookalike called Electric plays Jeff Mills, Dave Clarke and Basic Channel. Jammin whisks a skull n' crossbones flag off his acid box, whoops into a mic and kicks off a throbbing excursion into funky machine noise.

The main event though is an interactive gig with Ingmar jamming live on his 303 and 909 whilst Daze mixes in extra beats and basslines from the decks. The sound is intensely microwaved acid, hormone-pumped beats and a frenzy of electronic distortion that rings in our ears for hours after the event.

"Shame I was so pissed," says Daze afterwards, "otherwise I would've done it better." As Air Liquide's UK connection Daze is about to set up Time Tunnel UK to liase with Ingmar's parent company Time Tunnel Germany - The Phuturistic Beat Squad. "You've got to understand that these cyberfuckers are out there," says Daze.

Further UK connections have just been cemented with the 'Electronic Dub' LP that unites Ingmar and Jammin with Rising High's Caspar Pound and Lawrence Potter for an album of red-eyed techno.

BACK in the blitzed twilight zone of The Blues Club and we're in the midst of a never-say-die posse of Teutonic partygoers. They favour pigtails, bunches, birth Adidas, peroxide, skate-punk chic and they're still knocking back beers and vodka at 7am. The crazy dark haired girl is right up against my face and she's still talking about death.

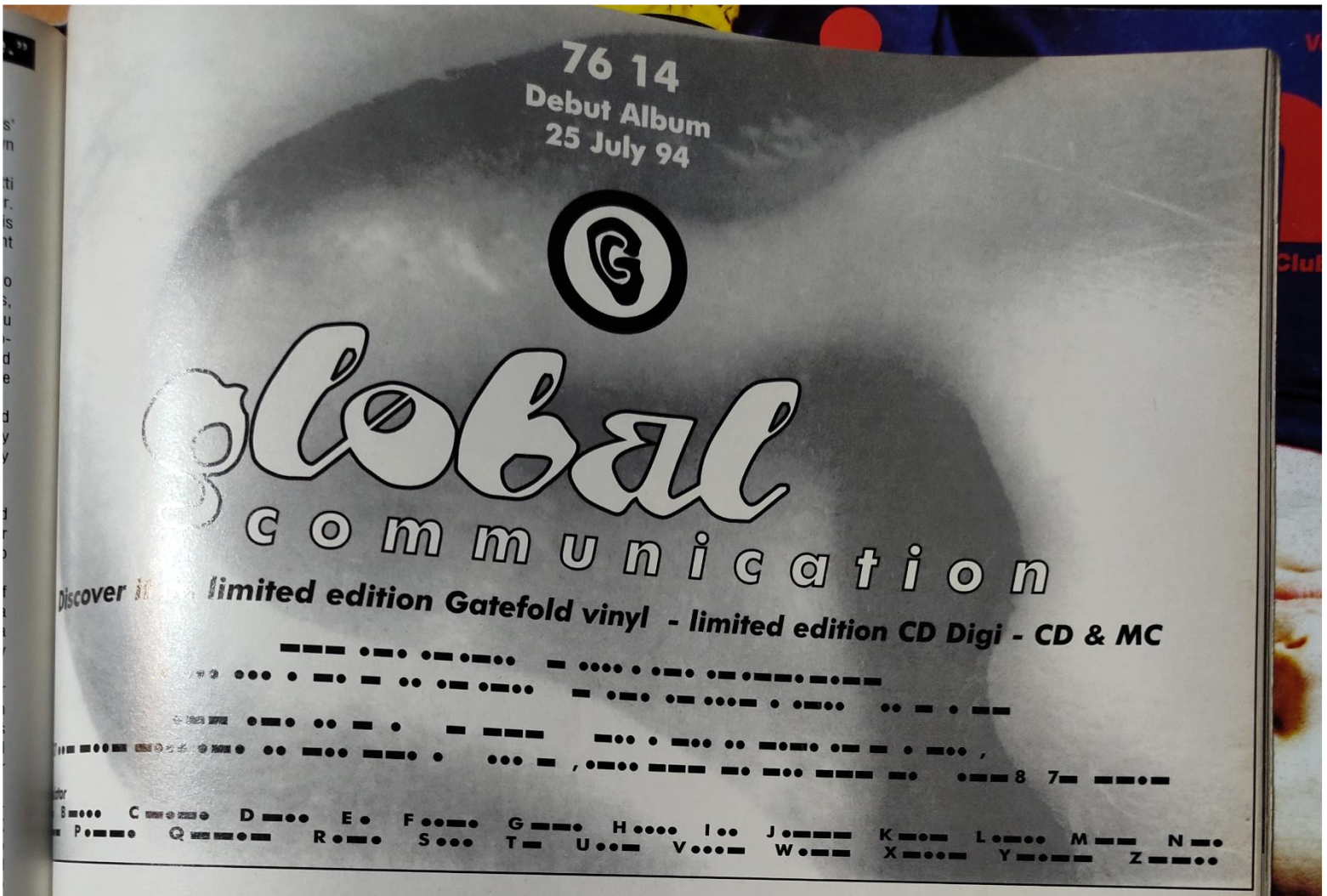
"I think I will kill myself," she announces. "My best friend here," she says gesturing at the kid who's testicles she just fried, "he wants to kill himself too. He tried once. He decided to play his favourite record and lie in the bath then cut his wrists. Only he couldn't decide which record to play."

I reach into my bag and haul out the yellow vinyl opus Ingmar handed me earler: 'Don't Fuck With Cologne'. It seems kind of appropriate.

COLOGNE FRUITBAT TEN

Air Liquide - 'Liquid Air' EP (German Blue)
The Bionaut - 'Everybody's Kissing Everyone' EP (German Blue)
Modesty - 'Eternetive Fool' (German XXC3)
Jammin Unit - 'Flower Swing' (German DJ.Ungle Fever)
HEAD - 'EFS' (German Blue)
Air Liquide - 'Nephology' LP (Blue/Rising High)
Walker - 'Don't Fuck With Cologne' (German DJ.Ungle Fever)
The Bionaut & Mike Inc. - 'Music For Stock Exchange' (German Ethik)
Air Liquide & New London School Of Electronics - 'Electronic Dub' (Blue/Rising High)
The Bionaut - 'Frugivore' (German Eat Raw)

"You've got to understand that these cyberfuckers are out there."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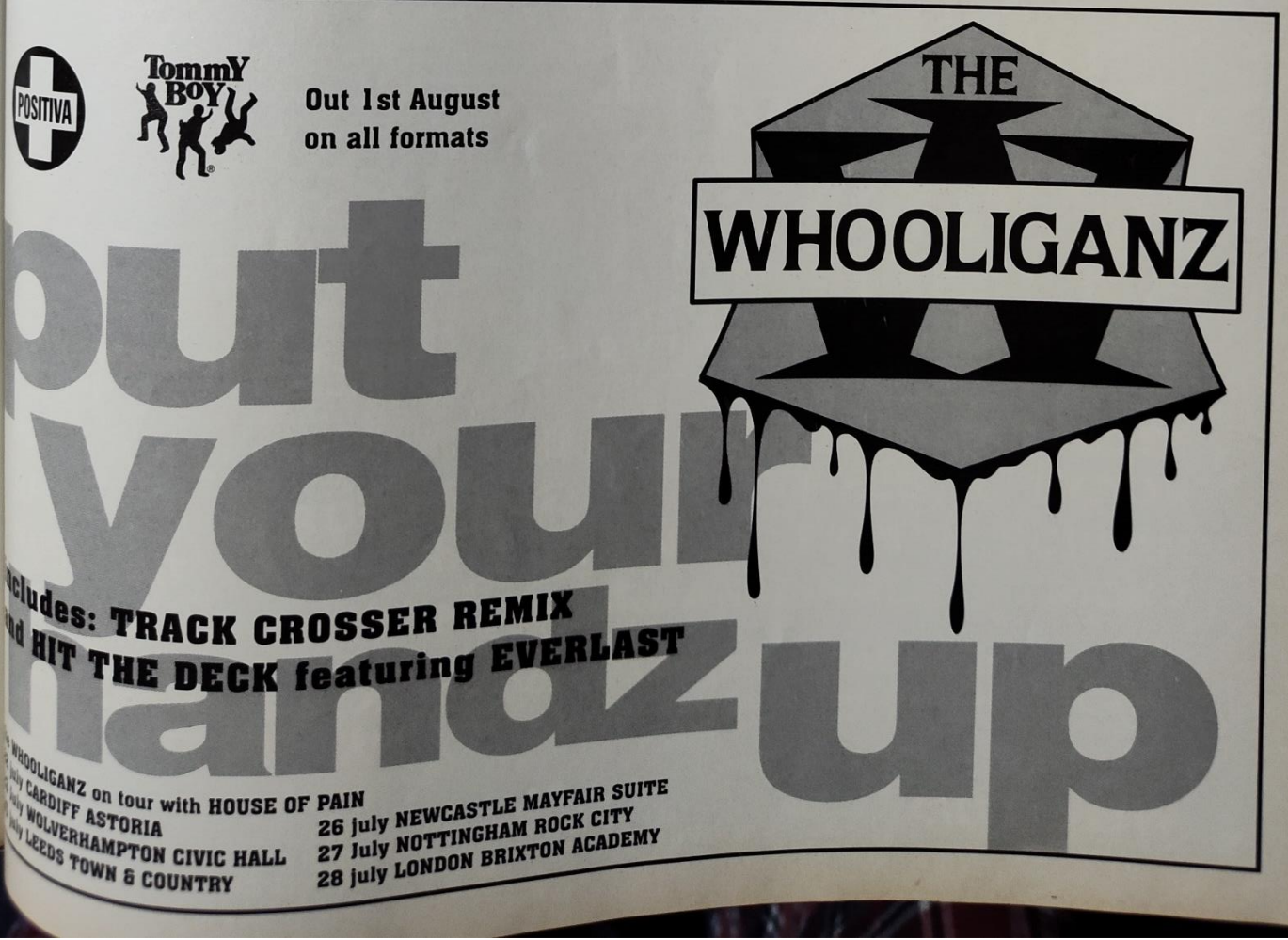
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CATCH THE PIGEON

Hopefully you've got the hang of it by now. If you wanna be in it, you fill in the coupon and send it off - though we get so many replies we can't guarantee inclusion. If you want to reply just write to the person, send it to us and don't forget to state which issue you saw the ad in. For example: Gurning Graham (August issue), Catch The Pigeon, Mixmag, PO Box 89, London W14 8ZW.

D HARDING, Cheshire: "Mad Mel. We got talking in Marco Polo (Brum) a few weeks ago. You tried to be funny but you've got competition. Write if you dare take the challenge - guess who?"

SONYA C, Lancashire: "I'm looking for you, male, cute, dark hair. Seen you at Decca's and Hacienda. You know who you are, please get in touch."

JULES, Lincolnshire: "Seeking Pete, met at Warehouse, Doncaster, 18th June, you had a great Spanish tan and great chat. Get in touch please."

JOANNA, Cheshire: "Rob. Wakefield, Leeds. Was it Rob? Met you at Cream and Up Yer Ronson and I said I'd write. Remember, blonde. Get in touch and come clubbin' with me!"

KERRY SADLER, Birmingham: "Seeking Mark from Blackpool. We met at Zinema, Ibiza, June '94. Had a laugh with the vodka. Also any nutters from the S'Amfora Hotel get in touch.

GINGE, N Ireland: "All I want to do is to make love with you and party all night - loads of hugs and kisses from your circus pussy."

NICK BROADBENT, West Yorkshire: "Klaus, Huddersfield, Simon and Taff (Lakota regulars). Met you at Cafe Del Mar, Ibiza, May '94. First time you scored! Where's those Mike Pickering tapes!? Please write soon dudes!"

CHRIS LINDEN, Gwynedd: "Julie (West Head) Oswin from Halifax, remember the Empire, Morecambe? get in touch."

JULIET CROWTHER, Dewsbury: "John and Dave, Hard Times, Hudds, May 29th - desperate to meet you both again! For another cozy, mad night on the sofa for four! Love, two mad blondes on a mission."

TRUDY OATES, West Yorkshire: "Dave in Leicester, remember Hot To Trot 26th June? The nicked car stereo was a big bad comedown, I want your babies, please get in touch!"

MISS MONEYPENNY, Nottingham: "Seeking Paul Duke from Eastwood, remember the good old days clubbing? Please get in touch 007!!"

DJ DARK FADER, N Humberside: "Jungle/hip hop DJ lookin' for female friends all around the country, must like black guys with dreads."

DARREN BROUGHTON, Shropshire: "Tribal Gathering, you had long black hair in two plaits, I said "you look like a beautiful Red Indian girl," we danced in DiY tent, remember?"

JULIA INGHAM, Cheshire: "Billy Rave 'Ed, Nantwich, any more black plastic bin bags? Or play-doh? Luv Julia, Clare, Dee and Jo, we smell a good night comin' on!!"

LISA WRIGHT, Doncaster: "Coldstream guard Chris Morby of Birmingham, remember the Warehouse October '92? Altern8 were on and we lost each other. Tried everything to find you. Get in touch!"

GORDON YOUNG, London: "Jo from up North, we danced together all night at Hard Times (Bagley's) - remember, Gordon from London? Please get in touch."

CHRIS, Staffs: "Doncaster, the Warehouse Oct. '93, you were all in black and you were small and gorgeous with short black hair, we were dancing together in the chill out room, get in touch."

BECKY, London: "Fred Gent, met you on the balcony at the Ministry in February, please get in touch ASAP!"

ANDREA GARRATT, Leicester: "Josh, Galgate, Lancaster, my little mad head in a bobble hat. What's happening? I'm worried about ya kid! Please get in touch, need to chit chat (Andrea, Dance Planet)."

MARION, London: "Met King Richard of Portsmouth in June. Let's Cut The Crap and get to the point. We had a good laugh and a great snog. Get in Touch. (Marion, Gardening Club.)"

BARRY ALDRIDGE, Leicestershire: "Help! Moving to Bury St Edmunds, Suffolk. Looking for female hardcore ravers to play around with! Please send photo."

MISS F, Scotland: "Can anyone give me these Rezerection flyers? Feb '93, April '93, May '93, Oct '93, Feb '94, April '94, May '94 and any from 1991 or 1992. Pleeeeeease."

MARIE HALLIGAN, Birmingham: "My name's KDJ, a dance music producer, interested? Get in touch."

STIG, Kent: "Young individual wanting to learn sound engineering, will make tea... good tea."

NICOLA BASS, Exeter: "Help! Flatshare wanted in West London by employed clubber (23). Bored of Bristol's unadventurous club scene."

STEPHANIE, Preston: "Wanted, home in Sheldon/Garretts Green area of Birmingham in mid-September, with other happy, mad people. Manically tidy, prefer to live with girls."

NATHAN LEE, Liverpool: "Techno guru requires band 2 dance 4. Techno only."

LEIGH ROBERTSON, Lancs: "Bored guy, 22, needs funky friends for good times. Go on, make me larf ya buggers!"

CHARLOTTE, Blackburn: "Just moved and looking for ravers m/f to show me the places to be."

ROZZO, Shropshire: "Smiley, happy people who love cuddles and goin' out and givin' it some. For mad times and clubbin', get writing'."

HARRY KOSKY, London: "Two DJs seek good looking girls to exchange 12 inches. Please send photos."

ANTHONY, Sheffield: "21 year old deep house and garage lover seeks female penpal 18+ into clubbin' and chillin' the Summer nights away."

NINUSHKA S, Cambridge: "Tattooed, pierced, Scandinavian babe seeks fellow tank girls and boogas for fun, frolicks and pharmaceuticals."

PAUL/ROB/NATHAN, Leeds: "Three good looking, open minded lads looking for the ultimate party girls for Basics etc, must like dressing up (photos appreciated). Can you help?"

RAB CLARK, Dundee: "Unhappy house head 20 yrs needs happy little house bunny anywhere, photos if possible."

JESSICA MAYNARD, Derbyshire: "Outrageous, generally pissed up, fun-loving gal, seeks females for clubbing and gorgeous males for good times. All letters answered."

M WILLIAMS, Southampton: "(22) Looking for fly girl for club trips. Respect to Ellis Dee, J Digweed. Regular venues Wall, So'ton, Madisons, Bournemouth."

BILBO BAGGINS, Nuneaton: "Coventry area. Likes Megadog/Midi Circus - techno/house/hard trance - any like minded clubber get in touch - girl/boy. The only hobbit that is Middle Earth (phew)."

BOS AND DEAN, Bosnia: "Two black soldiers in Bosnia need female company into hardcore, house, garage. Nuff respect."

NEIL WARES, Scotland: "Rapture's finest jock looking for plump female to share pig eating sessions and maybe love and romance."

LOUISA, Devon: "Cheap and tacky thrills guaranteed. Sweet little mover seeking those who can kiss me quick and thrill me with their happy house moves. South West area preferred."

CATH MIDDLETON, Norfolk: "Lively, attractive girl, stuck in a rut between hardcore and progressive house. Needs sexy man to show which way to go. Must be a happy chappy. 18-25."

TINA JACKSON, London: "Kiss & Freak FM devotee wants to hear from happy listeners out there in North London, m/f."

BRIAN HURST/STEPHEN ANDERSON, Dumfries: "Ex-ravers need ladies to relive the experience due to unfortunate circumstances."

BROOKSY, Leicester: "I'm in jail, need a gal to show me love, as I'm due out soon!! (After four years in jail.)"

JUNIOR, Leeds: "Junior Girls Own require gals preferably 'Vagrants' to join entourage. Must be large and smell expensive and sexuality's a must (hetro/bi)."

A WILLIAMS, Manchester: "Mancunian male, 30, still a youth (but wiser now!), average in looks but not in mind, seeks that elusive female with whom I can truly identify. Fun, friendship, travel anything."

MARK YIBBLER, Durham: "I B seeking a happy house loving female 18+ for strictly howling mad script sessions. Photo please."

JANE WEST, Cardiff: "Seeks fellow clubbing companions as present friends are not into clubbing, male or female, 25 plus."

LISA, Berkshire: "Just moved to West Berkshire and looking for happy garage/house freaks for some serious clubbing."

ARI BUTT, Birmingham: "House loving Asian, 29, seeking Miss Moneypenny for friendship and serious clubbing! Stylish photos appreciated. One pigeon not to be missed!"

PAUL (SAILOR): "Sailor seeks happy house and garage groovers to show him the club scene in their neck of the woods (North, Midlands). All letters answered. No ravers."

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DANCE ARENA

edited by Frank Tope, he's dope

state of play

Banging piano anthems, white gloves; Scotland has its own, unique, 1991-style cheesy rave scene with its own labels, DJs and acts. And it seems like everyone's under 18. Bethan Cole reports.

LASERS slice up the dark, occasionally highlighting a cross section of sweat-drenched, grimacing faces in the crowd. The high octane 180bpm rhythm gives way to a falsetto female vocal, "Taking me higher..." The MC urges everyone to: "Make some f**kin' noise!" A frenzy of whistle blowing and cheering ensues and the air turns into a sea of white gloves and lightsticks.

It could be 1991, a field somewhere off the M25, or a derelict warehouse in Bradford. In fact it's one of the recent under-18s raves at Glasgow Barrowlands. The soundtrack, a mixture of Rotterdam hardcore and the treble dominated warble of Scottish rave. The crowd, 14-18 years old.

Time Frequency

It's June 1994 and two years after the scene disintegrated in England, Scotland is raving on with an indigenous roster of big name DJs, record labels and acts and massive commercial appeal.

The Scottish rave scene has become a lucrative mini-industry in itself. There are around 12 independent record labels catering to the scene North of the border - from larger operations such as Bill Grainger's Clubscene label (incorporating a distribution wing and fanzine of the same name) to DIY newcomers Evolution and Up Records.

Clubscene's role-call of acts includes Ultrasonic whose '93 hit 'Obsession' enjoyed sales of nearly 20,000 and is being re-released due to popular demand. Grainger is upfront yet fiercely defensive of Clubscene's output.

"It's music for the masses. The music press tends to be elitist and ignore what the general public wants. What about Maxx and Cappella? People must dance to their records in clubs and that's why they chart. Why not promote that sort of music?"

Whilst hugely popular with Scottish ravers, Clubscene act Dymension have also found favour in London gay clubs. They regularly appear in the Top Five for leading London gay club Heaven and recently released a track with hi-NRG princess Hazell Dean.

"I suppose it's a new hi-NRG," says Grainger, "but not specifically aimed at a gay market. I think Scotland has always gone for hi-NRG anyway."

After five years on the DJing circuit, Marc Smith is one of Scotland's biggest crowd drawing rave DJs. He remixes The Time Frequency (TTF), has his own shop, Notorious Vinyl, is a veteran on the Rezerection decks and holds a secret passion for breakbeat. Under 18s raves now constitute much of Smith's regular work. "It's the under 18s buying the records now," he explains. "When you DJ you know that they're all on E or jellies [tamazipan] and will probably be violent."

A number of deaths, some ecstasy related, at Scottish raves has put many involved on the defensive. Yet one DJ I spoke to did condemn the under 18 scene for forcing kids to grow up too fast. Peter Scott, manager of Edinburgh's Calton Studios, a former rave venue, explained that he had stopped putting on U18s nights due to uncontrollable violence and damage to the venue.

Even the undisputed chart-topping crown princes of rave in Scotland, TTF, are trying to reject the E fuelled scene that spawned them. Frontman Jon Campbell explains: "I'm not condemning the scene we've come from but to be honest it's promoters making money out of people dying. My ideal dream is to play a gig with no one on E. I'm hoping that as we evolve into a pop band we'll take our audience with us."

Campbell concludes pessimistically that this probably won't happen overnight: "It'll be a slow transformation." He maintains that the excessive pharmaceutical indulgence at Scottish raves has allowed lower quality music and performance to become the norm. "Basically it's mindless nauseating shite."

Campbell isn't the only one knocking rave. Many Scottish clubrunners view it as an embarrassing anachronistic carbuncle on the image of Scottish clubs. In London, jungle is being celebrated as the music of a Black urban subculture, yet the housing scheme ravers of Scotland seem to have few defenders. Musically, the Scottish rave scene lacks originality. But against the critics, the deaths and the odds it survives. Sorted? Maybe.

BIG TUNES

Bewildered by our great pile of record reviews? Stick with The Ones That Are Large. August's biggies...

PIZZAMAN - 'Tripping On Sunshine' (Loaded)
Beats International and (gulp) The Housemartins seem just like a bad dream, as Norman Cook tears up Rockers Revenge in a colon-quaking, rip roaring house stylee.
Best Mix: Play Boys Dub
Out now

THE PROJECT FEAT. GERIDEAU - 'Bring It Back 2 Luv' (Fruitfree)
The most uplifting garage anthem this year as Cassio Ware and David Camacho turn out the classic they've been threatening for some time. Ooh, those pianos.
Best Mix: Original Version
Out now

RENEGADE - 'Terrorist' (Movin' Shadow)
A furious onslaught of drum n' bass from Ray Keith and Nookie. Jungle warfare that's rough, raw, radical and rather tuneful to boot. Also available on 10" featuring slamming Grooverider mixes.
Best mix: Renegade Mix
Out Now

WARREN G & NATE DOGG - 'Regulate' (East West)
"16 in the clip and one in the hole." Don't think these boys are talking about golf. More gang bangin' West Coast rap ultraviolence from the Dogg Pound, with more hooks than Angler's Weekly. A brilliant, brilliant record.
Best mix: Jamming Mix
Out now

HOUSE OF PAIN - 'On Point' (Ruffness)
Okay, so they're about as Irish as most of St Jack's back four but who cares? With Muggs at the controls, this is yet another stomping hip hop anthem that'll have you drunkenly bellowing the chorus for months.
Best mix: Beatminerz Mix
Out now

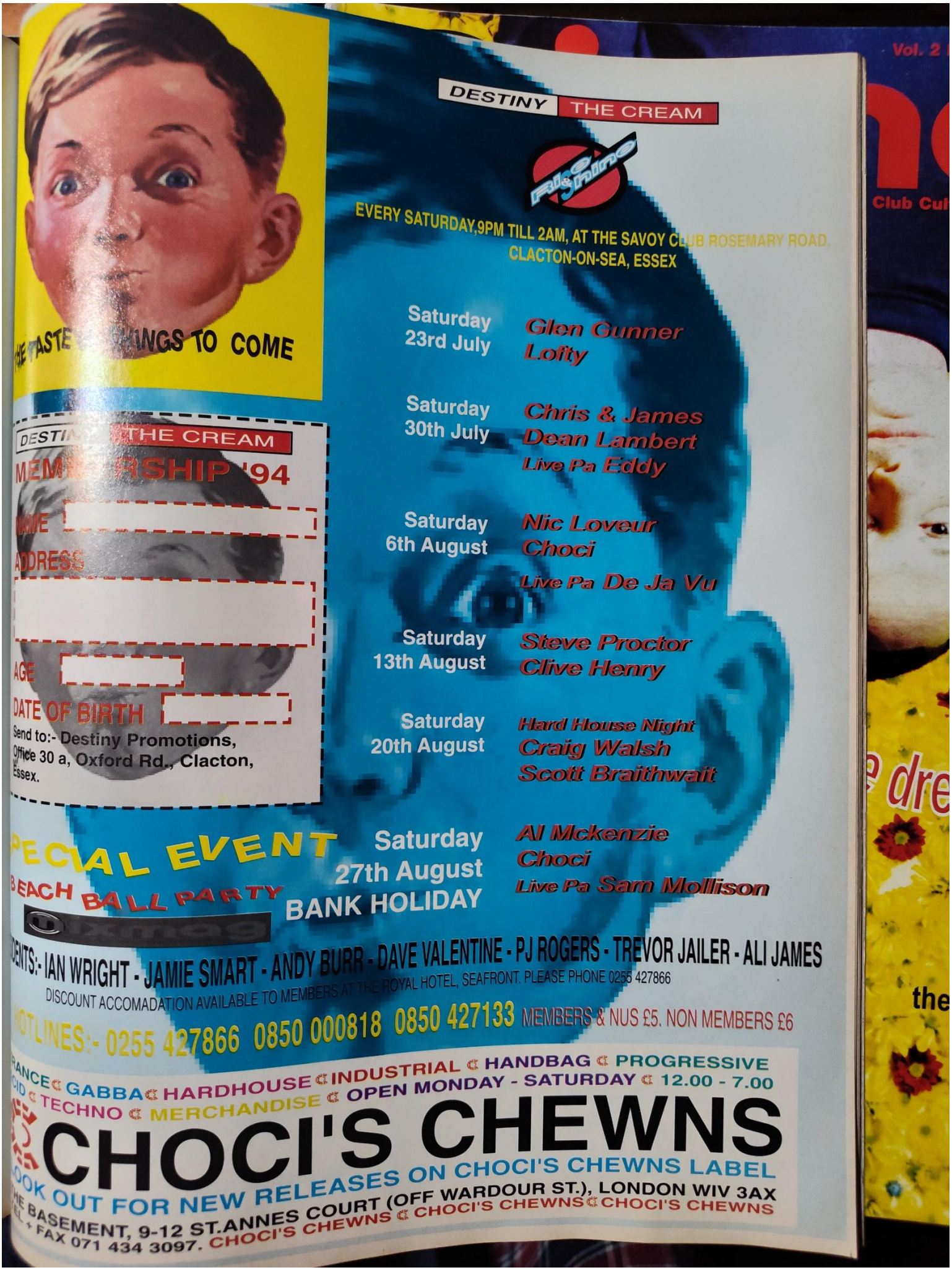
SOUNDS OF BLACKNESS - 'Everything's Gonna be Alright' (A&M)
As a swing track, this was uplifting. Revamped by Messrs Mackintosh and Vasquez this is inspiration in excelsis. Holier than George Carey and happier than Pembo come Saturday night.
Best mix: CJ's Foundation mix
Out August 1st

HED BOYS - 'Girls And Boys' (Deconstruction)
Pull on your party pants and shimmy to this guitar led pumping piece of end of term party magic. But who are these mysterious music room prefects?
Best mix: Original mix
Out: July 25th

TINMAN - '18 Strings' (Ffrreedom)
Finally, thanks to a slight chord change, this monstrous Nirvana rework is released. And it is, as you already know, a hard-hitting, air-punching, straight to the throat club monster. Best Mix: Main mix
Out: August 1st

ILLUMINATAE - 'XVX III' (White Label)
Three tracks of driving, cool, 303 trippery. 'Tierra Del Fuego' is superfast and breaks down like a mutha, 'Montevideo' is a fluttering pounder, 'Santiago' a rocking trancethon.
Best track: Take ya pick
Out now

DONNA GILES - 'And I'm Telling You (I'm Not Going)' (Orel)
Divatastic handbag fave with everything the garage massive demand of a BIG CHOON. Also included is the Donna God 'bootleg' mix, where the track gets dumped unceremoniously on top of Klaushi's 'God Save The Queer' in a rather clever pretend scam.
Best mix: the Donna God one, we reckon
Out: August 1st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Survived by Music

Donna Giles/Vivian Lee. RIP

IT is a sad coincidence that the two biggest lung-busting, eardrum piercing diva performances this year are by two cult artists who both died on the eve of wider recognition. Donna Giles' 'And I'm Telling You (I'm Not Going)' and Vivian Lee's 'Music Is So Wonderful' have both been knocking around for ages, filling floors on both sides of the Atlantic, though both are only just getting British releases (on Ore and Slip N' Slide respectively). Either of these powerful dancefloor statements could stand as an 'I Will Survive' for the 90s, a pair of life-affirming vocal performances that turn songs into anthems and hinted at glittering careers to come.

You couldn't make Donna Giles' life into a posthumous film. It's too far fetched by a long chalk. She was a he: a real life Village Person, working as a New York builder while moonlighting as a drag queen, comedian and cabaret singer at clubs like Johnny Dynell's infamous Jackie 60. It was her speaker-blowing vocal performance that ignited David Morales' 'Gimme Luv' and earned the attention of Sweden's Stonebridge, recording the camply dramatic 'And I'm Telling You...' shortly before passing away of an Aids related illness.

Vivian Lee had a rather more orthodox introduction to showbiz, following the familiar path through the church choir before hooking up with Miami's Bottom Line productions. 'Music Is So Wonderful', an inspirational song we can all relate to, was her own record: an early house blueprint from 1986, reissued by Bottom Line two years ago.

Sadly she was killed in a car accident just after her work was finally ready to get the props it deserved with killer UK mixes from Fire Island and London garage duo Noel Watson and Phil Asher.

Their music lives on.

Frank Tope

Vivian Lee's 'Music Is So Wonderful' is out now on Slip N' Slide. Donna Giles' 'And I'm Telling You...' is out August 1st on Ore

Donna Giles - real life village person

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GO SLO'

Slo-Moshun

YOU never quite know where you are with this house music lark. Take Mark Archer for example, onetime member of super-cred early UK techno act Nexus 21. One minute he's pulling on a Vicks-filled facemask with Altern 8, the next he's hooked up with mate Danny Taurus, become Slo-Moshun, and delivered the Christmas club cracker 'Bells Of NY'.

So it's no surprise that their latest blockbuster, 'Help Your Friend', does just about everything but feature the notorious slow down, speed up and hip hop breakdown of 'Bells Of NY'. Any record that manages to clock in at well over ten minutes of gospel-tinged emotional pleading then escape without sounding overbearingly pretentious deserves to be club anthem of the Summer at the very least.

"We really can't make tracks shorter than ten minutes any more," Mark confesses. "I know it sounds really boring, but when you're putting in as many ideas as us, it's no time at all."

With a combined boredom threshold lower than the average Home And Away fan, the pair are on a mission to bring some originality back into a scene they see as stifled by musical tedium. After innumerable 'Bells Of NY' rip-offs, the last thing they want to start is a trend for ten minute gospel epics.

"Being copied is quite a compliment to start off with," claims Danny, "but all the records that ripped off 'Bells Of NY' just sounded so weak. We're following our instincts and not the herd. Hopefully soon people will start to copy our attitude rather than just the records." Well, we live in hope.

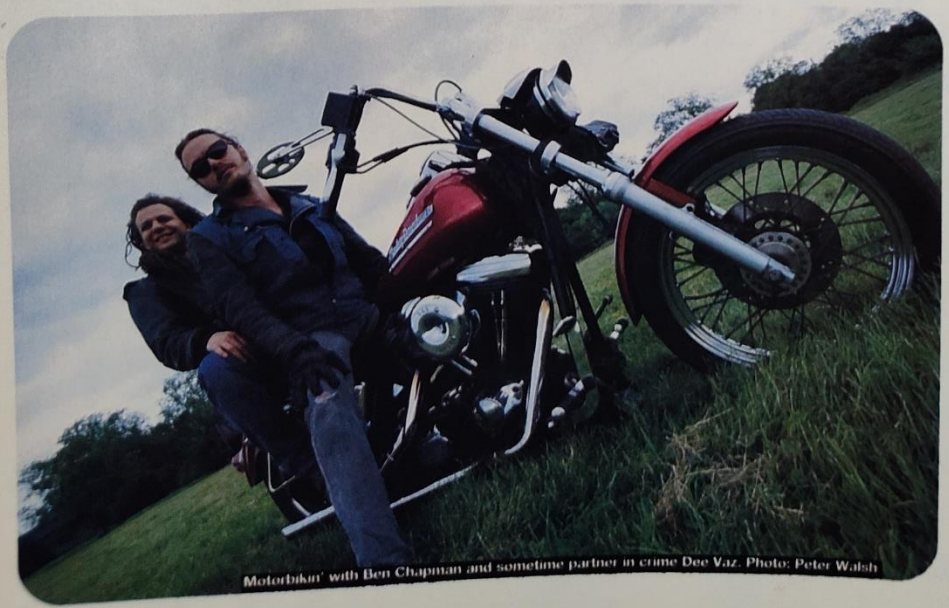
Frank Tope

'Help Your Friend' is out on Six6 July 25th with mixes from DJ

Slo Moshun - Danny Taurus (right) and that geezer out of Altern 8 Mark Archer. Photo: Pete Walsh

king of the road

108 Grand



Motorbikin' with Ben Chapman and sometime partner in crime Dee Vaz. Photo: Peter Walsh

BEN Chapman has had an interesting career. Once one of the most in-demand remixers and producers around, he signed to Deconstruction and promptly blew £108,000 of the company's money during a six month sojourn in Los Angeles. Hence the name of his latest project.

"I didn't spend it all on myself," Chapman explains, "some went on recording and musicians..." And, it has to be said, a brand new Harley Davidson. Ben, you see, is a keen biker, though you wouldn't guess it from the music he makes. 108 Grand's excellent eponymous debut album is chock full of juicy, bouncy house grooves, perfect for the club - or indeed the road.

"In America I had this big lard-arse Harley," reminisces Chapman. "It had four huge speakers on it. It was great."

No wonder he's known over here as the Freewheelin' Franklin of house music - a reputation reluctantly earned while recording at London's Om Records. Chapman converted Om's former video shop base into the world's first drive-in studio, cruising his Harley right through the double doors and parking up by the photocopier.

Brm brm.

Nick Jones

'108 Grand' is out August 1st on Om Records

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HOUSE

KIM ENGLISH - 'Nite Life' (Polydor)
The Nervous diva appears alongside the Masters At Work and the Bump boys for a garage workout that's rather large in the testicular department.

MUSIC MADNESS - 'Confusion' (US Power Music Trax)
DJ Duke appears with yet another quality production that's deeper than the Pacific.

MUSIC FREAKS - 'Wild Pitch' (US Sex Mania)
More Pierre stylee madness from the house of Duke. Believe.

JOE ROBERTS - 'Adore' (Duke Mixes) (FFRR)
Yes, another one. The hardest working man in NY opens up with a soulful intro which bangs into pounding beats and wailing sirens. Excellent.

JUNIOR VASQUEZ - 'Get Your Hands Off My Man' (Remixes) (Tribal)
Fire Island give the Factory anthem a good Wild Pytch-inspired pasting in their cheeky London style. To be found on the upcoming Tribal compilation LP.

LONI CLARK - 'U' (Remixes) (US Sorted)
Johnny Vicious brings new life to this pop hit. With a bizarre assortment of mixes to choose from, this release can only be described as odd, but splendid in its own way.

X-PRESS 2 - 'Rock 2 House'/'Hip Housin' (Junior Boys Own)
Hip house ahoy with possible chart connotations. Long intro with a rap which just devastates dancefloors. One of the records of the year (unlike the A Side)!!

GETTIN' LIFTED - 'Gettin' Lifted' (US White Label)
Stompin' US house which breaks into Santana then pounds away. Destined to be absolutely massive.

FIREBIRD - 'Away' (US Rugged)
Haunting vocals with driving instrumentation make this record one to seek out.

NIGHT DEPT. FEAT. EMANUEL - 'Sometimes' (Ital. Night Dept.)
Check out the organ dub mix for a slice of Italo style US house. Deep and delicious.

KD LANG - 'Lifted By Love' (Mixes) (US Sire)
Head for the Lifted By Dub Mix for an intense dancefloor workout. Excellent.

SOUND ACADEMY - 'The Hustler' (Ital. Strength)
Following Don Carlos's excellent triple pack the man is back again with this awesome slab of funky, jazzy disco house with a real Italian flavour.

ECV's GROOVE CREW - 'X-Squeeze It' (Belg. Global Cuts)
The R&S offshoot have improved over their last few releases and this is no exception. A sort of tribal Detroit jazzy house (phew!) groove thingy.

LOVELAND - 'Dub Plates 1 & 2' (Eastern Bloc)
Vasquez on the mix, by far the best yet from Loveland. Limited numbers only, rush to get this one.

NUSH - 'U Girls' (Remixes) (Blunted)
Three totally different mixes with the original thrown in for good measure.

4TH MEASURE MEN - '4 You' (SRD)
More remixes. Helicopter win remix of the month award.

DIRECKT - '2 Fatt Guitars' (UFG)
Remixes by Judge Jules, DJ EFX and Development Corporation. Also the original re-cut for better quality. A hardy perennial for this August's garden parties.

BAILANDO GUITARRA (Movin' Melodies)
Stomping guitar track with some familiar samples. Also a wicked ambient track on the other side by Looking For 3D.

LEX LOOFAH - 'Jacked' (Phat As Fuck)
Funky bassy house track with a techno edge. Huddersfield's homeboys do it again.

FUNKYDORY - 'Goodtimes' (White Label)
Yet another funky house track with a wild trumpet section and uplifting vocal. Good though.

LABOUEHE - 'Sweet Dreams' (Arista)
Up for it house with a hi-NRG feel and catchy vocal. Truly excellent.

UBIQUITY - 'Bolivian Angel' (Eastern Bloc)
Massive about a year ago, remixed with Dream Frequency and Loveland, watch out for this one.

ASHA - 'JJ Tribute' (White Label)
A Balearic classic, remixed for '94 by Rob Tesser. Big acid line and not forgetting the unbelievable piano riff. Massive tune.

IDEAL - 'Hot' (Cleveland City)
Big John and Not As Big John produce an outright winner for house floors worldwide.

STEMPER - 'Forever' (Clubstitute)
Go straight for Higher State's funky frenzy remix for some full on party house.

CHRIS REA - 'Expresso Logica' (Remixes) (East West)
Hurrah for Chris & James. One of their finest mixes to date with very little Chris Rea. Full on.

LAS MUJERAS (The Women) - 'Fiasco' (US Strictly Rhythm)
Superb Latin tribal chanter, including the Blue Acid mix that nicks from Mr Fingers to superb effect.

FREDERICK JORIO - The Chant'/'Don't You Know' (US Eight Ball)
Quality US houser has deep beats and splendid percussive mixes. Full on Vasquez gear.

20 FINGERS - 'Short Dick Man' (US DJ World)
Not for dudes challenged in the genital region but a damn sparse and funky piece of house with a catchy x-rated rap.

D-MOB - 'One Day' (FFRR)
Splendid bump n' grind throbbing house with Erick (Reel 2 Real) Morillo's version coming out on top. Phat.

CAROL BAILEY - 'Feel It' (Ital. Downtown)
Alex Party gets stuck into a fine vocal house track with full handbag and dub versions.

BBR STREET GANG - 'Montana Nights' (White Label)
Excellently produced housey housey three tracker bursting with groovy percussion.

RIZZO - 'Feel It' (Ital. Tripoli Trax)
A fine percussive house workout with groovy riffs thoughout.

ICE MC - 'Think About The Way' (WEA)
Luvdup on the Sterling Void tip with practically no Ice MC anywhere in the track.

LEFT HAND DOWN - 'Viva Dubs' (Subwoofer)
Rollicking ride through the hardest handbag with a million clever trips and a bubbly Murky bassline. Wibbly.

WEIRD ELECTRONICS

FUTURE SOUND OF LONDON - 'Lifeforms' (Virgin)
At last! This stirring collaboration with Cocteau Twins vocalist Liz Fraser becomes available. Awesomely sung space station dub.

SOUL

TOMMYE - 'My Mind' (US ID)
While the majority of the mixes might best be described as 'Hugley Handbag', the Extended Mix glides through the still waters of soulsville. A slate for older brother and younger sister.

EX GIRLFRIEND - 'X In Your Sex' (US Reprise)
Tougher than the average girl group r n' b thing, this track seems to feature somebody beating a pipe with a hammer. Industrial swing-beat anyone?

SHIRLEY JONES - 'Nights Over Egypt' (ARP)
The wisdom of covering classics is brought into question yet again. Still at least our Shirl' did voice the Philly original.

GROOVE NATION - 'Slow Motion' (Nuff Tuff)
Contemporary rare groove with walking bass and a pocketful of memories. Tasty in an Opaz-y kind of way.

SWEETIE IRIE - 'Slim Body Gal' (Fashion)
Reggae records that sample old soul tunes seem to be ten a penny these days, but this is the pick of the 'Mellow Mellow' taxers.

Dean Johnson

TECHNO

PAPERCLIP PEOPLE - 'Remake Reshape' (US Planet E)
Mixed by Basic Channel, you know this is going to be deep, minimal and long. One for the fans.

THE WHALE - 'The Whale' (German City Of Tomorrow)
Deep spacey techno from Germany with a rather mellow feel to it. The Magic Mix is especially chilled. Not really club friendly.

MICROWAVE PRINCE II - 'Solar Eclipse' (Belg. Le Petit Prince)
Always an interesting label, even though some of the releases miss. This is spot on, the pick being 'Golden Times', an acid builder.

LUKE SLATER - 'X-Tront 3' (Peacefrog)
A return to the industrial side of the tracks from Mr Slater and pure quality it is too. Bursting with filthy, nasty distortion and feedback.

SOURMASH - 'Throwing Caution To The Wind' (Zoom)
A one-sided clear vinyl promo from the 'XVX' boys. Superb club techno with huge dancefloor appeal and crossover potential. Due for a proper release sometime in September.

ACID SCOUT - 'Balance' (German Disco B)
Another immense hard industrial monster of a track from Richard Derby.

KASJMIR - 'Poltergeuys' (Dutch Spiritual)
A house friendly 'Gravitational Arch Of 10' capable of causing a stir in any kind of environment. Big on drama with ridiculous crescendos.

JEFF MILLS - 'Waveform Transmission' (German Tresor)
A double pack nine tracker to take your feet and mind into a different plain. Mills at his very best.

PARESYS - 'Parallex' EP (Belg. Reload)
Another solid hard-edged techno release from Reload.

V TRACKS - 'Subway EP' (Belg. Hot)
Been around a little while but still sought after. Sticks in the brain the day after the night before.

HYPER SPACE - 'Mantra To The Buddha' (TEC)
Another quality UK techno release, a Frankfurt style high speed acieed assault

YUM YUM - '3 Minute Warning' (Sperm)
A thumping hard edged dub/techno/acid release and floor friendly enough to crossover.

CHILL OUT

MARKS AND HENRYS - 'The Making Of Jill' (Native Dance)
Two greatly differing sides, one banging euro trance, other slow Summery piano, the kind of work Jose at the Cafe Del Mar is rather fond of.

BOSSA NOVA GROUP - 'Kontaminazone' (Ital. Irma)
Irma again flying the acid jazz flag on their latest release. All three tracks of high quality but 'Crickets Sing' is probably the finest.

GTO - 'Data Trax Vol 1' (React)
Three tracks, two of which are as you'll expect, banging Euro techno. The real star however is 'Dub Killer', slow moody spaced out dub, full of odd vocal samples. Could even be one of those trendy 'trip hop' records.

SOUNDCLASH - 'Koyannisqatsi' (White Label 10")
Phillip Glass' ambient classic skanked up for the 90s in a weird and wonderful fashion from the Yorkshire posse. Undefinable genius.

STRANGE BREW - 'Dubble Agent' (Robs)
The Mancunian skunk heads return with their second superb release. A chunky skanky groover with a bassline to kill for.

BALERIC

REBORN - 'Right To Be' (Original Rockers Epic Mix) (Island)
Ambient string introed trip hop with orchestral stabs. Sparse and funky, essential beat mania.

RAGGA COLUMN

FUTURE TROUBLE - 'Kung Fu' (Roof International)
New deejay delivers mad boom tune with kung fu linguistics. A big one inna dance.

COCOA TEA - Party People' (Digital B)
This riddim from the legendary Bobby Digital is strictly 'old skool' ragga style (like early Shabba) revolving around a deep mobile bass.

BOB MARLEY - 'Shock Of Mighty' (White Label)
This is one of those 'previously unreleased' items that crop up occasionally. A raw early 70s recording by Lee Perry with Bob indulging in a bit of James Brown high jinx.

DOWN IN THE GHETTO - 'Down In The Ghetto' (Greensleeves)
One of the ragga 'bratpack' continues to deliver quality lyrics and riddims. Oh yeah and the dub has a rimshot to kill for!

GREGORY ISAACS - 'Midnight Confidential' (Greensleeves)
Yup, the Cool Ruler is back and on the strongest set of riddims since his 'Red Rose' album of the late 80s. Classic basslines and firing drum tracks.

GARNETT SILK - Complaint' (Penthouse)
Garnett tackles the classic 'Tempo' riddim with his striking reggae voice proving that whatever he sings is always special.

Paul Ablett

HARDCORE/JUNGLE

3rd PARTY - 'Screwface' (3rd Party)
They've been around for some time and are coming correct with another class tune.

KODA - 'The Deep' (DeeJay)
Absolute class. Very, very mellow but it has every element needed for a good jungle tune: nice strings, deep bassline and a well produced break.

DJ RANDALL & ANDY C - 'Sound Control' (Ram)
Andy C has teamed up with one of the finest DJs to come up with this drum and bass classic. Faster and rougher than Roger Milla.

ESSENCE OF AURA - 'Or 04' (White Label)
A Bukem-style tune that should be due for release in about a month: all the musical content of a soul tune but definitely ruff.

MASTERSAFE - 'Rollin' With The Punches' (Formation)
Ruff beats and a very soulful break in the middle. Smooth but dark.

SWING/RAP

QUEEN LATIFAH - 'Black Hand Size' (US Motown)
If you flip to the B Side You'll find 'Weekend Love', a dancehall special with a real lover's rock feel.

HI FIVE/NUTTIN' NICE - 'What Can I Say To You' (US Jive)
This tune is ruff! Some nice riffs and funky beats. Surely all heads will rock when they hear this.

KRASHMAN - 'Nuthin But A Party' (US Island)
A Jazzy Jeff type tune which will no doubt keep all the party freaks rockin'. Most uplifting.

KING TEE - 'Dippin' (MCA)
Laid back funky good vibes.

COOLIO - 'Fantastic Voyage' (Tommy Boy)
This track has that old p-funk feel to it. It's the type of tune you wanna pump while cruising around in your jeep on a hot Summer's day.

JAZZY VIBES

PORTISHEAD - 'Sour Times' (Go Beat)
Bleak, brilliant, John Barry-esque, Bristol blues available at last to comfort lovelorn teenagers of all ages.

JAMIROQUAI - 'Emergency On Planet Earth' (Masters At Work mixes) (S2)
JK's stunning soundclash with Nu Yorican Soul finally makes it on to vinyl, catch one if you can, it's not for release.

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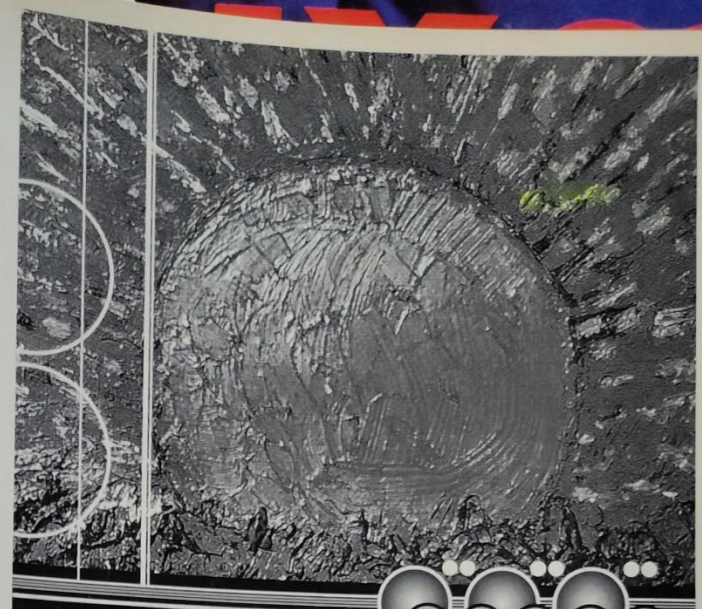

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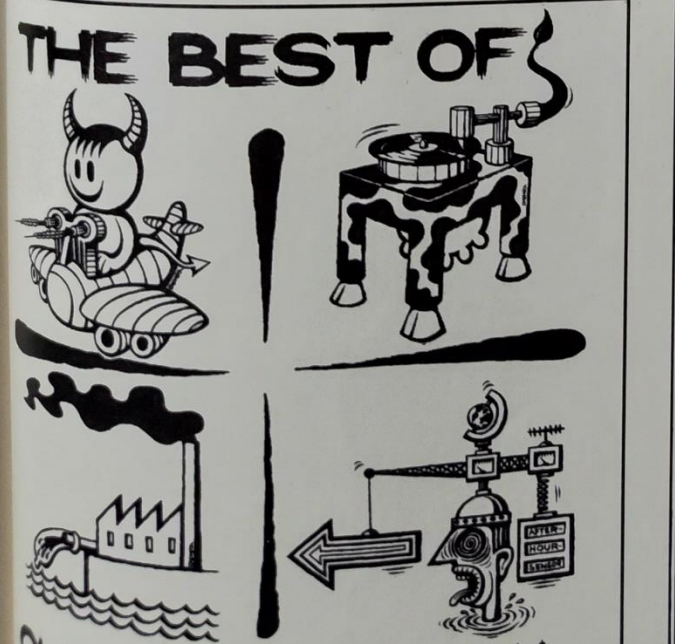

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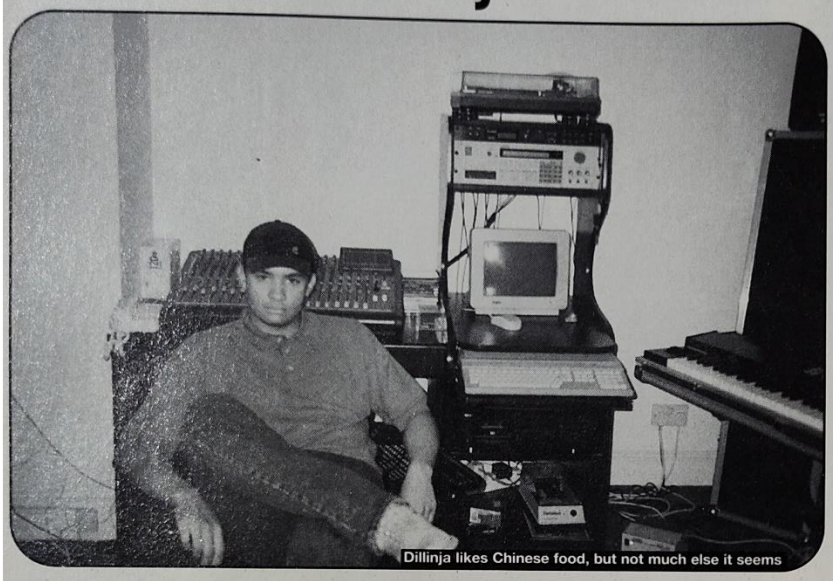

Dillinja likes Chinese food, but not much else it seems

SHY and retiring isn't in it with Dillinja. The man makes Clint Eastwood look like Michael Barrymore. Laid back? He's positively horizontal. Check the jazz-wise, junglist introspection of superbly crafted breakbeat epics like 'Sovereign Melodies', or new release 'Deep Love', and you'll find some of the most intelligent jungle out there. Ask the man the simplest of questions and you'll get a two minute pause followed by a long, drawn out "don't know."

Dillinja has put out over 20 releases like 'Deadly Deep Subs' (on Deadly) and 'Trinity Chapter 19 & 20' on (V Records) over the past few years, since starting out DJing in '89. Still only 20, he says he aims to "progress the music on," with his stylised jungle odysseys. With quality like this, he's right. Anyway, the current jungle hype holds no fears for him. "If it gets too commercial then the underground stuff, like my stuff, will just shine through," he deadpans, after another endless thinking gap.

Dillinja, real name Karl, grew up in Brixton, South London, on hip hop and soul, and still holds a torch, in a kind of chilled out, torch holding way, for classic 70s jazz fusion like Sunship.

Move away from music though and Dillinja is even more reluctant to commit himself to, well, anything. "I just like to take it easy," he says. You're not kidding.

Favourite TV programme? "Don't really watch TV." Film? No, not that either. Okay, video? He has a quick conflab with a mate and comes up with Menace 2 Society. John Major? "I don't really follow politics." The World Cup? "I'm not really into football." Most dangerous thing you've ever done? "Can't really answer that one."

This is getting desperate. Food? Food? C'mon, everybody likes food. There's a pause. Another pause. "Chinese," he volunteers eventually.

Thank the Lord for the House Of Wong.

Dom Phillips

Watch out for 'Deep Love' on Basement Records and 'Lionheart' by Dillinja & Bert in August

Choo choo! Choo choo! Casey Jones here with the track listings for the last three guests featured on Pete Tong's Essential Mix Show on rockin' Radio One, Saturday nights.

Dave Clarke - broadcast June 11th

Part One: Drexciya - 'Intro 8' (UR)/Freddie Fresh - 'Analog 4' (Analog)/Drexciya - 'Danger Bay' (UR)/Beltram - 'Energy Flash' (Transmat)/Phase Phorce - 'Complications' (DJax)/Felix Da Housekatt - 'The Morning After' (Reload)/Esser'Ay - 'Forces' (KMS)/X103 - 'Atlantis' (Tresor)/Robert Hood - 'Minimal Nation' (Axis)/Traxman - 'Wet Floor' (Dance Mania)/Wonderboy - 'Jerk It' (Nervous)/MD Connection - 'Tracks That Move Ya' (Muzique)/Joey Beltram - 'Drum Unit' (Trax).

Part Two: K Hand - 'Ready For The Darkness' (Acacia)/Technotika - 'Tiger Trance' (Submerge)/Dr Kervorkian - 'Aftermath' (Hardwax)/Jeff Mills - 'The Extremist' (Tresor)/Jeff Mills - 'Axis 009' (Axis)/DJ Hell - '3 Kelvin' (Magnorth)/Militia - 'Sector 12' (Trancefusion)/R Gorl - 'Eric's Playing' (Disko B)/Vision - A 472.D' (Hardwax)/Dave Clarke - 'Red 2' (Bush)/BFC - 'Galaxy' (Fragile)/M Plant - 'The Protein Value' (M Plant)/Reese - 'Funk Funk Funk' (Fragile)/Dave Clarke - 'Red 1' (Remix) (Bush)/Pancake - 'No Info' (Work)/Digital Poodle - 'Output Expander' (Death Of Vinyl)/Fade It Black (White Label)/33rd Queen & A Guy Called Gerald - 'Searchin' (Nugroove)/Tyree - Acid Crash Remix' (Dance Mania)/Flash - 'Fix' (KMS)/A.G.E. - 'Trope' (A.G.E.)/Sulphrex (White Label)/Jeff Mills - 'Axis 009' (Axis).

Part Three: BDP - 'Necessary' (Jive)/X102 - 'Rings Of Saturn Intro' (Tresor)/Drexciya - 'Intensified Magnatron' (Reflex)/DJ Skull - 'NRG Music' (Saber)/Drexciya - 'Bubble Chamber' (UR)/Model 500 - 'Future' (Metroplex)/Sole Tech - 'Unknown Origin' (Detretechno)/ Erick Ud Broek - 'Subsonic Soundscape' (Shiver)/Cybotron - 'R9' (Fantasy)/Drexciya - 'Positron Island' (UR)/Alkahest - 'Intone' (Post Contemporary)/Leo Anibaldi - 'Endurance' (ACV)/UR - 'Final Frontier' (UR)/DJ T1000 - 'The Real Shit' (Generator).

June 18th's Essential Mix Show featured Danny D, who has disappeared without providing a track listing!

Laurent Garnier - broadcast June 25th

Part One: Shazz - 'Leave Me' (FNAC)/Mephisto Odyssey - 'Dream Of Black Dhalia' (White Label)/Black Tracks 2 - 'Sensual Wash' (Night Club)/Armando - 'Pleasure Dome' (Trax)/G Strings - 'Land Of Dreams' (G String)/Synphonium - 'Music' (no info)/Unknown - 'Oiled Love' (Shiver)/Choice - 'Acid Eiffel' (FNAC).

Part Two: Portishead - 'Numb' (Go Beat)/St Germain On Laye - 'Dub Experience' (F)/51 Days - 'Tracktion' (Touche)/Rachmad Project 3 - 'To The Top' (Spiritual)/Esser 'Ay - 'Forces' (KMS)/As One - 'Mihara' (New Electronics)/Joey Beltram - (no info) (White Label)/Jam & Spoon - no info (White Label)/Silicium - 'Nowhere' EP (White Label)/Edge Of Motion - 'Memories Of The Future' (New Electronics)/Lemon 8 - 'Model 8' (Energy)/Acid Burns - 'Funk Information' (Force Inc. UK)/DS Vol 2 - 'Channel House' (F)/Laurent Garnier - 'Rex Attitude' (Wake Up).

Part Three: Aurora Borealis - 'The Milky Way' (F)/Morph - 'Our Future' (Sinewave)/Storm - 'Carbon Fury' (DJax)/Speed Jack - 'CTC' (R&S)/Lunatic Asylum - 'The Meltdown' (MMR)/LSG - 'Hearts' (Superstition)/Juan Trip - 'Louis Cry' (F).

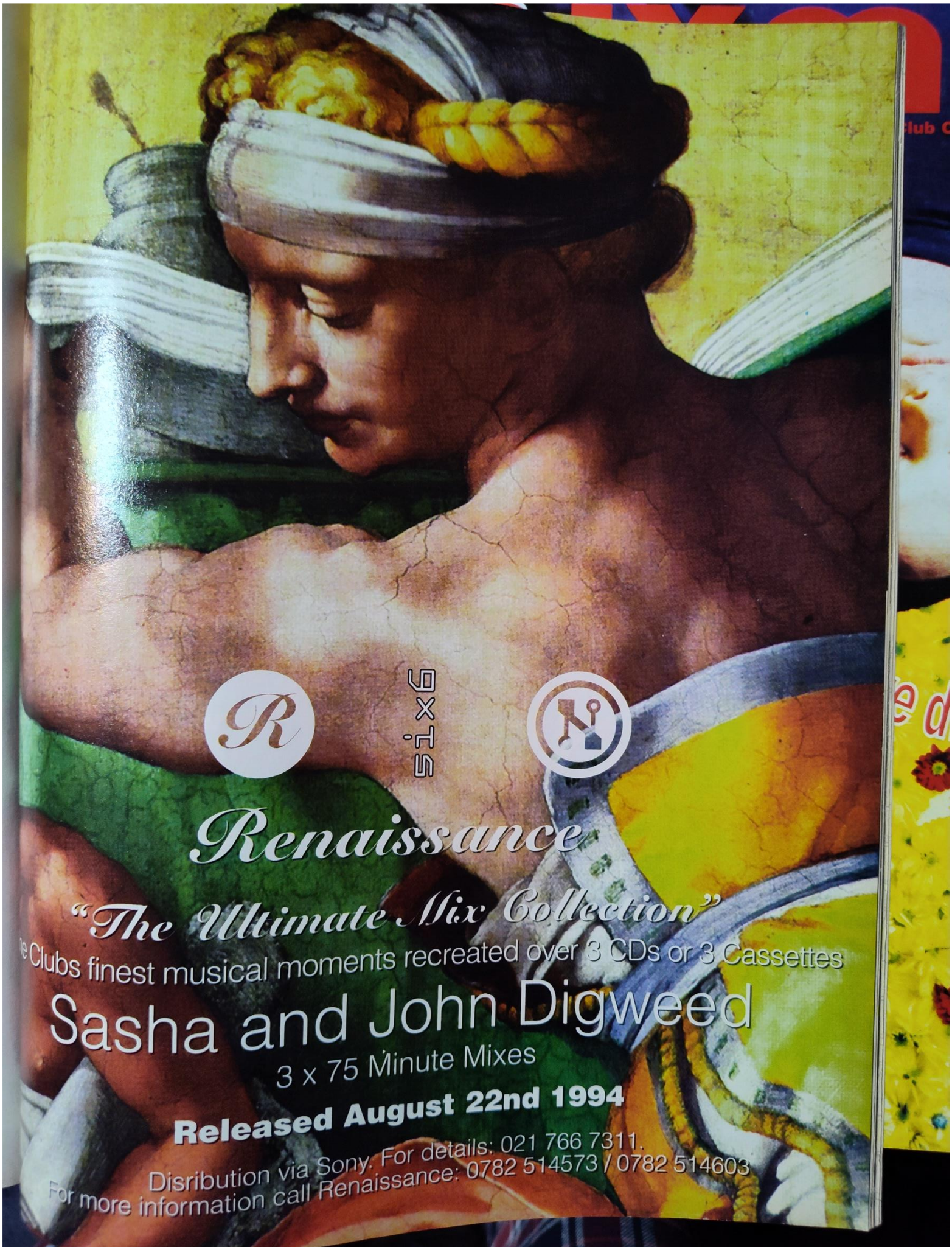
Terry Farley & Pete Heller - broadcast July 2nd

Part One: Ce Ce Rogers - 'All Join Hands' (Atlantic)/The Beginning - 'The Beginning' (Gemini)/The Leon Watts Project - 'Africanism' (United Sounds Audio)/Norty Lotto - 'Play Dis Shit' (Strictly Rhythm)/Spanish Society - 'Arriba' (Strictly Rhythm)/Face 2 - 'Love You Too' (Vibe Music)/Erick 'More' Morillo - 'Dancin' (Strictly Rhythm)/Buzzin Cussins' Feat. Romanthony - 'Let Me Show You Love' (Azuli)/Joi Cardwell - 'Trouble' (Eightball).

Part Two: Junior Vasquez - 'Nervaas' (Tribal)/Omega Man - '72 Nova' (Definitive)/The Good Men - 'Make Up Your Mind' (Fresh)

kd lang - 'Lifted By Love' (Sire)/Solar Tribe - 'The Solar Tribe EP' (Freeze)/Pierre's Fantasy Club - 'Dream Girl' (Hotmix 5)/ Aphrohead - 'In The Dark We Live' (Reload)/Up On Three - 'Common Love' (Angel Eye)/Robert Owens - 'Was I Here Before' (White Label)/Black Science Orchestra - 'New Jersey' (Junior Boys Own)/Roc & Kato - 'Cherry Lips' (Unda Ground)/Junior Vasquez - 'Get Your Hands Off My Man' (Tribal)/Michael Watford - 'Love To The World' (East West)/No Pain - 'It's Gonna Be Alright' (Hard Trax).

Part Three: Grace Jones - 'Feel Up' (Great Jones)/X-Press 2 - 'Rock 2 House' (Junior Boys Own)/Ultra Nate - 'How Long' (White Label)/DJ Disciple - 'Out On The Dancefloor' (Mother).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DJ Corner

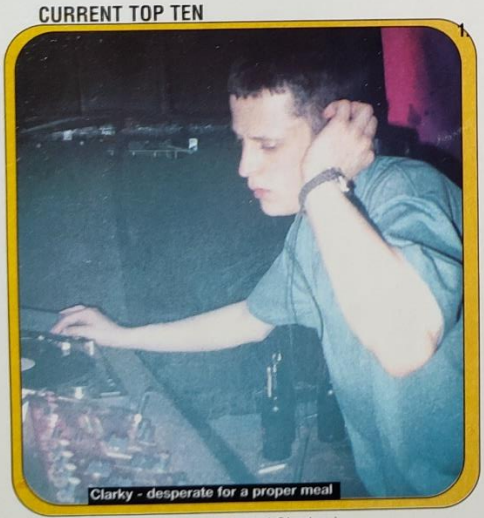
With Frank Tope and Andy Pemberton

CLARKY

Top Junglist Geezer

Born: September 9th, 1968.
When was your first DJing gig? A small club in South London, playing soul and hip hop, when I was about 18.
What was the first record you produced? 'Piracy' by the Holy Ghost Inc.
Favourite record produced? 'Stealers Anthem' by Clarky & Dillinja.
Favourite DJs: Fabio, Grooverider, Ray Keith, Nicky Black Market.
If you weren't involved in music, what would you be doing? Inside, probably.
Favourite clubs: Lazerdrome in Peckham, Roller Express in Edmonton, Thunder And Joy at the Raw Club on Sundays. All the good London jungle clubs.
Favourite meal? I eat so much shit I like anything that's cooked properly.
Motto: Just keep coming on and have faith in what you're doing. It's hard out there but don't give up.
Do you have a DJ flunkey/box carrier/driver? Nah, I carry my own box, it's too heavy for anybody else.
Does being a DJ help you pull? It does have its advantages, but my girlfriend's here, so let's leave it at that.
You're dead. You've gone to DJ heaven. What five records are playing there?
1. **Man Parrish** - 'Hip Hop Be Bop (Don't Stop)'
2. **Asmo** - 'Music Please'
3. **Rhythim Is Rhythim** - 'Drama'
4. **Secret Desire** - 'White Light'
5. **Reel 2 Reel** - 'Back To Attack Vol. 1'

CURRENT TOP TEN

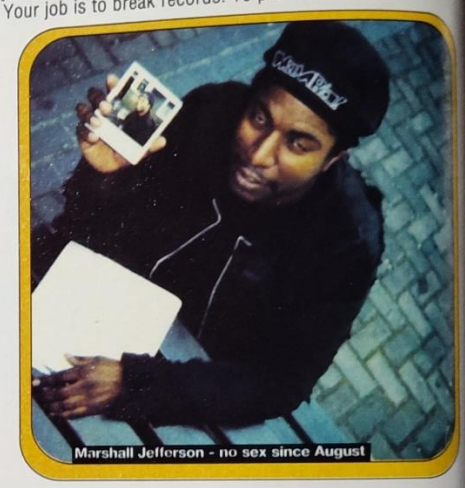

Clarky - desperate for a proper meal

1. **Renegade** - 'Terrorist' (Movin' Shadow)
2. **Dillinja & Bert** - 'Lionheart' (Dub Plate)
3. **Information Centre** - (Ray Keith Remix) (Dub Plate)
4. **DJ Hype** - 'Roll The Beats' (Remix)
5. **Champion Sound** - (Doc Scott Remix) (Legend Dub Plate)
6. **Dem 2 Ruff** - 'Nice Tune' (Dub Plate)
7. **Nicky Black Market** - 'Geese Tune' (Black Market)
8. **Deep Style** - 'Think First' (Ganja)
9. **Johnny** - 'The '94 Lick' (Suburban Bass)
10. **Get Raw** - 'Get Raw' (Ray Keith Remixes) (Proper Talent)

MARSHALL JEFFERSON

Original Garage Guru

Born: September 19th, 1959.
When was your first DJing gig? 1989 at High On Hope. It was really nice.
What was the first record you produced? 'I've Lost Control' by Sleazy D.
Favourite DJs: Princess Julia, Rhythm Doctor, Tony Humphries.
DJs are boring. Discuss: A lot of DJs have been doing it too long. They don't get energised by the music. My production schedule is quite heavy so I just DJ once a month to keep my club ears.
If you weren't involved in music what would you be? A porno star! I haven't had sex since last August.
Favourite club: Feel Real at the Gardening Club, London.
Favourite Meal: Beef with broccoli. It's a Chinese dish.
Motto: Don't shit where you eat. Don't screw anyone you work with.
Advice to aspiring DJs and producers: To DJs: Your job is to break records. To producers: Be original. If you sound like everyone else you'll never do anything.
You've died and gone to DJ heaven. What five records are playing?
1. **Queen** - 'The Prophet Song'
2. **Led Zeppelin** - 'In Time Of Dying'
3. **Led Zeppelin** - 'No Quarter' (Live)
4. **Van Halen** - 'The Cradle Will Rock You'
5. **Mr Fingers** - 'Can You Feel it'


Marshall Jefferson - no sex since August

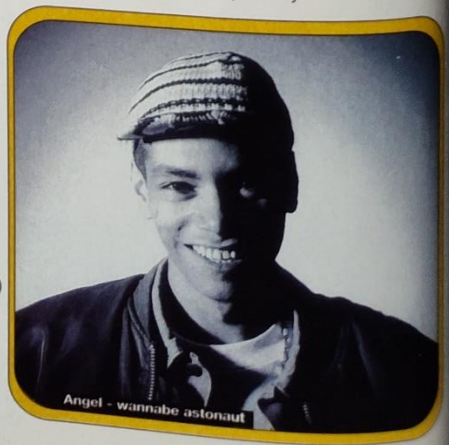
CURRENT TOP TEN

1. **Grant Nelson** - 'Move This Rhythm'
2. **Dajae** - 'Is It all over My Face' (US Cajual)
3. **RuPaul** - 'House Of Love' (Union City)
4. **Boomshanka** - 'Take my Love' (Mother)
5. **Rockmelons** - 'Stronger Together' (Mushroom)
6. **Joi Cardwell** - 'Trouble' (US Eight Ball)
7. **Sinclair** - 'Don't Lie' (Dome)
8. **Kim English** - 'Nightlife' (Hi Life)
9. **Round One** - 'I'm Your Brother' (German Mainstreet)
10. **Jam & Spoon** - 'Right In The Night' (Epic)

DAVE ANGEL

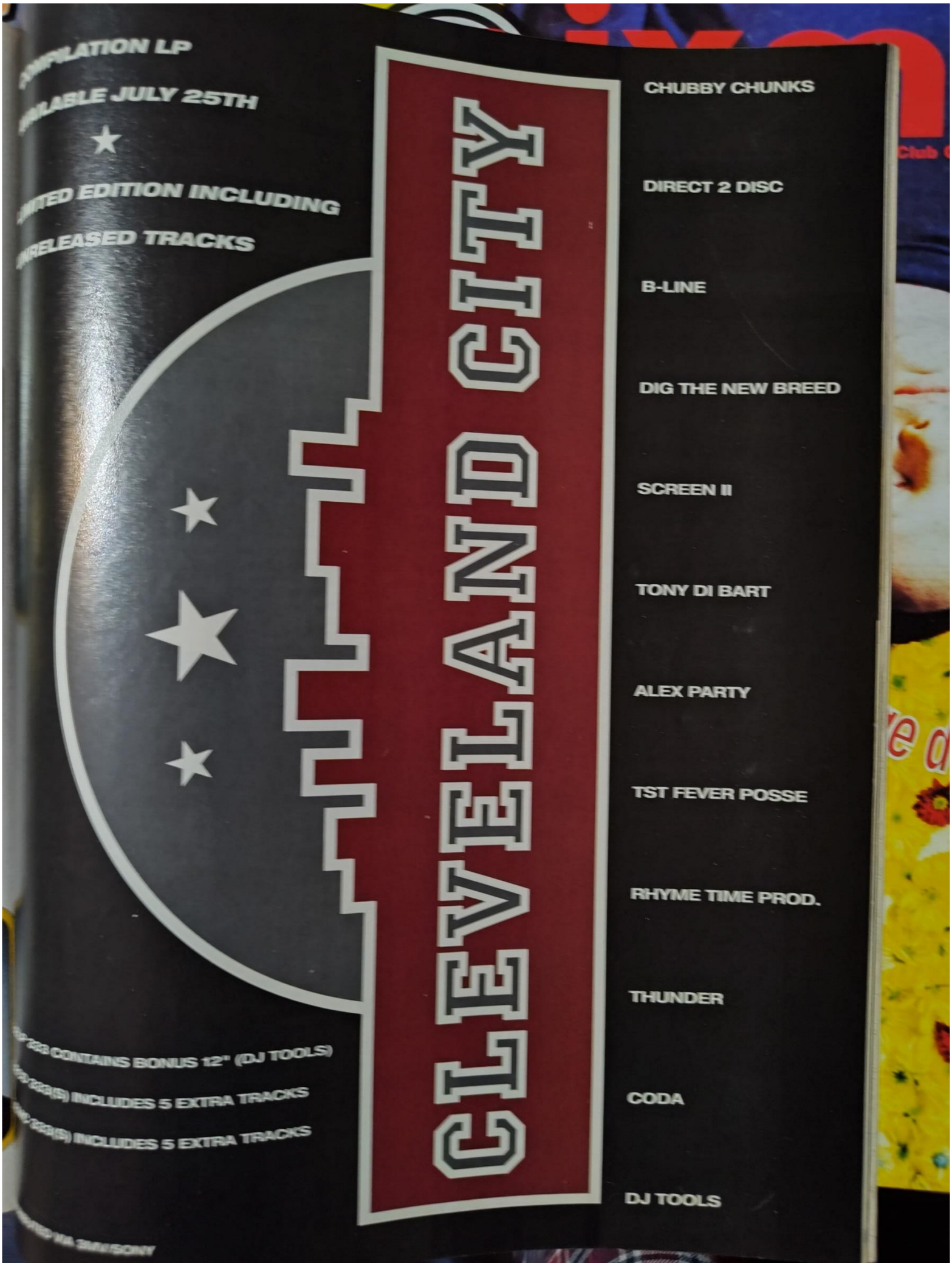
Worldwide techno prophet

Born: May 13th, 1966.
When was your first DJing gig? When I was 12, playing on my uncle's reggae sound system.
What was the first record you produced? 'Sweet Dreams' remix for the Eurythmics.
Favourite record produced? Really couldn't say.
Favourite DJs: Derrick May, Laurent Garnier, Jeff Mills and Colin Favor on a good night.
If you weren't involved in music, what would you do? I'd like to be an astronaut.
Favourite clubs: Yellow in Tokyo, Orbit in Leeds and Fridays at Club UK in London.
What's your favourite meal? Jamaican rice, peas and chicken. It's like Sunday lunch for Jamaicans.
Do you have a motto? Keep pushing.
Do You have a DJ flunky/box carrier/driver? Yeah, John Paul. He's carried my boxes right from the start. He drives for me, even skins up for me.
Do you treat him nicely? He's on a very good rate.
Does being a DJ help you pull? Not really, women seem to stay away from me, probably because I'm a real family man, with a wife and kid.
You've died, you've gone to DJ heaven, what five records are playing?
1. **Miles Davis** - 'Fillies De Kilimanjaro'
2. **Carl Craig** - 'Psyche' EP
3. **Lil' Louis** - 'I Called You' (US Mixes)
4. **Rhythim Is Rhythim** - 'It Is What It Is'
5. **David Morley** - 'Blue Apollo No. 1' EP'


Angel - wannabe astonaut

CURRENT TOP, ER, NINE

1. **Basic Channel** - 'Octagon' (US Basic Channel)
2. **Carl Cox** - 'Circular Cycle' EP (NMR)
3. **Dave Clarke** - 'Red 2' (Bush)
4. **Acid Scout** - 'Balance' (German Disco B)
5. **Pressure Release** - 'Vector' EP (Planet Rhythm)
6. **Cruise The Rhythm** - 'The Journey' EP (Loriz)
7. **Rob Acid** - White Label
8. A Nova Mute white label - no info
9. A white label from Detroit, probably by DJ ESP (Er... very useful, Dave).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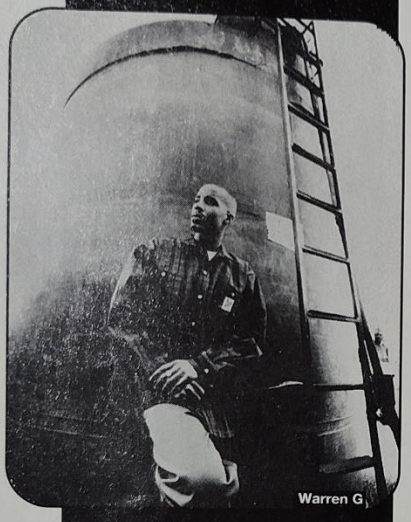
lp reviews

LP OF THE MONTH



WARREN G
'REGULATE G FUNK ERA'
(ISLAND)

SEX. Lots of it. Dirty. Sweaty. Big ass shaggin'.

This album is rude. If you've heard 'Regulate', the best hip hop single of the year, you'll know what I'm on about. Pert beats are covered in funky baby oil, Warren G and Nate Dogg's half-singing, and half-rapping lollop through gangstaland USA oozes semi-clad naughtiness without mentioning a single boff.

The tone is steamy yet subtle. The slow bump and grind of 'This DJ' ignores your head or your heart and makes a beeline for your hips. Late night highlights include 'Do You See' and the reggae flavoured 'Super Soul Sis' with top draw female toasting over the top. But for pure melody try 'This Is The Shack', where sweet soul vibes, luscious vocals and a gruff rap tip the cool scale.

Listen to this album over and over again and you'll end up loving every minute of it. This the best hip hop album of the year, point blank. Buy it even if you hate rap. You will not be disappointed.

Andy Pemberton **10**

VARIOUS
'ONE HUNDRED AND TEN BELOW'
(BEECHWOOD)

TAKE a version excursion with the first in a series of dubbed out compilations from those nice people behind the New Electronica albums. Some absolute classics, a few hidden gems and one out and out rarity. Something for everyone.

Weatherall's epic remix of Primal Scream's 'Higher Than The Sun' is here, of course, as is Massive Attack's killer mix of Nusrat Fateh Ali Khan's 'Mustt Mustt', where the Pakistani singer's extraordinary voice is anchored down with some solid rhythms to create a laid back classic. Elsewhere, celebrated remixers The Orb and Black Dog work their magic on Killing Joke and Urban Jungle, turning 'Requiem' into a Gothic version of Sly & Robbie, while Black Dog turn 'Bad Man' inside out in a mass of cut-up vocals, mad trumpets and doorbells.

Tricky's 'Aftermath' gives us more of those massive basslines so prevalent in Massive Attack, while Leftfield & Lydon's mighty 'Open Up' stands out by virtue of pushing the drums to the fore as opposed to the bass. But the standout is Brendan Lynch's dub of Paul Weller's 'Kosmos', a fusion of Sly Stone funky guitar and fuzzy FX that explodes out of the speakers to create a truly dirty dub-funk workout. A real highpoint in a collection with few real lows.

Pete McInytre **8**

YO3
'BITTERSWEET'
(GPR)

THERE'S a mystery to solve here. Just who is YO3? Well, as in any good mystery, there are clues, so let's see what we can find in the music. Opener 'Bittersweet' features guitar heroics over a pulsing synth. Someone into indie/dance crossover, perhaps? It could be, if it wasn't for the tribal house grooves of 'Aquite', or 'True', a piece of deep, deep house complete with eerily metallic synths.

So it's someone into house then? Not if you listen to the swirling, moody trance of '106-601', or 'TO303', a piece of acid which, while not in the Hardfloor madness league, storms along quite nicely, thank you. And what about the Aphex-like ambience of 'Aberoo', or 'Impulsive', with its choral opening, leading into a fierce percussive workout? There's even a touch of breakbeat on 'Chasing The Dog'.

Is it all just one big red herring? Is YO3 someone who can't figure out which type of dance music he wants to make - or someone who can turn his hand to anything? The biggest clue's in the name. Think about it.

Pete McIntyre **8**

VARIOUS
'JUNIOR BOYS OWN COLLECTION'
(JUNIOR BOYS OWN)

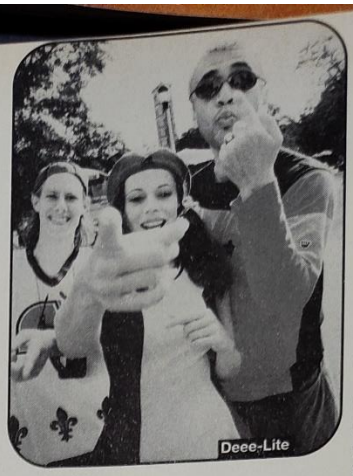
I'LL stand on a large soap box and shout it out: Junior Boys Own are not only the coolest house label in the UK, they're also six miles ahead of the rest and this collection of their classics would convince a deaf Tibetan nomad, never mind your average pair of club-friendly ears.

This is the label that brought us the grandiose live techno of Underworld, whose spiky, gargantuan 'Rez' appears here. The label who casually put out Fire Island's 'Fire Island', a breezy hip houser that cut its rhymes and melodies right into your soul. The label that produced the contagious dancefloor mayhem of X-Press 2's 'London X-Press' - listen to this and realise what an immaculate piece of work this track really is, typewriter noise and all.

Roach Motel's 'Movin' On' covers the slick London disco corner, Dust Brothers 'Song To The Siren' takes care of the Balearic end and Outrage's 'That Piano Track' is one of Fabi Paras' golden, euphoric club moments.

Yes, you're not only getting solid club gold when you feverishly tear open a Junior Boys Own house bag, but originality, invention, tracks that sound as fresh today as they did on release. I nominate the Juniors for OBE's all round. Once you've purchased this - as you surely will - you'll be writing to your MP in agreement.

Dom Phillips **10**



DEEE-LITE
'DEWDROPS IN THE GARDEN'
(ELEKTRA)

A CHEWY time for Deee-Lite, coming back after a second album, minus Towa Towa, with their first big hit 'Groove Is In The Heart' still the one that sticks in everyone's mind, despite romps like 'Rubber Lover' on last album 'Infinity Within'. And have they pulled it off? Well, no, not really. Almost. But no.

The production is tight, and the ideas bound about with gleeful abandon as hip hop beats crunch under clever trippy house noises and Kier intones sexily as only she can on top. Only problem is the songs aren't always quite up to it so you're left with something unsatisfying, while quite good fun.

'Call Me' is classic Deee-Lite, scoring high on the quirky-o-meter. 'Someday' shows they can house it up with the first division, and 'When You Told Me' funks through street-kitsch in a way that only Deee-Lite can pull off. Elsewhere the innumerable between-track fill-ins are more enjoyable than the actual songs, with Kier promising the Earth, to "kiss your belly button" (yes please) and offering everything from more phone calls to good loving.

And you listen and listen in the hope you'll grow to love 'Dewdrops...' in the way you did 'World Clique'. And for sure it doesn't tear the band itself, in all their glorious wackiness, away from your heartfelt affections. Deee-Lite remain irreversibly Deee-Lite. But this is not a great album.

Dom Phillips **6**

THE DRUM CLUB
'DRUMS ARE DANGEROUS'
(BUTTERFLY/BIG LIFE)

OH heck. It pains me to say this, but it looks like Difficult Second Album syndrome has struck again. Charlie and Lol's follow up to last year's excellent 'Everything Is Now' LP is equal parts brilliance and banality. A right game of two halves, missus.

Things get off to a cracking start with the enchanting, enticing, confusing title track. It sound like two completely different records playing at the same time, which, in case you were wondering, is a compliment. The superfine 'Crime Pays' is next up, rattling and whooshing to entirely pleasing effect. 'Crystal Express' is light and percussive, while the ten minute 'Space Angel Station' comes over all sexy, bounding along in a carefree fashion, wide-eyed and breathless.

And then, for some inexplicable reason, the whole affair takes a sudden and spectacular nosedive. Everything from 'Reefer' to 'Plateau Of Wolves' is dull and uninspired. You're left with a sense of crushing disappointment, especially when considering the glories of side one. The angelic choir and subtle mood shift of 'The Illuminated' offers some consolation, but the damage is done and a potentially great LP has become merely OK.

Heck, heck and thrice heck.

Nick Jones **7**

ALTER EGO
'ALTER EGO'
(HARTHOUSE)

IF your opinion of Frankfurt's Harthouse stable revolves around bicep flexing acid thunder, be prepared for a swift kick to the preconceptions. From the neo-classical piano of 'Sentimental Books' to 'Undersea World's Radox bath synth wash, this is afterhours wind down music of the finest quality.

Alter Ego's Roman Flugel and Jorn Elling Wuttke have the sense to remember that this is music for chilling rather than fevered introspection. Keyboard riffs build and decay lazily, drums fade in and out and warm strings glide effortlessly around. And with 'Soulfree's elegant soft shoe shuffle, they almost have a commercial tune on their hands, albeit one that's 12 minutes long.

Lazy, hazy ambient music for long Summer days rather than cold Winter nights.

Frank Tope **7**

JERU THE DAMAJA
'THE SUN RISES IN THE EAST'
(FFRR)

WITH gangsta rap fast running out of steam, the time is definitely ripe to knock hip hop right off its axis and onto a totally different tip. Having already proved his worth with the Payday stable and provided some snappy soundbites for Gang Starr projects, Jeru The Damaja finally steps out, way left of field, to deliver a stunning debut.

Jeru is a rapper par excellence, tongue twisting his way round his freaky flow of tripped out, phucked up beats. With Gang Starr on the production tip, Jeru delivers his fuzzy logic to a backdrop of disconnected rhythms and sinister grooves which are undoubtedly a sharp prototype for a future sound.

Already 'Come Clean' boasts the definitive break of the year, with its fractured Chinese symbols and echo chambers, whilst Jeru slips and slides through the vocal twists. 'My Mind Spray' and 'Mental Stamina' show off Jeru's enviable ability to twist semantics and bounce ideas off the wall. Hip hop's on the move again and if you're looking for the direction, Jeru's got the map.

Mandi James **8**

VARIOUS
'GENERATOR: WORLD SONIC DOMINATION'
(KICKIN'/GENERATOR)

UNDER the guiding light of label boss Alan Oldham, Detroit's Generator Records has been operating for just over a year. In that time they've managed to produce more than their fair share of gold star techno and 'World Sonic Domination' provides proof positive of this.

'Dream Is Alive' by TXC-1 showcases Generator's mellower side, though it does feature what sounds like someone being repeatedly kicked in the throat. TXC-2's 'Love You More' is simple yet effective, its nagging synth line recalling the minimalism of Underground Resistance. This sparse approach characterises much of the material here, each track keeping faith with the original Detroit blueprint.

On a harder tip DJ T-100 contributes the structures, noise and pounding rhythms of 'Liquid Metal Meltdown', while 'JD's Message' by Passarani & Monteduro ups the pace and lets a 303 run riot over its dramatic chord changes.

And, of course, there are plenty of other choice cuts to choose from, both rough and smooth. If pure, robotic beats are your bag, you won't go far wrong with this bag of spanners.

Nick Jones **8**

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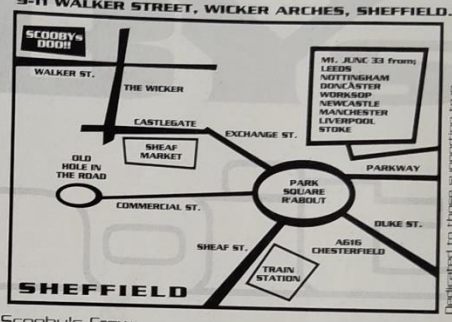

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KEITH HUDSON
'PICK A DUB'
(BLOOD AND FIRE)
THE third release in a series of pedigree reissues, 'Pick A Dub' follows the ranks of 'If DJ Was Your Trade' and 'Dub Gone Crazy', putting dub back in its righteous context and showing the charlatans who misappropriate the term where the soul of the music really lies.

'Pick A Dub' presents the mighty talents of Hudson, a producer and mixing desk maestro who laid down some classic tracks with the likes of Delroy Wilson and Augustus Pablo in the early 70s. Firmly centred on the principles of drum and bass and layered with stacks of reverb, 'Pick A Dub' resonates with verve and style punctured with only the occasional vocal vibration courtesy of Horace Andy (most lately heard on Massive Attack's 'Blue Lines' LP) and Hudson himself.

A unique vision captured through a deeply spiritual sound, 'Pick A Dub' is a perfect tonic for the 3am eternal when the lights are low and the ganja's flowing. Clocking in at a little under 40 minutes with not a dud in sight, this is pure stepper's delight. Allow to chill, then consume immediately.

Mandi James **9**

Dimitri

VARIOUS
'THE BEST OF OUTLAND/SPIRITUAL'
(OUTLAND RECORDS)
A BRIGHT and twinkling array of techno light shards and disco-funk doodles, the UK debut from Amsterdam's Outland label breezes along through the airier plains of trance. Featuring selected cuts from sister label Spiritual's back catalogue (eg. Men With Rhythm's 'Taste Like Funk'). 'The Best Of Outland' follows the same upbeat path as the label's head-honcho, legendary Dutch DJ Dmitri.

Charming poppy delights include Eric Nouhan's 'Concerto In E' which zips along like the Ski Sunday soundtrack written on Prozac. Dimitri and Jaimy's 'Fluid Harmony' works up T-Coy style Latin House into an energetic froth.

But it's Naomi Daniel's 'Burning' (touched by the Midas hands of Carl Craig) that stands out, a soulful and satisfying beacon amongst the flirtatious tracks of disco-techno. Building from sparse mantra to full bodied house scorcher this jacks the groove in typically emotive and classy form. Where certain tracks err on the forgettable side with obvious funky guitar and piano samples and over-cluttered arrangements, Craig and Daniel steer a headstrong course to whiteheat dancefloor action.

What impresses about the Outland/Spiritual labels (like Dimitri's DJing itself) is the energetic disregard for genre or the constraints that labels such as trance or funk impose. In essence, this compilation is a joyfully irreverent, two fingers up, handbag strappin', stiletto tapping take on techno. Anyone for disco-trancefunkhouse?

Bethan Cole **7**

ORBITAL
'SNIVILISATION'
(INTERNAL)
THIS certainly ain't techno as we know it. These days the Hartnoll brothers are far too big and clever to play at dancefloor trends. Pounding four-on-the-floor beats are politely shown the door in favour of light, skipping electronic drum patterns that leave their synthesizers free to soar off onto an almost freeform musical stratosphere.

Way beyond techno, it's electronic music recalling Kraftwerk, The Human League and Brian Eno, music that could of been made any time in the last 15 years. Or the next for that matter. Cheap and cheerful science fiction clunks and clonks rub up against majestic sweeps of orchestral sound, while ghostly disembodied voices shout to be heard above the racket.

The nearest thing to a commercial tune on here is the one vocal track 'Sad But True', which sounds like a Bjork CD being eaten by the Hartnoll's Nintendo. No bad thing. The only real low point is 'Quality Seconds', an experimental attempt to marry techno's programmed rhythms to the wild thrash of speed metal guitars. Brilliantly original idea and all that, but a horrible racket's the same whichever way you look at it.

Not that 'Snivilisation' is all wilful experimental weirdness. Opening track 'Forever' contains the most subtly elevated synth riff since 'Smokebelch', a gentle electronic classic that helps promote this fine album from being merely 'difficult listening' to being well worth the effort.

Frank Tope **8**

VARIOUS
'THE DRUM ALBUM'
(BRUTE)
AS a promotional ploy this sure beats Happy Hour. Not content with trying to make a hook-nosed munchkin into the sex symbol of the year, those clever people at Drum Cider have grabbed the promoters and resident DJs of some of Britain's most celebrated clubs, dragged them out of the shadows and, er, chucked them into the even darker recesses of the studio to come up with this little snapshot of Clubland UK in 1994.

A great idea, especially when it means all-new tracks from the people behind Deep Breath, Strutt (Brute being Strutt runner Chris Childs' label), Paradise Factory, Back To Basics, Cream, Progress and Vague, not to mention established music makers like LuvDup, Slam and the Drum Club themselves.

Well, great in theory, anyway. When it comes down to it, more than a couple of these tracks sound like aimless studio outstakes (stand up Drum Club, Pure and Strutt), while Back To Basics and Cream serve up harmlessly innocuous garage numbers. It's left to Paradise Factory's 'Theme From Bingo' to save the day, a stomping good piece of disco-fied deep house, complemented well by the flamenco funk of LuvDup's 'Jiggery Pockery', Vague's popper-fuelled Westbam tribute 'Nothing Is Enough' and a slice of good old fashioned progressive house from The Job Club.

A bit boring in places, then, but quite nice for jigging around and occasionally quite inspirational. Maybe it's not such an inaccurate pictures of Britain's clubs after all.

Anyway, we all think Drum Cider's really great and you should all go and buy lots right now. Can I have a free crate now please?

Frank Tope **6**

WAGON CHRIST
'PHAT LAB NIGHTMARE'
(RISING HIGH)
21 year old Luke Vibert, aka Wagon Christ, has obviously been inhaling the same air that fuels the creative imagination of fellow Cornishman, Richard James. This debut album is full of some of the bizarrest sounds you'll hear this side of Aphex.

Vibert's got more ideas in his head than he knows what to do with. Listen to 'Ahead': beautiful ambient doodles are punctuated by booming drums before an elastic synth sound bounces in, driving the tune in a direction marked 'weird'.

That's how it is throughout this album. Just as you're getting a handle on this stuff, Vibert drops something disconcerting in and it slips away. The haunting vocal samples in 'Barrier' have to contend with more booming drums. The peaceful ambient textures of 'Glass World' are constantly being interrupted by those squelchy bleeps that were all over his 'Sunset Boulevard' EP while the dark bass rumblings of 'From Within' are offset by nagging high-pitched synths to create something truly unsettling.

With the emphasis more on textures than anything as old hat as a tune, this is techno at its finest and evidence that a major new talent has arrived.

Pete McIntyre **9**

THE SUNKINGS
'HALL OF HEADS'
(GPR)
GPR seem to be one of the few labels that attempt to cover most areas of modern electronica, with a roster ranging from puritan techno to the so-called ambient rock of this debut from The Sunkings.

The first track sets the tone with a synth dipped in atmospherics and garnished with warm vocals before launching into a mammoth 23 and a half minute version of 'Seraphim', full of resonance and swooshes.

'The Third Excursion' takes you on a 30 minute journey moving from what sounds like Lee Marvin on acid through to distorted synths, manic choirs, film scores, violin and a persistent bass pulse. 'We Are The Sun' is a mixture of percussion, vocals, flute and synths which becomes quite entrancing if left to do its thang. Finally 'Luxor' keeps up the cluttered, crazed and edgy feel of the album as a whole.

It may sound strange but this album is best when not listened to but heard in the background (preferably in the sun). If gargantuan synthetic meanderings are to your taste then you will find little wrong with 'Hall Of Heads'.

Mark Daze **7**

CABARET VOLTAIRE
'THE CONVERSATION'
(APOLLO)
HAVING established himself as a leading light in the new electronic revolution, Richard Kirk once again teams up with Stephen Mallinder and resuscitates his legendary Cabaret Voltaire. Not before time, too.

Whereas Kirk's solo work can occasionally be a little too insubstantial and nondescript, on 'The Conversation' the Cabs have pulled out all the stops and created a masterly album. Like the Coppola film of the same name, a sense of edgy paranoia pervades more than a few of the tracks, notably on the aptly monikered 'Brutal But Clean' and the intro/outro 'Exterminating Angel'.

There are lighter moments too, as evidenced by the shimmering dubby skank of 'The Heat'. But the most astounding cut has to be 'Project 80'. At 53 minutes it takes up almost an entire compact disc, and is quite an achievement. Segments of echoing conversation pepper its length, accompanied by scratches, hisses, random noise and the sound of traffic on a motorway. In the last ten minutes a strange chant strikes up, while the slow machine beat fades in and out. It's both unsettling and compelling - typical Cabaret Voltaire, in fact.

Kirk and Mallinder are back where they belong: out on their own, at the head of the pack.

Nick Jones **9**

F.F.W.D.
'F.FWD>>'
(INTER-MODO)
AS an ambient 'supergroup' sporting The Orb, Robert Fripp and Sun Electric guru, Thomas Fehlmann, F.F.W.D. should spell brilliant. Unfortunately, considering how visionary all these guys can be, parts of this album sound surprisingly dated, particularly openers 'Hidden' and 'Lucky Saddle'. Full of spacey synths, they're prime futuristic soundtrack material, but in today's climate far too lightweight.

Ambient's moved on; getting darker, edgier. Much of this album's a bit too languid, miles from The Orb's own dub-based leanings. It sounds like Fripp is calling the shots (no bad thing in itself). His guitar's not that prominent, but tracks like 'Can Of Bliss' and 'Meteor Storm' with their hypnotic, droning synths owe much to his influence.

Not that it's a bad album, there's too much talent on display for that. On 'Drone' Fripp's guitar adds a metallic edge, and 'Hempire's helter skelter synths, shattering glass and typically Orb-esqe samples is bloody good. The rest is just a bit hit and miss. Shame.

Pete McIntyre **6**

Compilation Corner

COMPILATION of the month, no question about it, is the **'TRIBAL UK COLLECTION'**, a trawl through their recent past featuring Fire Island mixes of Junior Vasquez's 'Get Your Hands Off My Man' and Mount Rushmore's trippy take on Matt Woods 'What Am I Gonna Do'. The CD and cassette come mixed by the Man Vasquez himself. The new wave of New York or what? Close runner up and still on the transatlantic tip, is **'GLOBAL HOUSE GROOVES VOL. 1'** (Breakdown), a well solid collection of garage favourites including the likes of Geridau, Nu Yorican Soul, River Ocean and, oh, a lot of other very nice disco numbers. Further Manhattan-type moves can be found on **'CUTTING IT TO THE X:TREME'**, a collection from New York's Cutting label, sporting the fine 'Dangerous' by Rochelle Fleming. Had enough of the wussy stuff? Then cast off your silver disco trousers and pull on some army surplus for **'WHITE LABEL VOL. 1'** (White Label Recordings), a decidedly unwashed selection of crusty ambient techno, with more than a smidgeon of dub influences. Or thrill to Kickin's **'HARD LEADERS 4 - INTO THE JUNGLE'**, which features leading junglist experimentalists like Skanna ('Nightstalker') and Omni Trio ('Renegade Snares'). More wibbly wobbly noises emit from Jumpin' & Pumpin's **'TRANCE TRIPPIN'** LP. After all that Boogie Back's **'GROOVE OIL'** jazz collection comes as a bit of a culture shock. Not to mention Black Arc's loopy but accurately named **'BLACK ROCK, CYBERFUNK, FUTURE BLUES'** collection and Nation record's reissued **'FUSE I' & 'II'** albums, making earlier work from, amongst others, Jah Wobble and Transglobal Underground, available again.

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5. AIR LIQUIDE - IF ...WAS NO GRAVITY **6. CYBERTRAX** - ILLUSION **7. PARAGLIDERS** - PARAGLIDERS (HUMATE MIX) **8. MINIMALISTIC SOURCE** - EDIBLE PUMAS
9. SYZYGY - NEVER ...DOWN **10. BALIL** - ROSERY PILOTS **11. UNION JACK** - TWO FULL MOONS & A TROUT (CASPAR POUND MIX) **12. SHARK TRAX** - SHARK III
13. INFLUX - EM... **14. BEDOUIN ASCENT** - WE ARE ONE **15. KIBU** - NO HUMANS LEFT **16. RISING HIGH COLLECTIVE** - LIQUID (PERRY & RHODAN MIX)
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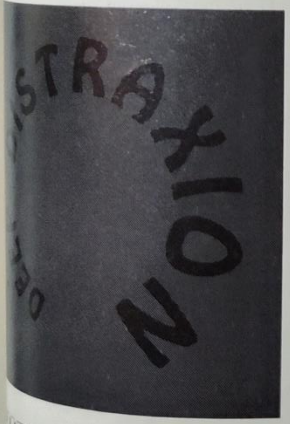

"A really unique and ample assemblage of way out toons, a renaissance of roaring rumpy pumpy rhythms, and playable in its own right as a stimulus to the vivid imagination of you the listener." **- We're Loaded we are - Tim Jeffery, JC & Damian.**

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"Another good independent label comes to the fore." **- Dave Wesson, Zoom Records.**

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Update

The DJ Friendly Magazine

Some of you may be aware that *Mixmag* has a sister. Up until now, she's not been allowed to go out in the evening on her own unless accompanied by a chaperone. But now we reckon she's old enough to go out (so long as she rings *Mixmag* to let us know where she is). Her name is **Update**, which might not sound as nice as Louise, but we like it. And, being the generous sorts that we are, we are offering you the chance to take her home and have your wicked way with her.

We are offering you the chance to subscribe to Update post free! Simply send in a cheque for £16 (for six months) or £32 (for one year). Or if you're a real tight arse, you could even send in for a free sample copy. Write to: Update, PO Box 89, Slough, Berks, SL1 8NA. Tel: 0628 667124 Fax: 0628 668552

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Each week in Update you will find:

- Over 60 reviews of the best in current dance singles from all over the globe.
- Up-to-date information on the latest releases.
- Bill Brewster writes 'the Liar' column each week; a who's who and what's what of dance music.
- There's even an occasional fact.
- Profiles of producers, labels and DJs.
- Club and label news. Lots of specialist charts with unusually named records.

Update is the upfront dance music weekly read by excitable music enthusiasts throughout the world.

Three World Cup Champions From Stress

COPA AMERICA HOLDERS...
Balouga Boys 'Hip Hop' (12 STR 42)

EUROPEAN CHAMPIONS...
Xelcia 'Work Baby' (12 STR 43)

AFRICAN NATIONS CUP HOLDERS...
Chris & James 'Calm Down (bass keeps thumpin')' (12 STR(X) 38)
REMIX 12" FEATURES MINDWARP, ROUTE 66 & COYOTE MIXES
(original also features new mix of 'Club For Life')

PLEASE NOTE: All Stress Records are made without the assistance of Ephedrine.

Write to the Stress School for Scoundrels for all upfront Stress news: PO Box 89, Slough, Berks, SL1 8NA. Tel: 0628 667124 Fax: 0628 669783

club country

with Andy Pemberton

Short For All

"Daaaaannnnyyyyy," shouts a sturdy figure in a corner at Ibiza at the Cross in London, as he pogos up and down and points at the DJ like some kind of a loon. Just who is this tall vision of insanity? Is it the chairman of the Danny Rampling fan club? No siree, Bob. It's house legend Marshall Jefferson.

The man who produced some of Ten City's finest moments was in London to do a bit of knob twiddling for the construction as well as a bit of after dinner DJing. Over a few drinks at the plush London venue he confessed that his interest has lately strayed into the extra-curricular underworld of celebrity. It turns out Mr Jefferson is the proud owner of a video during a certain large nosed porn actress performing unspeakable (but eminently watchable) acts of carnal obscenity. So what else was he planning to do while in London?

"Get a couple of girls and go down to Wimbledon," he boomed. 40-love to Mr Jefferson.

It was an equally sporting theme that saw the staff of the Fruit Club in Swindon recently bundle into a room during a club night to watch the World Cup. The room was packed as clubbers congregated to catch the latest results service. And while we're on the subject pity the Northern promoter who booked his night well in advance only to realise later that it coincided with the World Cup Final. Do we not like him?

John Digweed was recently asked why he played so often with The Man Like Sasha? There's Northern Exposure, Babelicious and nights at Renaissance. Was the partnership a result of a dovetailing of compatible personalities? Was it a shared musical vision? Were they good at sharing taxi fares? When pressed 'Diggers' thought for a moment and came up with this insight into the world of the DJ.

"Me and Sasha, " he said, "are like snap-on tools..." Eh?

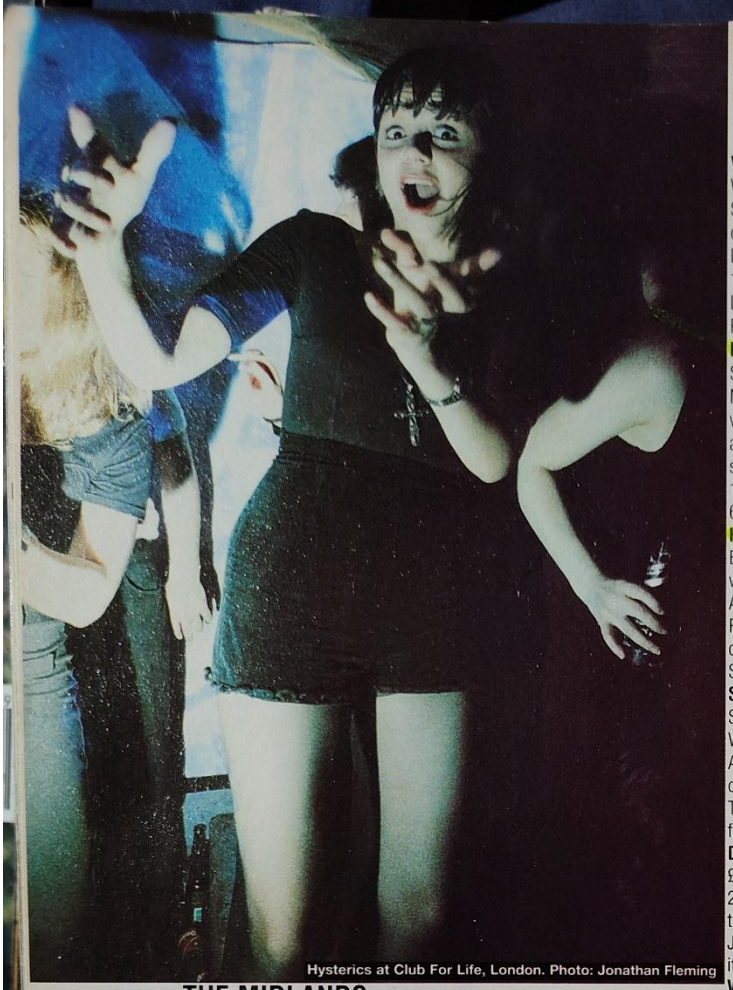
Boo Yah Tribe, incredibly hard and rather hefty LA gang members turned rappers were in London recently. Taking a taxi from their hotel, their beleaguered taxi driver found his cab swaying and bumping all over the place with the wheel arches touching the car's tyres, such was the collective size of his passengers. The nervous cabbie had to radio in to base with an oblique message. "I've got a problem..." he mumbled nervously to his controller, "with the weight." What, they not turned up yet?" queried the confused controller. Eventually the nervous cabbie had to pull up and ask, in a terrified tone: "Erm.. excuse me...could some of you get out. You're too...fat" Sorry.

Moving swiftly on, Drum Club head honcho and technosaur Charlie Hall was spotted recently in the pages of Elle Decoration in Morocco with a flower pot on his head. Go figure. Wayne Sleep was seen at Peers from Fun and Global Grooves recent party in Birmingham. Adam Up Yer Ronson was glimpsed at the brain crashingly excellent Last Ever Soak At The Corn Exchange (which coincided with his birthday) so enlivened that he could barely speak.

Finally, bad news. The United Club Federation's mega bash in Leeds has been cancelled. Planned for August the do has been persistently shelved after Leeds Council proved none too co-operative.

Jumbo's Big Nights Out
Ritual, London. July 28th
Subverse, Nottingham. July 30th
Pure Deluxe, Nottingham. August 6th
Babelicious, Sevenoaks. August 6th
Ghost, Milton Keynes. August 6th
Northern Exposure, Brighton. August 8th
Fruit Times Birthday Party, Huddersfield. August 13th
This Little Piggy, London. August 27th
Subscriber, Birmingham. August 28th
Ministry Presents Pimp Bank Holiday Special. August 29th

Top left, bacon face sleeps it off at Glastonbury. Photo: Peter Fox. Top right, Mystery of the belly button, This Little Piggy, London. Photo: Jonathan Fleming. Main pic, techno-babe at Love Parade, Berlin. Photo: Mess Master Lewis



Hysterics at Club For Life, London. Photo: Jonathan Fleming

THE MIDLANDS

MONDAY

Detension at The Conservatory, Cathedral Road, Derby. £1/£2. Weekly. Dance and drink on the cheap in a Derby stylee.

Mixmag Presents The Pimp Monthly Special at Paloma's Banqueting Suite, Broad Street, Wolverhampton. £10, 9pm-2am. Monthly. Tony Humphries and Graeme Park get it together on Bank Holiday August 29th.

WEDNESDAY

Decadence at Bowlers, Birmingham. £5/£5, 9.30pm-2am. Weekly. August 3rd features DJ Disciple, August 10th means it's Graeme Park, August 17th it's Jeremy Healy and on August 24th it's Justin Robertson. Club classics night is on August 31st.

Savage at Abigails, Bartholomew St, Dale End, Birmingham. Free, 8pm-late. Weekly. Dave Simmons, DJ Whip Lash (wa-hey), DJ Che and the glamorously titled Ronda and Grace give your mind and body a severe mauling.

THURSDAY

Elemental at Abigail's Wine Bar, Birmingham. Free admission. Weekly. Jason Carter and guests cut it up every week.

Dazzle at The Garage, Nottingham. £2.50, 10pm-2am. Weekly. With Phil Sagar and special guests. **Inter-Mission** at The Theatre Bar, Lichfield St, Wolverhampton. Free, 8.30-2am. Weekly. Errol Russell and Adam Teecey provide mid-week dance-tronics.

Bring Yer Legs at The Conservatory, Willow Row, Derby. £2.50/£2 or £2/£3 when guests are playing. Weekly. Brett and Maisy are your residents.

FRIDAY

Mixmag Presents Pimp at Picasso's, Broad St, Wolverhampton. £5, 9.00-2.00am. Weekly. August 5th is a fine time to catch Phil Gifford, August 12th it's Scott and Si Storer, while August 19th houses Russell and Pete from Progress.

Viva at 19 Greyhound St, Nottingham. Weekly. Brand new gay night featuring Sharon O' Love as your resident joined on August 12th, opening night, by Tim Lennox and Mickey Lloyd. On August 19th it's Sharon O' Love and Mickey Lloyd, then on August 26th it's Paulette. Info: 0602 609945.

Intelligent Pogo at The Attic, Branston St, Hockley, Birmingham. Fortnightly. New night for the Wobble boys this, with the emphasis on trying something a little different. Luke Slater and Bradee slide in on August 5th and on August 19th it's DJ Tanith and Sureal. Info: 021 643 3343/021 236 6362.

House Of God at The Institute, Birmingham. £4 members, £5 otherwise. Fortnightly. They like it hard. August 5th is the date for DJ Lewis, Sir Real and Surgeon. August 19th is the date for Dave Clarke, Surgeon and Stella Tortoise. Info 021 449 5093.

Swoon at Colliseum, Newport Road, Stafford. £5, £7 after 11pm, 9pm-2am. Weekly. Chris and James play up on August 5th, Pete Heller and Terry Farley come good on August 12th, then it's Tom Wainwright on August 19th, and finally Nick Fiorucci on August 26th.

Delight at The Garage, Nottingham. £3.50 before 11pm, £5 after, 10pm-2am. Paul 'Trouble' Anderson does his thing on August 12th then it's Norman Jay on August 19th and on August 26th it's Trevor 'Madhatter' Nelson.

Wobble at The Underground, Leicester. 11pm-7am. One off. Chris and James, LuvDup and Phil Gifford and Si Long are the chaps with the choons on August 19th. Info 021 233 0339.

Scandal at The Cage, Fox's Lane, Wolverhampton. £7, 9.30pm-2am. Weekly. Ian Ossia, John McCready and Simon Owen spin the tunes on August 12th, then it's the turn of Danielle Davoli and Parks & Wilson on August 19th. August 26th easily accommodates Chris and James and The LuvDup Twins. Your residents are Richard and Keith, of course.

Blue Note Club at 14a Sadler Gate, Derby. £4, 10pm-2.30am. Steve Proctor is on August 5th, Kelvin Andrews has August 12th, then it's Greg Fenton on August 19th and Glen Gunner on August 26th.

SATURDAY

Omniverse at Mars, Huntingdon St, Nottingham. £8/£7, 9pm-2am. Weekly. New hard house night for the midlands, a collaboration between James Baillie and Universe. July 30th is opening night with Paul Wain, Svan Van Hees, Sasha, Jesus Jones. On August 6th it's Ampo, Gayle San, Dave Angel and the Three Muskateers. On August 13th it's Paul Wain, Trevor Rockliffe, Paul Van Dyke and the Coalesce Sound System. On August 20th it's Ampo, Charlie 'Flowerpot' Hall, Keoki and the Oscillate Sound System. Finally on August 27th it's Andy Morris, Darren Emerson, Mark Spoon and DiY.

100% Pure At Deluxe, 19 Greyhound St, Nottingham. Brand new club from James Baille featuring a fantastically beautiful venue (three floors with a glass conservatory) party vibes, and beautiful people. August 6th is opening night with Jeremy Healy, Craig Campbell and Everton with residents Tim, Laurie and Osbourne Daniels. On August 13th it's Party Erotica night with Pete Tong, Graeme Warr and Tim and Laurie and Jools. August 20th is Kelvin Andrews, Angel, Osbourne Daniels and Tim and Laurie. On August 27th it's a Bank Holiday Club Classics Special with Ali, Darren Coates, Jonathan and Osbourne. Info: 0602 609945.

Quest at The Sanctuary, Denbeigh, Milton Keynes. £18 plus £1.50 booking fee, 8pm-7am. Quest returns on August 6th with a massive line-up including: Tango, Slipmatt, Pilgrim, DJ Sy, Mickey Finn, Dougal, Grooverider, Fall Out, Easygroove, Ratty, Kenny Ken, Clarkee, Ramos, Vibes, Ragga Paz, Nexus, Ned Ryder, DJ SS, DJ Hype, Darren Jay, Donovan Bad Boy Smith, DJ Kid. Info: 0902 711 619/716762/0374 436640/0831 427033.

Progress at The Wherehouse Club, 110a Friargate, Derby. £7, 9pm-2am. Weekly. August 6th finds Jon Pleased Wimmin and Matt Frost at the helm, then on August 13th it's Dave Seaman and James Tennant, on August 20th it's Gordon Kaye and Jon Seargant and on August 27th it's Tony De Vit and Alex Davis.

Fun at The Steering Wheel, Wrottesley St, Chinatown, Birmingham. £8, 10pm-late. Weekly. July 30th is the one for Brandon Block and Mark Jarman. August 6th means it's John Kelly and Matt Booker, then on August 13th it's Jon Pleased Wimmin and Colin Dread, on August 20th it's CJ Mackintosh and Patrick Smoove and finally on August 27th it's Nick Warren and Roger The Doctor.

Wobble at The Venue, Branston St, Hockley, Birmingham. 11pm-7am. Weekly. July 30th features Kelvin Andrews and Justin Robertson, August 13th means it's Allister Whitehead and Fabi Paras. On August 20th expect DOP and Vivien Markay. August 27th throws up an 'extra spectacular guest', it says here. Expect the usual madness. Info: 021 643 3343/021 236 6362.

Miss Moneypenny's at Bonds, Hampton St, Birmingham. Weekly. £8.50, 9.30pm-late. July 30th is the time of the month for Sasha and Lee Fisher. August 6th is timely for Lisa Loud and Tony De Vit. July 13th makes way for the Moneypenny's First Birthday with special guests, August 20th means it's Jon Pleased Wimmin and Gayle San, August 27th means it's Justin Robertson and Tim and Laurie. **Chuff Chuff** will be held on either July 24th or July 31st. Keep 'em peeled. Info: 021 633 0397.

Greased Nipple at The Garage, 41 St Mary's Gate, Lacemarket, Nottingham. £8, £7 members, 9.30pm-late. Weekly. Roy The Roach is the man with the plan on August 6th, then it's Nancy Noise on August 13th, Tony De Vit on August 20th, and Steve Butler on August 27th.

Renaissance at The Conservatory, Willow Row, Derby. £7 members and £9 guests, 9pm-2am. Weekly. August 6th throws up DOP and Terry Hunter, August 13th can only mean Keoki and Ian Ossia, then on August 20th it's Jeremy Healy and Ian Ossia, and on August 27th it's Danny Rampling and of course John Digweed.

Sacred at The Que Club, Birmingham. £25, 9pm-6am. Another mega-Renaissance do with Tony Humphries, Danny Rampling, Jeremy Healy, Ian Ossia, John Digweed, Dave Seaman, Allister Whitehead, Ashley Beedle, Danielle Davoli and Nigel Lawson all getting in on the act on August 27th. Sign Of The Times will be providing the lavish decor. It's going to be special. Info: 0782 714224/711404.

SUNDAY

Lazy Sunday Afternoon at Abigail's Wine Bar, Birmingham. £3 non members, £2 members, noon-10.30pm. Weekly. Owen Owen, Rae Craig, Pinkie, Jock Lee and Archie keep the relaxed Sunday vibes flowing.

Gate Crasher at The Engine House, Birmingham. £8, 4pm-midnight. Monthly. August 28th is the date when you'll find none other than Tim and Laurie, Mark Hughes, Craig Fields, Lee Fisher, Chris and James and Ming. Info 0384 400511.

GOFNO at an underground venue. Monthly. The Wobble boys are at it again starting on July 30th with DJ Dick, Neil Macey, The Skin Up Brothers and Nathan. On August 28th it's the same line-up plus a special guest, Info: 021 643 3343.

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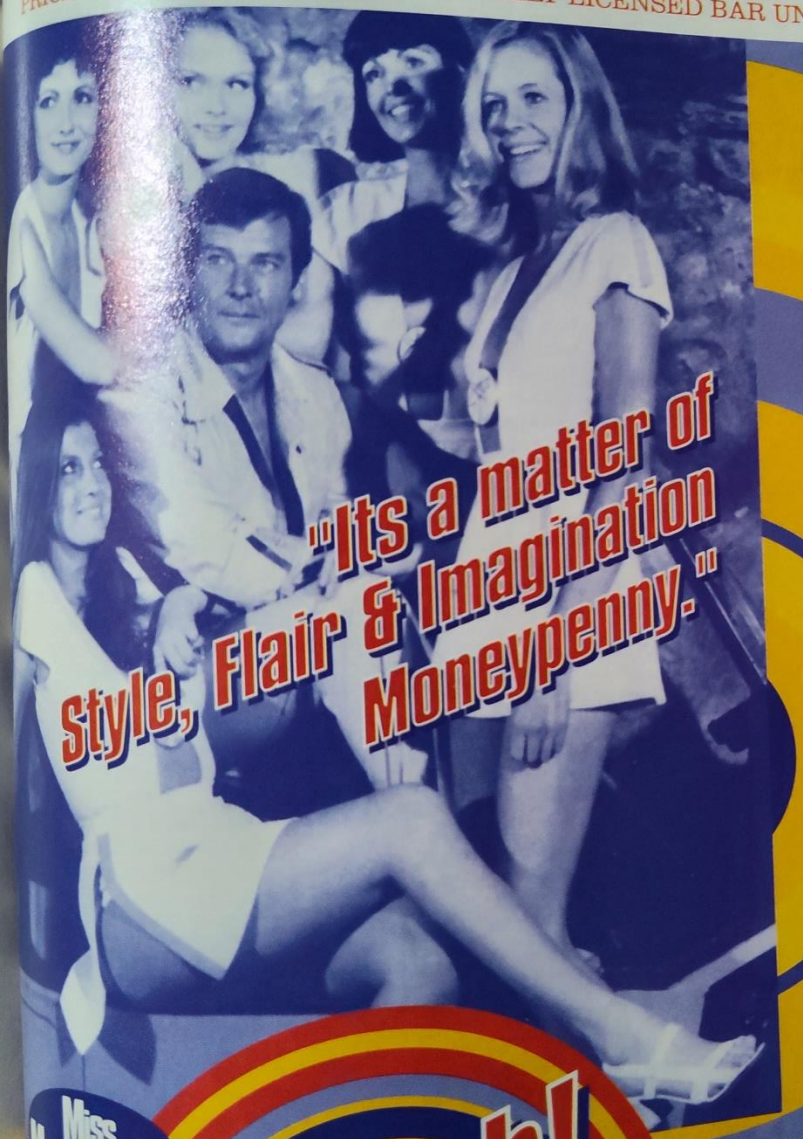

30th July
SASHA
LEE FISHER

6th Aug
LISA LOUD
TONY DE VIT

13th Aug
MISS MONEYPENNYS BIRTHDAY BASH
GRAEME PARK
JIM 'SHAFT' RYAN
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WITH MANY SURPRISES

20th Aug
JON THE PLEASED
GAYLE SAN

27th Aug
JUSTIN ROBERTSON
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Residents
RUSSELL SALSBURY
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Wobble On Water, Birmingham. Chris and James, Mike Luv Dup, Phil Gifford and Si Long are your deck hands for this special do on August 21st. It's all a bit hush hush, and there are a limited number of tickets so make sure you call for details. Info: 021 233 0339.
Deluxe Bank Holiday Mardi Gras at 19 Greyhound St, Nottingham. One off. August 28th is the date for Jon Pleased Wimmin, Jim 'Shaft' Ryan and more to be announced. Tickets in advance and info on: 0602 609945.

THE NORTH

MONDAY

Stick Out Yer Tongue at The Empire, Corporation Road, Middlesbrough. August 29th, Bank Holiday, is the Cleveland City Party with Phil Faversham, Scott and Si Storer and a PA by Hysterix.
Up Yer Ronson Bank Holiday Special at The Music Factory, Leeds. £12, 9pm-4am. Bank Holiday spesh on August 29th with Sasha, Jeremy Healy, Brandon Block, Craig Campbell, Marc Auerbach and Marshall.
Squeeze Bank Holiday Special at Venue 106, Mirfield. £10. More Bank Holiday madness courtesy of the Up Yer Ronson possee with Graeme Park and Allister Whitehead on August 29th.
Utopia Bank Holiday Special at The Pleasuredrome, Henry St, Birkenhead. One off. £6, 9pm-2am. Moby and Carl Cox join forces on August 29th.

WEDNESDAY

Too Nice at Suck The Monkey, The Boardwalk, Little Peter St, Manchester. £2.50 before 11pm and £3.50 after, £2 all night for students, unemployed and UNISON members. Monthly. Held on the first Wednesday of every month. So this month it's August 3rd.

THURSDAY

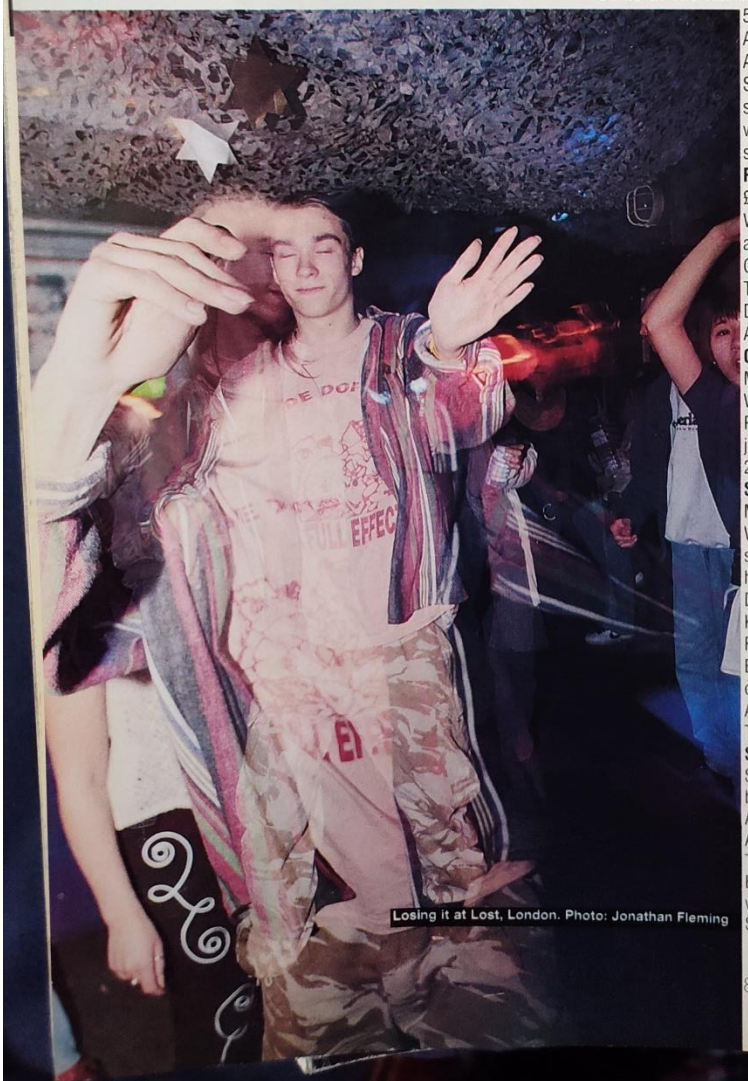
Classics at The Hacienda, Manchester. Monthly. Fantastically popular nostalgia night keeps on burning. Your host with the most is Jon Dasilva and the last two sessions are July 28th and August 25th.
Foundation at Home, Ducie St, Manchester. £5/£6, 10pm-3am. Monthly. Dean Wilson, Bobby Langley and Graham Massey are your hosts on August 4th.
Product at Home, Ducie St, Manchester. Monthly. £5/£6. Elliot Eastwick, Russ and Jamie Dunning play it up on August 28th.
On The Moov at The Paradise Factory, Manchester. £5/£3 before 11pm, 10pm-2am. Deadly Dave Kendrick is joined by Paul Kelly on July 28th, the Tribal Records Tour on August 4th, the Golden Tour on August 11th with Pete Bromley and Kelv 'The Pelv' Andrews, Al Mackenzie on August 18th and Jeremy Healy on, yup, you guessed it, August 25th.

FRIDAY

LuvDup at Home, Manchester. The Luv Dup Twins go mental in August with Carl Cox playing a house set on August 5th, Steve Harvey on August 12th, John Kelly on August 9th and a mysterious Bank Holiday special on August 26th. Coo!
Lick This at The Paradise Factory, Manchester. 10pm-2am. Weekly. Dave Booth and Huey camp it up on a regular basis, with Paula and Tabs in the women only section upstairs.
Up Yer Ronson at The Music Factory, Leeds. £6/£7, 9.30pm-3.30am. Weekly. July 29th is Brandon Block and Buckley. August 5th is Craig Campbell and Marshall, August 12th it's Jeremy Healy and Marshall, August 19th it's Graeme Park and Marshall and August 26th is Brandon and Buckley.
Shine at The Hacienda, Manchester. Weekly. August 5th features Terry Hunter then on August 12th it's Paul 'Trouble' Anderson. August 19th sees the Shine night change, things are sketchy at the moment but Mixmag was told it may be "a sort of Ibiza style thing..."
Rise at The Leadmill, Sheffield. £5/£4 concessions, 10-3am. Weekly. July 29th it's Glen Gunner and Tony Meade, August 5th it's Gordon Kaye, on August 12th it's Terry Hunter, August 19th it's DJ Disciple and on August 26th it's Allister Whitehead.
Cuba at 106 Huddersfield Road, Mirfield. £6.50/£8, 9pm-late. Weekly. Residents Mike E-Bloc, Rob Tissera and Jon Land are joined by Chad Jackson on July 29th.
Sugarshack at The Empire, Middlesborough. £6/£5 members. Weekly. The Empire boys go from strength to strength in a deep house n' garage sort of way, with Danny Tenaglia, Joi Cardwell and Kiwi Dreams on August 5th, San Francisco's DJ Efx and Digit plus Elliot Eastwick and Miles Holloway on August 12th, Danny Morales on August 19th and Linden C and Todd Terry on August 26th.
Sin City at The Stage, Brunswick St, Hanley, Stoke-On-Trent. £3 before 10.30pm, £4 after. Weekly. August 5th features Pete Bromley, August 12th it's Sanjay and John Taylor, on August 19th it's Paul Bleasdale and on August 26th watch out for residents night with Sanjay and John Taylor. Hurrah!
Full On at Nation, Liverpool. Monthly. This month's knees up on August 26th features Tony Humphries, CJ Mackintosh, Paul Oakenfold, Jeremy Healy and Jon Pleased Wimmin. Cool like lemonade.

SATURDAY

Sunrise at Devonshire Green, Sheffield. Free, midday-8pm. August 13th is Terry Hunter and Sully.
After Eight at The Winter Gardens Ballroom, Kingsway, Cleethorpes. £12, 8pm-late. Monthly. A mint of a night is promised in the shape of Ralphie Rosario, Efx and Digit and Nic Detroite on August 27th. Info: 0472 347845/0850 060844.
Hallelujah at The Paradise Factory, 112-116 Princes St. Manchester. £7/£5,10pm-late. Weekly. Dave Booth and Huey control the heavenly vibes. Amen.
Angels in Burnley. £7 members, £8 guests, 8.30pm-2am. Weekly. July 30th is the date for Pete Tong, on August 6th it's Vertigo, on August 20th it's retro night with Paul Gotel, on August 27th it's Angels 20th birthday party with Paul Oakenfold. Your residents are Paul Taylor and Rick B. Oh yes.
The Tube at Wigan Pier. £7. Weekly. DJ Welly, Triple X and Guy are with a Limbo Records party on July 30th with Michael Kilkie among others.
Squeeze at Venue 106, Mirfield, West Yorks. £8, 9pm-2am. Weekly. July 30th features Farley Jackmaster Funk, August 6th it's the Phat Records party with Efx and Digit, Solitaire Gee and Allister Whitehead. August 13th highlights Allister Whitehead and Marc Auerbach, August 20th is a Stress night with Dave Seaman and Marc Auerbach and August 27th is Sasha and Marc Auerbach.
Hard Times at the Bel-Air, Queen St South, Huddersfield. £6/£8, 9pm-late. Weekly. July 30th means it's DJ Duke, on August 6th it's Masters At Work and the Hard Times birthday bash, on August 13th it's Efx and Digit, on August 20th it's Tom Wainwright and on August 27th it's Todd Terry and DJ Disciple. Your residents are Miles Holloway and Elliot Eastwick.
Oh Zone at The Venue, 37 Central Drive, Blackpool. 8pm till late. Weekly. With Chris Baker, Dave Taylor, Andy Stodden and Andrew Dean plus MC Breeze.
Club Paradise, The Basement, Leeds. £5 member, £6 guest (for entry you must be signed in by a member, membership is free if you call 0532 428589 or 0831 303698 at least 48 hours before the night), 2am-8am. The Leeds after-hours mash-up.
The Arena, Middlesborough. Weekly. £10/£8 before 9.30pm, £6 members, 9pm-late. Weekly. July 30th is the date for Norman Jay, August 6th means it's DJ Pierre, on August 13th it's Terry Hunter, on August 20th it's Roy The Roach and on August 27th it's Slo-Moshun.
Back To Basics at The Music Factory, Briggate, Leeds. £6/£8, 9.30pm-late. Weekly. July 30th means it's Phil Perry and Third Priority, on August 6th it's Breeze and on August 13th it's Lisa Loud and Justin Robertson.
Golden at The Academy, Glass St, Hanley, Stoke-On-Trent. £8, £10, 9-2am. Weekly. August 6th offers up Allister Whitehead and David Holmes, August 13th wags its finger at Danny Rampling, John Dasilva and The Dust Brothers. August 20th does the mashed potato with Justin Robertson and Al Mackenzie, then on August 27th it's Boy George and Gordon Kaye.
The Hacienda at 11/13 Whitworth St West, Manchester. £12 (advance tickets from Dry 201), 10pm-4am. Weekly. Graeme Park and Tom Wainwright keep the home fires burning.
Vague at The Warehouse, Leeds. £6/£8, 10pm-4am. Weekly. Chris and James, TWA, Phil Faversham and Daisy and Havoc are the spinmeisters on August 6th, TWA, Phil Faversham, Daisy and Havoc roll it up on August 13th, Paul Newman, TWA, Phil The Fav and Daisy and Havoc scoop up the plaudits on August 20th, and it's TWA, Phil Fav and Daisy and Havoc again on August 27th. Info: 0532 461033.


Losing it at Lost, London. Photo: Jonathan Fleming

THE UNITED STATES OF MIND PRESENT

FRIDAYS 10PM - 6AM

THE FINAL FRONTIER

FRIDAY AUGUST 5TH
DR FERNANDO (LIVE - BELGIUM)
MIKE DREAD (KOSMIC KOMMANDO)
DAVE ANGEL - TREVOR ROCKLIFFE
SILLY NASTY - GAYLE SAN-NICK WARREN
FINE ART RECORDS PRESENT
DAVE CLARKE - ERIC POWELL
DJ DA HOUSE CAT

FRIDAY AUGUST 12TH
ROBERT LEINER (THE SOURCE - BELGIUM)
COLIN DALE - DAZ SAUND
PAUL VAN DYK (BERLIN)
FABIO PARAS - DOM T
FINE ART RECORDS

FRIDAY AUGUST 19TH
TANITH (BERLIN) - KEOKI (NEW YORK)
SCOTT BRAITHWAITE
GORDON KAYE - RAD RICE - NICK WARREN
TOKYO SEX WHALE (BRISTOL)

FRIDAY AUGUST 26TH
MARC SPOON (FRANKFURT) - MOBY (NEW YORK)
DJ DAG (FRANKFURT) - FABIO PARAS
ORBIT (LEEDS)

CLUB UK - BUCKHOLD RD LONDON

TEL: 081 877 0110 FAX: 081 877 9929

SATURDAYS 9PM - LATE

CLUB OMNIVERSE

JULY 30TH
SVEN VAN HEES (GLOBAL CUTS - BELGIUM)
SASHA - PAUL WAIN
JESUS JONES SOUND SYSTEM

AUGUST 6TH
DAVE ANGEL - GAYLE SAN - AMPO
THE 3 MUSKETEERS (ORB SOUND SYSTEM)

AUGUST 13TH
PAUL VAN DYK (BERLIN)
TREVOR ROCKLIFFE - PAUL WAIN
COALESCE SOUND SYSTEM

AUGUST 20TH
KEOKI (NEW YORK) - CHARLIE HALL - AMPO
OSCILLATE SOUND SYSTEM

AUGUST 27TH
MARC SPOON (FRANKFURT)
DARREN EMERSON - ANDY MORRIS
DIY SOUND SYSTEM

169 HUNTINGDON ST NOTTINGHAM

TEL: 0602 609945

INTERNATIONAL EXCURSIONS

SATURDAY AUGUST 27TH
THE FINAL FONTIER
AT THE OMEN FRANK FURT
DJ DAG - GAYLE SAN - FRANK LORBER

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Cream at Nation, Liverpool. 9.30-2am. Weekly. August 6th bids a happy hello to Judge Jules and Rocky n' Diesel. On August 13th it's Graeme Park, Harvey and Craig Campbell, on August 20th it's Mike Pickering, Danny Rampling, Allister Whitehead with Shovel on percussion. On August 27th it's Andew Weatherall, Dave Seaman and Chris Coco.

Uptopia at The Pleasuredrome, Henry St, Birkenhead, Wirral. £7, 9pm-2am. Monthly. Keoki is the special guest on August 20th. Oy oy oy!

XS at Old Pontefract Road, Barnsley. Weekly. July 30th is the date for Ian Ossia and Jonni B. Then on August 6th it's Glen Gunner, on August 13th it's Ian Ossia, on August 20th it's Tom Wainwright and Jonni B and on August 27th it's Brandon Block. XS packs them in every time.

Orbit at The After Dark Club, South Queen St, Morley. Weekly. August 6th features Steve Bicknell, Dr Fernando live and Mike Dread. August 13th spotlights Andy Weatherall and David Holmes, while on August 20th it's the one and only Jeff Mills. August 27th features Richie Hawtin, John Aquaviva, Vapour Space and Plastikman (tbc).

The World at Home, Ducie St, Manchester. £7 in advance, £8 on the door, 10pm-4am. Your residents as ever are Matt Ryan, Kath McDermott and Mike Huxham, with Paula and Tab joined by John Digweed on July 30th, Judge Jules on August 6th, Dean Thatcher on August 13th and the deepest of the deep DJ Pierre providing the tunes for the Bank Holiday special on August 27th.

Love To Be at The Music Factory, Sheffield. Weekly. August 6th snuggles up next to Farley Jackmaster Funk and George Morel. On August 13th Dave Seaman and marvellous Martin Pickard relieve the Stress (geddit?). On August 20th watch out for Danny Morales and Smokin' Jo, then on August 27th it's Judge Jules and Eric Powell. Info: 0742 799022.

Fire Island at The Paradise Factory, Manchester. £7/£5 members, 10pm-4am. Weekly. Tim Lennox and Dave Kendrick add the sauce for this firey and fruity night.

Shindig at The Riverside, Melbourne St, Newcastle-Upon-Tyne. £4 before 10.30pm and £5 after, 9.30pm-2.30am. Weekly. Gordon Kaye is yer man on July 30th, then it's Ian Ossia on August 6th, The Cream Tour with Paul 'Trouble' Anderson, Andy Carroll, Paul Bleasdale on August 13th, Marshall on August 20th, and Greg Fenton on August 27th. Yariba!

Hot To Trot at Venue 44, Mansfield. July 30th is a good time to scoop Jon Pleased Wimmin, Alex Party, Smokin' Jo and Allister Whitehead. Then on August 27th it's Boy George, Farley Jackmaster Funk and Gordon Kaye.

Horny at The Mill, Aquaduct St, Preston. £5/£7, 9pm-2am. Weekly. A night from the Progress posse brings you Gordon Kaye and Dino on August 6th, Danielle Davoli and C Smooth on August 13th, Mark and Adrian LuvDup and Jools on August 20th and Jim 'Shaft' Ryan and Neil Hinde on August 27th.

Scooby's Doin' It at The Arches, Sheffield. £10/£8. 10pm-8am. Eddie Fowlkes and Tom Wainwright are on August 13th with Will Furniss, Jools and Matt Munday.

Timesquare at The Arches, Sheffield. £7/£9, 10pm-8am. Danielle Davoli and Breeze are on July 30th, Glen Gunner and Jim 'Shaft' Ryan are on August 6th, Greg Fenton and Danny Hussain on August 20th, Craig Campbell and Christian Woodyatt on August 27th. Residents are Will Furniss and the Groove Assassins.

SUNDAY

Anti Nazi League Benefit Night at Home Nightclub, Ducie House, Ducie St, Manchester. 10pm-4am. Excellent looking night with Saira, Greg Fenton, John Dasilva, Andy Wilson, Elliot Eastwick, Miles Holloway, Phil Cusak plus very special guests on August 28th. Info: 061 225 9071.

EAST

SATURDAY

Destiny/The Cream at The Savoy, Rosemary Road, Clacton-On-Sea. Weekly. The Destiny posse make a welcome return to the East listings bit with Chris and James, Dean Lambert and Eddy live on July 30th. Next up it's Nick Loveur and Choci on August 6th, then Steve Proctor and Clive Henry on August 13th followed by Craig Walsh and Scott Braithwaite on August 20th. Not to be missed is the Bank Holiday Beachball on August 27th with Al Mackenzie and more. You can sleep safely in your beds now that Cream is back.

Impact at The Junction, Clifton Road, Cambridge. £10. 10pm-6am. Monthly. August 13th polishes its boots for Barrington, Jo Jo Rock, Stuart Banks, Peshay, Ray Keith, DJ Rap, Jumpin' Jack Frost and Mickey Finn. Info: 0223 512139/302 666. I thank you.

LONDON

MONDAY

World Recession at The Velvet Underground, London. £5/£4, standard drinks £1. Weekly. The recession session with pouting Paul Harris and Nicky Holloway.

That's How It Is at Bar Rumba, W1. £3, 10pm-3am. Weekly. The bastion of trip hop keeps the beats in check with Giles Peterson and James Lavelle. Watch out for special guests, fingerclickers!

TUESDAY

The Pinch at The Gardening Club, 4 The Piazza, Covent Garden. £3/£2, 10pm-2.30am. Weekly. August 2nd features Jon Nelson, August 9th it's Grant Plant, on August 16th it's Fabio Paras and on August 23rd it's Ampo.

WEDNESDAY

Style Wars at M Mars, 12 Sutton row, Soho Square. 10pm-3.30am. Weekly. Al Mackenzie is your august (geddit) resident.

mixmag presents ★ Friday August 26th ★★★★★ Starring **Tony Humphries • Graeme Park**

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6th **Farley Jackmaster Funk**
George Morel (Strictly Rhythm)

13th **Dave Seaman**
Martin Pickard

20th **Danny *'Buddah'* Morales** (N.Y.C)
Smokin Jo'

27th **Ralph Rosario**
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Design:Pedigree

No hogs at Miss Moneypenny's, Birmingham. Photo: Brock

London X-Press at Shuffles, 3-5 Rathbone Place, W1. £2/£4. Weekly. X-Press 2's block party finds Ashley and Rocky n' Diesel churning it.

Pleased at The Velvet Underground, London. £5, 10-3am. Weekly. Jon of the Pleased Wimmin and Paul Woods host one of London's midweek biggies.

Fresh N' Funky at Club Iceni, 11 White Horse St, Mayfair, W1. £2 before 11pm, £5 after, 10pm-3am. Weekly. The basement features hip hop, the middle floor offers jazz and old funk and the top floor offers the ambience of a gentleman's club. Info: 071 495 5333. Groove-mungus!

The Loft at HQ's, West Yard, Camden Lock, NW1. £3 before 11pm/£5 after, £4 concessions, 9.30pm-2am. Weekly. Paul 'Trouble' Anderson is at the controls weekly, with singers every other week. On August 3rd it's Theo Gerrideau. On August 17th it's Kathy Brown.

THURSDAY

Kitsch N' Synch at The Velvet Underground, Charing Cross Road. Monthly. 10pm-3am. Norman Jay and Plug spin the 70s and 80s vibes on August 25th.

Elvis at M Mars, 12 Sutton Row, Soho Square. £5, 10.30pm-3am. Weekly. Elton's new glamourous night with fine music where the people look good and aren't afraid to sweat. Sounds brilliant. July 28th is the opening night, with Elton's Most Excellent mucker Justin Robertson. See you there.

The Surgery at Shuffles, 3-5 Rathbone Place, London W1. £3 before 10.30pm, £7 after, 9pm-3am. Weekly. Soulie, funkie, jazzie night hosted by Bob Jones.

FRIDAY

The Garage at Heaven, Charing Cross. Weekly. Mrs Woods , Blu Peter, Doctor Mu, Princess Julia and Rachel Auburn, Steve Young and Steven.

Open All Hours at The Ministry Of Sound, 103 Gaunt St, SE1. £8 members, £6 after 3.30am, 11pm-7am. Weekly. Dates are sketchy at present but on July 29th it's Darren Emerson, Billy Nasty, and Harvey. On August 5th it's David Holmes, Fabio Paras and The Drum Club live. On August 19th it's Carl Craig.

Glitterati at The Cross, The Arches, King's Cross Goods Yard, London N1. £7/10, 10.30pm-4.30am. Weekly. Al Mackenzie, Seb Fontaine and Daniel Ormondroyd are your hosts on August 5th. As from August 12th Danny Rampling is your resident DJ, his first residency since Glam. August 12th features Danny, Seb Fontaine and Luke Neville. On August 19th it's Danny Rampling, Allister Whitehead and Andy Westbrook. On August 26th it's Mr Rampling, Jonathan Moore and Luke Neville.

Balanca at Rascals, 5 Little Portland St, W1. Weekly. £3 before 11pm, 10pm-late. Patrick Forge and Kevin Beadle reunite for a night of jazz based dance.

Final Frontier at Club UK, Buckhold Rd, Wandsworth SW18. £7 before 11, £9 after for members and £9 and £11 respectively for non-members,10pm to 6am. Weekly. August 5th features Dr Fernando, Mike Dread, Dave Angel, Trevor Rockliffe, Beamish, Justin Robertson, Gayle San, Matthew B and Ivor Wilson, The Three Muskateers, Alex Patterson, Lewis and Dr D. On August 12th prepare yourself for Robert Leiner, Colin Dale, Daz Saund, Mark Myers, Fabio Paras, Paul Van Dyk, Dom T, Mark Williams and Tokyo Sex Whale. On August 19th it's Juno Reactor, Tanith, Keoki, Scott Braithwaite, Rad Rice, Gordon Kaye, Nick Warren, Fillippe, Sugar Lump. It's line-up insanity!

Friday at Velvet Underground, London. £10/£8 members, 10pm-4am. Weekly. A host of different nights starting with Seduction on July 29th with Nicky Holloway, Seb Fontaine and Nick Rapp. Then it's Attitude on August 5th with Nicky Holloway and Oliver McGregor. On August 12th it's Progress, then on August 19th it's Sling It with Nicky Holloway and Marc Auerbach and Nigel Quine. Seduction returns on August 26th with Nicky Holloway and Marvin Connor.

Soul II Soul at The Fridge, Brixton. £6 before 11pm with flier, £8 otherwise. Weekly. Yes! Jazzie's back, armed with Q, H and Daddae throwing down the Friday night gauntlet. Wowsers!

Rude at SW1, 191 Victoria St. £10 before 3am, £5 after, 11pm-6am. Weekly. August 5th features Jon Dasilva, Gayle San and Carl Maconnell. On August 12th it's Jim 'Shaft' Ryan, Roy The Roach and Pete Doyle. On August 19th it's Jon Pleased Wimmin and Pete Heller. On August 26th it's Dave Dorrell and Marc Auerbach. Residents are Anslem Guise and Rob Montgomery.

Quirky at The Vox, Brixton. £4 before 11pm/£6 after, 10pm-6am. Weekly. August 5th features Seefeal, Paul Schutze, Scanner, James Lavelle, Darren Price and Tara Patterson. August 12th features Buda-zir, Ben Long, Jamie Bissmire, Spvkid, Adam Domican, Nik The Record and Lee Belford. Info: 071 737 2095.

M.O.V.E at Church's, 20 Kensington Church St, W8. £6/£3.50 before 11pm. Weekly. Produce the Blue Sunday flier from One False Move and you get in free at this temple of soulie garage, old style grooves and upfront r n' b courtesy of DJ Smooch and friends.

Club Fantastique at M Mars, 12 Sutton Row, Soho Square. £8 before 12, £10 after, 11pm-5am. Weekly. Bobby and Steve are your residents with your guests over August including Ralphi Rosario, E Smoove and CJ Mackintosh.

SATURDAY

People Like Flowers at The Velvet Underground, Charing Cross Road. 10pm-3am. Weekly. Nicky Holloway and Anthony Bryans are your hosts every week.

The World Of Suzi Wong at Brixton Academy, 221 Stockwell Road. £20 in advance. 10pm-6am. August 6th is the date for the Sign Of The Times Fifth Birthday Party with Sasha, Leftfield, Mark Moore, Dust Brothers, Paolo, Gordon King, Michael, Darren Pleased Wimmin, Dangerous Brothers, Conrad and Thumper. It's gonna be packed so get there early doors, as Ron Atkinson might say.

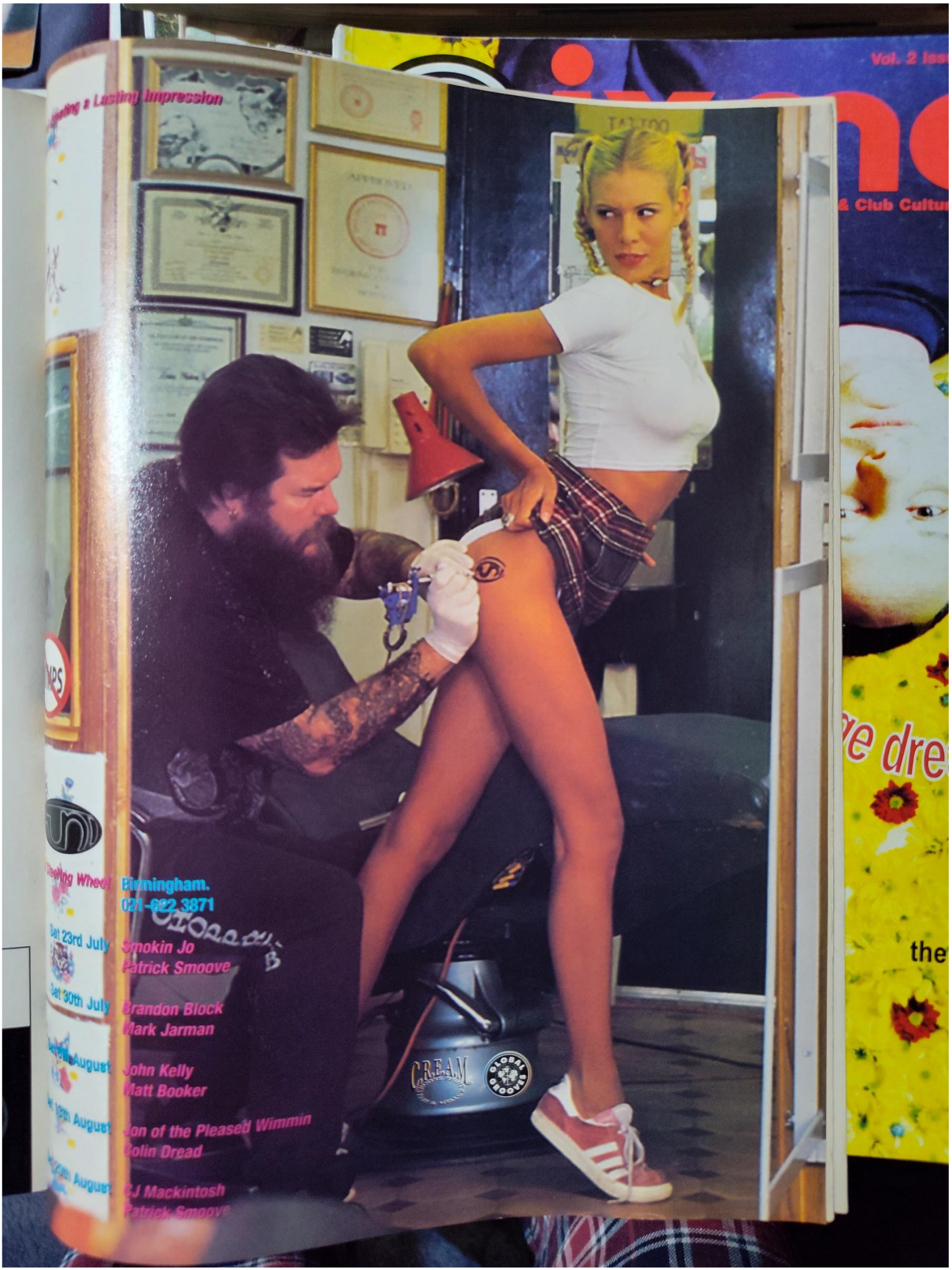
Pushca at a central London studio. Early details are sketchy but it looks like the end of Summer extravaganza will be on August 27th with Fat Tony, Barbie Superstar and Craig Jensen with a special guest to be confirmed. Info: 071 370 0148.

One For You at Happy Jax, Arch 5, Crucifix Lane, London Bridge SE1. £5/£8, 10pm-6am. Weekly. August 6th it's Deli G and Phil Cheeseman. On August 13th it's Biko and Rory O More. On August 20th it's Steve Proctor and James Parker, then on August 27th it's John Kelly and Steve Harvey. Your resident is the pouting Amanda.

Sex, Love And Motion at The Soundshaft, Hungerford Lane, Charing Cross. £5 before 11.30, £8 thereafter. Members £4 before 11.30pm, £7 thereafter, 10.30pm-late. Weekly. Keith Fielder, Russ Cox, Paul Tibbs and guests keep it bumpin' in a weekly fashion.

This Little Piggy at a brand new central London location. 10am-6am. Monthly. August 27th is piggy day with Brandon Block, Jon Pleased Wimmin, Judge Jules and Jeremy Healy among the DJ talent. Expect lots of happy smiles and a glammed up crowd. Luverly jubbly.

backtobasics
RECORDINGS
DEBUT SINGLE
HOTH
SYSTEM EP (SYSTEM 1, 2 & 3)
WRITTEN & PRODUCED BY HUGGY
SYSTEM 2+3 CO-WRITTEN & PRODUCED BY LIEN DAVIES
SYSTEM 1 CO-WRITTEN & PRODUCED BY MARK BELL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Brandon Block
Mark Jarman
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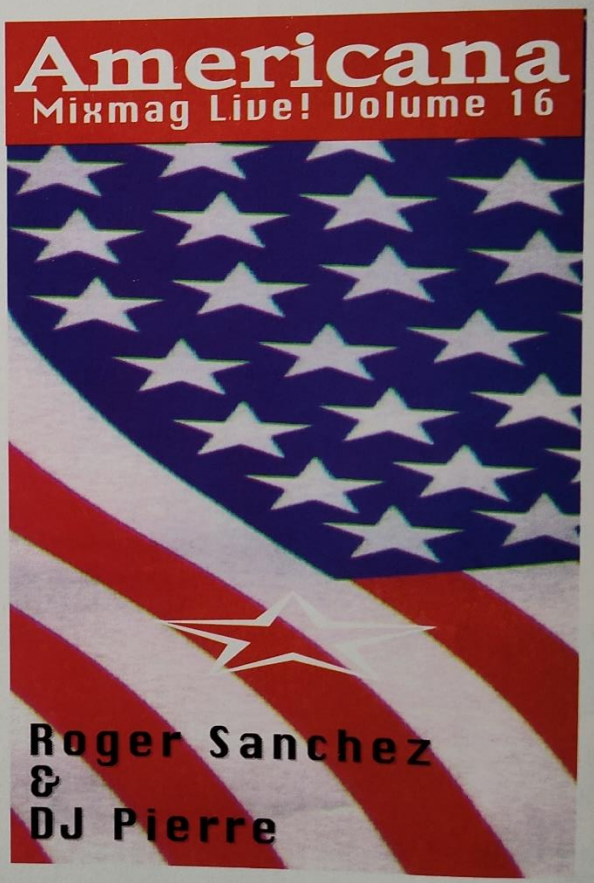
Americana

Mixmag Live! Volume 16 with Roger Sanchez & DJ Pierre

No one DJs like the Americans. No one. They know about class, they know about hypnotising a crowd and they know about keeping the funk levels high.

And on the deepest side of Americana you'll find Roger Sanchez and DJ Pierre, two American house legends whose UK appearances are always very, very special. Who else but Roger Sanchez and DJ Pierre could we put on Mixmag Live! Volume 16?



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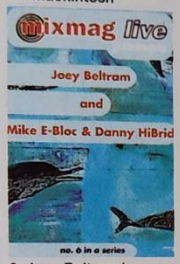
Justin Robertson

3. Sasha/
CJ Mackintosh

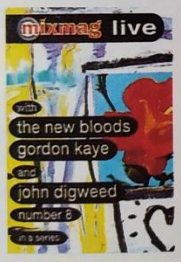
4. Graeme Park/
Danny Rampling

5. Slipmatt & Lime/
Kevin Saunderson

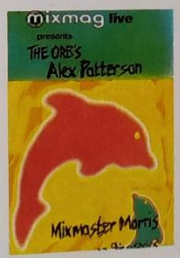


6. Joey Beltram/
Mike E-Bloc/HiBrid

7. Moby/
Slam's Orde Meikle



8. Gordon Kaye/
John Digweed



9. Mixmaster Morris/
Orb's Alex Patterson

10. Dave Seaman/
Masters At Work

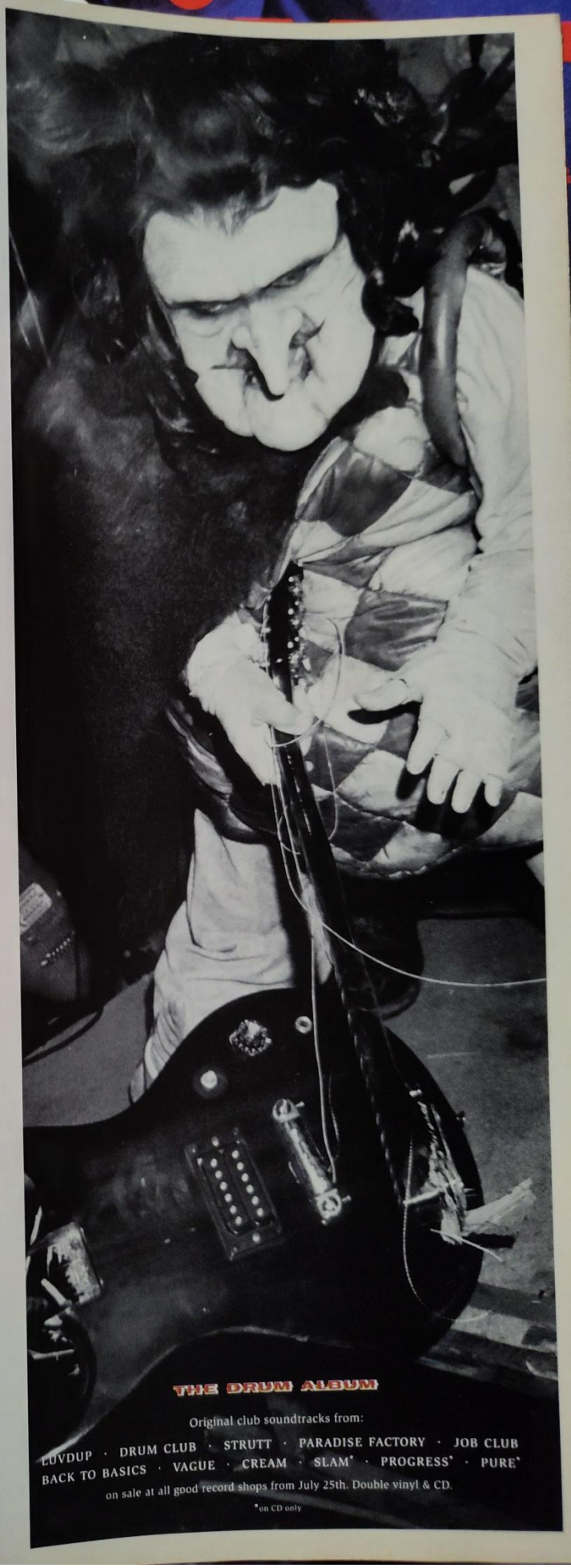
11. Sven Vath/
Mr. C

12. Jon Pleased/
Luv Dup

13. darren emerson/
dave angel

14: jeremy healy/
brandon block

15. jumping jack frost
randall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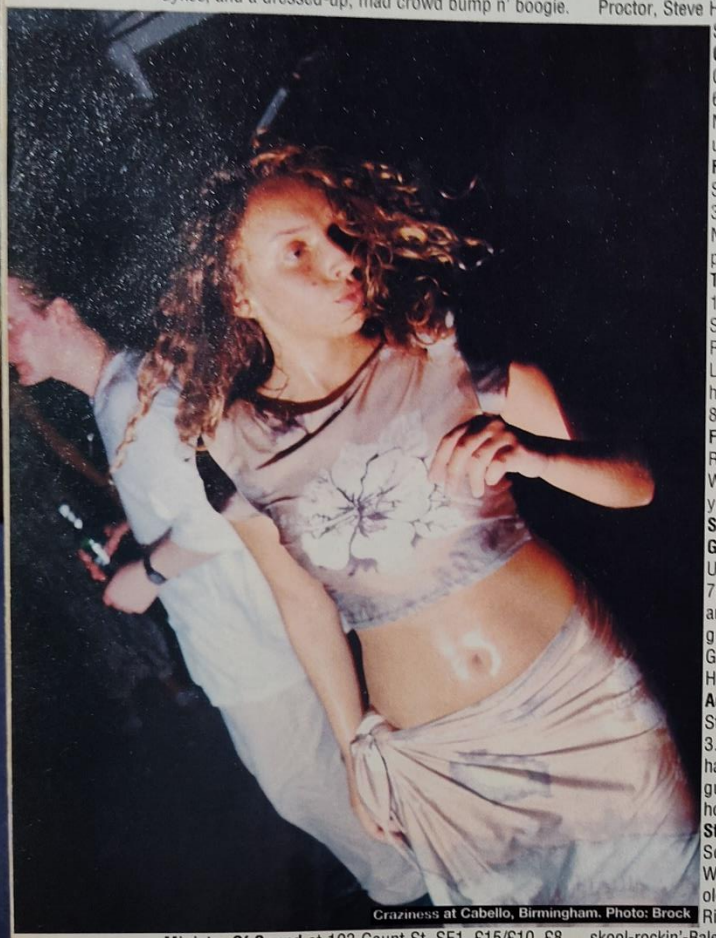
LUVDUP · DRUM CLUB · STRUTT · PARADISE FACTORY · JOB CLUB
BACK TO BASICS · VAGUE · CREAM · SLAM* · PROGRESS* · PURE*
on sale at all good record shops from July 25th. Double vinyl & CD.
*on CD only

The Leisure Lounge, 121 Holborn, EC1. Weekly. More DJs than you can wave a muddy stick at! August 6th features Dave Dorrell, Phil Perry, Rob Tissera, Biko, James Parker, Terry Marks, Rory O' More. August 13th features Judge Jules, Nancy Noise, Rob Milton, Rad Rice, Nic Loveur and Nick Brown. On August 20th check Andy Weatherall, Danny Rampling, Danielle Davoli, Fat Tony, Scott and Danny Mac, Steve Goddard and Spencer Broughton. On August 27th check Joey Negro, Steve Proctor, Judge Jules, Roy The Roach, Paul Kelly, John Warren and Oscar.

Just Can't Get Enough at Maximus, Leicester Square. £10/£12 non-members. Jon Pleased Wimmin, Paul Gardner, The Boot Boys and James O' Brien are your delirious hosts. Info 0956 333604.

Billion Dollar Babes at RAW, 112a Great Russell St, W1. £8, 10.30-4am. Weekly. Cool Hand Luke, Rob Sykes, and a dressed-up, mad crowd bump n' boogie.



Craziness at Cabello, Birmingham. Photo: Brock

Ministry Of Sound at 103 Gaunt St, SE1. £15/£10, £8 after 4.30pm midnight-10am. Weekly. On July 30th it's Frankie Foncett, Dave Morales and Tommy D. On August 13th it's Terry Hunter, Pele (He shoots, he scores!) and Roy The Roach. On August 27th it's Tony Humphries, D-Berlin, Jazzy M and Ricky Morrison.

Club For Life at The Gardening Club, Covent Garden, London. 11pm-6am. Weekly. Having a few problems of late, but looking a safe bet to pull through, August 6th features Jeremy Healy, Paul Kane, Darren Stokes, John Digweed, Craig Campbell and James Mac. On August 13th it's Danny Rampling, Chris and James, Steve Lee, Dave Dorrell, Jon Pleased Wimmin and Laurence Nelson. On August 20th it's Jeremy Healy, Craig Campbell, James Mac, Spencer Williams, Phil Perry and Chris and James. On August 27th it's Jeremy Healy, Brandon '20% Off' Block, Lisa Loud and Jon Pleased Wimmin and Laurence Nelson.

All Funked Up at The Rock Garden, St James's St, Covent Garden. £8 non members, £5 with flyer and £2 after 3am, 11pm-6am. Weekly. Worship at the temple of funk with Jaspar The Vinyl Junky, Crazy Antics, J Scarlett and Colin John.

Club UK Wandsworth Road. £10/£12, 10pm-6am. Weekly. Recently enjoying its first birthday Club UK powers on with DJ Duke, Terry Farley, Steve Proctor, Steve Harvey, Clive Henry, Simeon and Von on July 30th. On August 6th it's Steve Proctor, Graham Gold, Biko, Fabio Paras, Oscar, Rob Roar and Steve Goddard. On August 13th it's Terry Farley and Pete Heller, DOP, Craig Walsh, Dominic Moir, Steve Harvey, Paul Kelly and Von. On August 20th it's Fabio Paras and Soundclash System, Rad Rice, Nicky Holloway, Johnny Walker, Dom T, Andy Morris and John Nelson. On August 27th it's Terry Farley and Pete Heller, Steve Proctor, Steve Harvey, Dean Thatcher, Queen Maxine, Simeon and Tasha.

Cheeky People at The Cross, King's Cross. £12/£10, £5 ater 3am, 10pm-6am. Monthly. Seb Fontaine, Fat Tony, Nancy Noise and Paul Jackson queue up to do the conga on August 6th.

Flavour Of The Month at Bar Rumba, Shaftesbury Avenue. £12/£10/£5 after 3am. Monthly. Terry Farley, Fat Tony, Nancy Noise and Paul Jackson are the players on August 20th.

The Clink at 1 Clink St, London SE1. 10pm-4am. Monthly. Kid Batchelor, Smokin Jo and the superbly fashioned Rob Roar, Brandon Block, Finbarr and Little Ian M and Gary Calloway do the honours on August 27th. Info: 081 979 8030.

Fierce Child at M Mars, 12 Sutton Row, Soho Square. 11pm-6am. Weekly. Fat Tony and Boy George are your residents.

SUNDAY

Gone Ga Ga at The Velvet Underground, Charing Cross Road. 7pm-midnight. Weekly. Nancy Noise and Joe Fish are your residents with guests over August including Boy George, Jeremy Healy, Fat Tony, Pete Heller and Judge Jules.

Aquarius at Rascals, 5 Little Portland St. £6 on the door, £3 after 6am. 3.45am-9am. Weekly. After hours haunt which promises Jo Lively and guests whipping out some funky house and deep 90s disco.

Stumble at M Mars,12 Sutton Row, Soho Square. £5, 7pm-midnight. Weekly. A new Sunday nighter at the old Milk Bar brought to you by Mr Rad Rice in a "dope-jazz-country-dub-old-skool-rockin'-Balearic-style." Phew. July 31st features Dean Thatcher and Sean McClusky, August 7th offers Paul Daley and Jim Masters, August 14th it's Darren Emerson and Nick Denton, on August 21st expect Ashley Beedle and Stripe.

ORBITAL

THURSDAY

Checkpoint Charlie at 112 London St, Reading. £5, 8pm-2am. Fortnightly. Darren Emerson is the man on August 4th, Jon Pleased Wimmin signs up on August 18th. Always a good bet.

FRIDAY

Giddy at Simpsons, The Ring, Bracknell. £7/£4 after 3am. Fortnightly. August 12th is the date for Phil Perry, Rad Rice, Andy Morris and Arron. August 26th features Judge Jules and Martin Madigan and Jamie Hollings.

SATURDAY

Checkpoint Charlie at Club X, Aldershot, Hants. £9 in advance, 9pm-6am. One off. Spencer Williams, Billy Nasty, Laurence Nelson, Martin Madigan and Monumental, Richard Ford, Pierre and Stripe all get it together on July 30th.

Joy at The Felbridge Hotel, East Grinstead, Sussex. 9pm-2am. Fortnightly. Brandon Block is the man of the moment on August 6th, then it's the turn of Judge Jules on August 20th.

Full Monty at The Mirage, Windsor. £10, 10pm-6am. Fortnightly. August 6th is the date for Alex Patterson, Lisa Loud, Farley Jackmaster Funk, Dave O'Neil and Robert P with Kathy Brown on stage. August 20th is a good time for Dave Dorrell, Judge Jules, Norman Jay, Marvin Connor and Sasha with Sam Mollison live. Info: 0753 856222/0831 313322.

SUNDAY

Camp Charlie at Simpsons, The Ring, Bracknell. £7, 8pm-late. Monthly. Smokin' Jo and Judge Jules are your hosts on August 7th. Info 0374 628535.

Full Circle at The Greyhound, Colnbrook. £5, 8pm-1am. Weekly. The maddest night in the South keeps comin' at cha with Steve Bicknell popping in for a cheeky half on July 31st, Alex Knight on August 7th and Fabio Paras August 14th.

SCOTLAND

THURSDAY

Pussy Power Productions at The Garage, Glasgow. £10. One off. August 25th is the date for DJ Pierre, Terry and Jason and Cajmere live.

FRIDAY

The Ark at The Tunnel, Glasgow. Weekly. Michael Kilkie and Scott McKay get to it every Friday.

Slam at The Arches, Glasgow. Weekly. Residents are Stuart Macmillan and Orde Meikle.

SATURDAY

Pure at The Barrowlands, Glasgow. £12 plus booking fee, 7pm-2am. Salute the mighty power of David Holmes, Evil Eddie Richards, Twitch and Brainstorm and Vapourspace and Teste live on July 30th.

The Source at The Barrowlands, Glasgow. £10. 5pm-midnight. One off. Billed as the biggest ever under 18's do in Scotland this night features, among others, Bass Generator, Stevie B, DJ Kid and Tim Wilson. Going off on August 6th.

Liberte at JFKs, Kirkcaldy, Fife. Monthly. David Brown, Barry McKinlay and guests bring the treats on August 6th. Info: 031 555 3497.

Yip Yap at La Belle Angel, Edinburgh. Fortnightly. August 13th and August 27th. Info: 031 558 1658.

The Sub Club, Glasgow. Weekly. Harri, Oscar and Dominic host the night that's pulling the crowds in.

Burger Queen at The Vaults, Edinburgh. £6, 10.30pm-6am. Weekly. Going weekly with Craig Drysdale and Huggy steering the good ship 'Nutter'.

THE SOUTH

MONDAY

Vibe at The Rino Club, Southampton. Monthly. August 29th raises a smile for Rob Acteson.

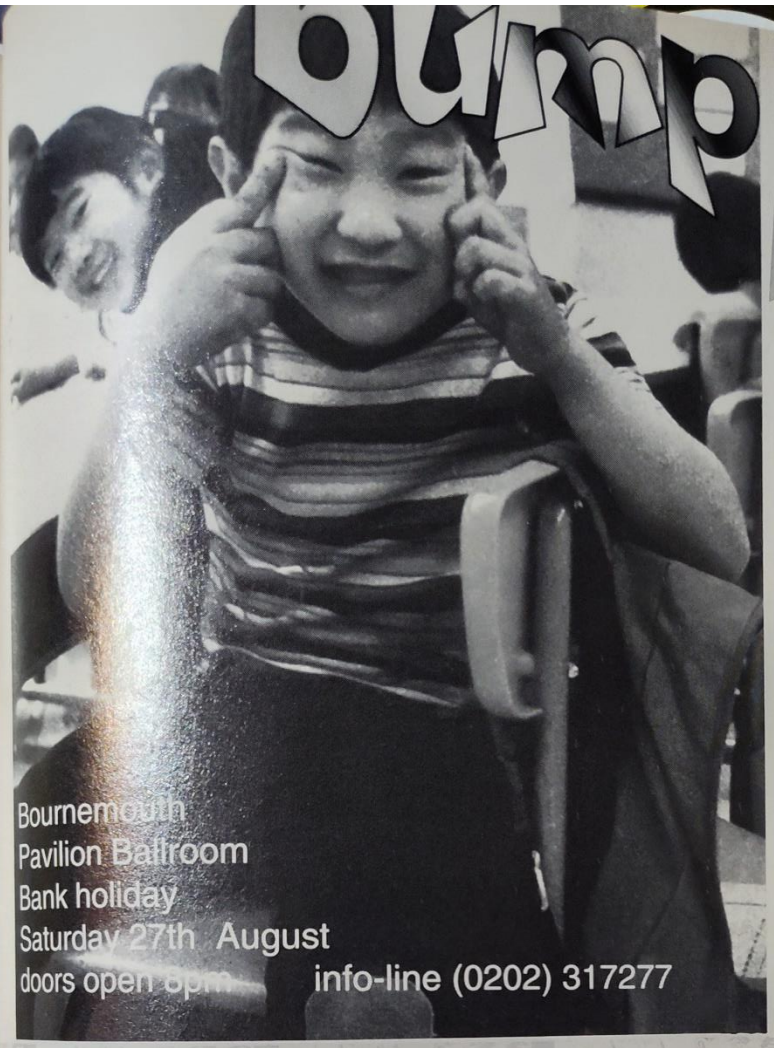
The Zap, Brighton. £7.50 in advance, 10.30pm-4am. One off. Bit of a special do with David Morales doin' the do on August 1st.

Northern Exposure at The Zap, Brighton. Monthly. 10pm-3.30am. Fantastically popular night with The Man Like Sasha and John Digweed at the controls. This one is a bit of a must. August 8th is your date.

WEDNESDAY

Vibe at The Rhino Club, Southampton. Fortnightly. August 3rd is a good time to catch Stu Rising and Steve Conway, on August 17th it's Conrad.

Shake Yer Wig at The Jazz Place, 10 Ship St, Brighton. £3/£2. Weekly. Robert Luis keeps the funky vibes ticking over joined by Ashley Beedle on August 10th.



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THURSDAY

Vive La Shaft at The Zap, Brighton. £3.50/£3, 10.30pm-2am. Weekly. Danny Inferno and Gordon Lovetrain play the discofunk.

Cox Pleased Wimmin at Illusions Nightclub, Railway Approach, Worthing. £6.50, 9pm-2am. One off. Carl Cox and Jon Pleased Wimmin join forces on July 28th for a mega night. Info: 0903 212193.

FRIDAY

Madisons, The Square, Bournemouth. 9pm-2am. Weekly. July 29th throws up Jumpin' Jack Frost, Shafie Jammin' amd Jazzy M. August 5th is Royal House night with John Digweed and Steve Moule. August 12th it's Jungle with LTJ Bukem, Dance, Shafie and Pete Louzens. August 19th it's Royal House again with Dave Seaman, Steve Moule and Sarah Chapman. August 26th is the Groove Connection Party with LTJ Bukem, Fabio, Grooverider and Mickey Finn.

Mooch at Bojangles, 4-6 Woodbridge Road, Guildford. Monthly. £5, no admission after 11pm. July 29th is the date for Dean Thatcher, Greg Watson, Dave Brennan and Bryan Eidins.

Red at The Zap, Brighton. £6/5, 10.30-4am. Weekly. Eric Powell, OO Fleming, Randall and Paul Newman deal some trance and techno every Friday.

Suit Yourself at Wierton Manor, Wierton Road, Boughton, Maidstone. Monthly. August 26th is the date for Pete Heller, Eddie Lock and Chris Avis.

House Of Funk and Bump N' Hustle at The Gaeity Suite, South Parade Pier, Portsmouth. 9pm-late. Leo, Bob Povey and Jon Coomer get together on July 22nd.

Northern Exposure at Hastings Pier. £14. Monthly. Is it me, or has John Digweed got all the good ideas this Summer? Diggers comes up trumps with this all nighter on August 26th, featuring just himself, Sasha and Justin Robertson playing all night. Forget the long line-ups of DJs playing for half an hour each, at Northern Exposure the DJs are allowed to get into a groove.

SATURDAY

Babelicious Meets Northern Exposure at The Old Barn, Stock Green Road, Hildenborough, Nr Tunbridge Wells, Sevenoaks. £8. Occasional. Last time hundreds of people queued to get into this snazzy 17th Century venue. Sasha and Digweed repeat the experience on August 6th. Dubbed 'Chuff Chuff for the South'.

Kiss My Butt at The Studios, Yeovil. One off. Deli G, Mike Shawe, Jon, OO Fleming and Wain Morrison are your guests on August 6th.

Information Centre at The Venue at Tower Park, Poole, Dorset. Monthly. £5 before 10.30pm, £6 after. Dance and Shafie are joined by Jumpin' Jack Frost on August 13th.

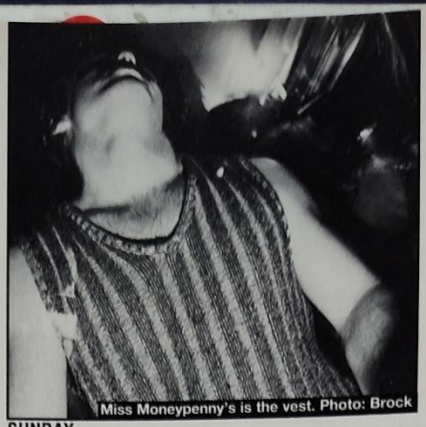
The Sound Factory at The Venue, Tower Park, Poole. Monthly. £5 before 10.30pm, £6 after, £1 reduction for Main Source members. Bob Povey and Jon Coomer are joined by Chandrika and Deli G on August 20th.

Pure Sex at The Gaiety Suite, South Parade Pier, Southsea, Portsmouth. Monthly. 9pm-2am. Danille Davoli, Ian Ossia plus Stu Rising and Steve Conway mix it up on August 6th.

Nationfunktasia at Vibe Nightclub, 206 Old Christchurch Road, Bournemouth. £3/£4 before 10.30pm, £4/£5 after. Weekly. Bob Povey, Jon Coomer and Aiden do the business every week.

Bump N' Hustle at The Pavillion, Bournemouth. £6/£8, 8pm-late. One off. Bob Povey, Jon Coomer, Simon Dunmore and Lenny Fontana are your hosts for this special on August 27th.

It at The Zap, Brighton. £7/£5, 10.30pm-4am. Weekly. DJ Paulette hot foots it from Flesh with the help of Chris Coco and Dulcie Danger to mix the happy house and tribal vibes every Saturday. August 13th features Roger Trinity, August 20th spotlights Terry Hunter, while on August 27th it's an all-nighter featuring Johnny Dujour.



Miss Moneypenny's is the vest. Photo: Brock

SUNDAY

Trade at The Zap, Brighton. 10.30pm-8am. All the Trade DJs pack them in on August 28th for much lunacy. Info: 0273 821588.

THE WEST

MONDAY

Strictly Groovy at Tramp's Nightclub, Swansea. One off. £4, 9.30pm-2.30am. August 29th plays host to Angel.

Up For It Bank Holiday Special at DJs in Tenby. £5/£4, 9pm-2am. One off. Tomaslav is playing and it's on on August 29th.

THURSDAY

Oxygen at Porky's Nightclub, Aberystwyth. £3/£2/£1 before 9.30pm. Monthly. Damage and Toby D will be playing the massive tunes from across the board on August 18th.

Blag at Tramps, Swansea. £2.50, 9pm-2am. Nicky Pfeiffer, Chris Sweetman, Jeremy Owens and Paul Hetherington play a range of dance vibes on August 11th.

FRIDAY

Carry On Dancing at Camelot Suite, Salubrious Passage, Swansea. £2 before 11pm, £3 after. Local DJs hold sway with uplifting house on August 12th, August 26th.

Deep And Distracting at Benz Nightclub, Brigend. £3/£4, 9pm-2am. Weekly. "No big names, no big prices, no big egos."

Dr Love at the Hub Club, Bath. £4 in advance, 9pm-2am. One off. August 19th finds the Rhythm Doctor at the controls ably assisted by Pete B and Gerrard.

Karanga at The Bath Pavillion, Bath. £6 in advance, 9pm-2am. Monthly. Farley Jackmaster Funk, Jim 'Shaft' Ryan and Mr Mullatto dragoon the dancefloor on August 26th. Info 0374 608473, 0860 474516.

Up For It at DJs in Tenby. £4, doors open 9pm. Weekly. August 5th features Angel and the Somatic Responses live. August 12th it's Jon Pleased Wimmin and Party Tribe. August 19th it's Mike C and Disco Bitch, then on August 26th it's Christian Woodyatt and special guest to be confirmed. Your resident, as ever, is the well-mannered and consistently cheerful Mr Danny Slade.

Naughty But Nice at The Rooms, Hereford. £3.50 before 10pm, £4.50 thereafter. Weekly. August 5th is the Naughty But Nice first birthday with Jeremy Healy and then on August 12th it's John Kelly, on August 19th it's Rocky n' Diesel, with Girls On Top and Angel wrapping it up on August 26th.

The Fruit Club at The Brunel Rooms, Swindon. £3 before 10pm, £4 before 11.30pm, £5 after, 9pm-3am. Weekly. August 5th offers Slipmatt in the hardcore room and Judge Jules in the house room. On August 12th it's Dononan Bad Boy Smith and Bunty, while on August 19th it's Swan E and Peer.

Revolution at Lakota, Bristol. £5/£6, 9pm-3.30am. Weekly. Residents Nick Warren, Ivor Wilson, Nathan Pope and Grayson Shipley are joined by special guests.

Don't Panic at Clwb Ifor Bach, Womanby St, Cardiff. £4, 9pm-2am. One off. Vertigo and OD and OL get the vibes going on August 19th.

Big Foot Productions at The Shirehorse, St Ives, Cornwall. £3.50 before 10pm, 9pm-1am. Weekly. Polish my buttons if it isn't Craig Mills, Frank McCarthy and Nik on August 5th, Nik Read, Teddy and Craig on August 12th, Nid, Darren James and Nik on August 19th and Nik and Brad wrapping things up on August 26th. Info: 0736 796724.

Well Helmet Presents Positivity at Verbeer Manor, Devon. £10, 8pm-2am. Monthly. August 5th finds Sasha, Digweed, DOP, Sam Mollison and Mr C getting into the groove. Yessir.

SATURDAY

Ruffneck Ting at Trinity Hall, Trinity Road, Old Market, Bristol. £6, 9pm-4am. August 13th is good datewise for Fabio, Mickey Finn and Orca. Don't forget the residents Dazee, Felony, Manic and MC Megatron.

Wet Dream at Zig Zags, Worcester. £4, 9.30pm-2am. Monthly. July 30th features Mark Hughes, Craig Fields, Tony Sanchez, Stu Godwin, Ian Wright and Mark Mackenzie in two rooms of madness. On August 27th it's a Wobble night with Phil Gifford, Si Long, Tony Sanchez, Mark McKenzie, Nik Ritchie, James Speer and Russell Cowe. You can get a coach trip to Wobble at 2.30am for £12 inclusive.

The Conscious Club at New Trinity, Old Market, Bristol. £5 before 10pm and £7 After. Til 6am. Paul 'Trouble' Anderson gets on the decks on July 30th. Arrive early.

Duck You Sucker at Lakota, Bristol. £6 before 10pm, £7/£8, 9pm-4am. Weekly. Deli G, Mike Shawe, Paul Cleaves and Phil Jones are joined by Danielle Davoli and Grant Plant on August 6th, Queen Maxine, Sarah Chapman and Chris Simmons on August 13th, DJ Disciple on August 20th and Paul 'Trouble' Anderson and Danny Slade on August 27th.

Strictly Groovy at Tramp's, Swansea. £3.50/£4.50 before 11pm, £4.50/£5.50, 9.30pm-2.30am. Weekly. August 6th finds Fat Tony at the mixer, August 13th has Christian Woodyatt at it, August 20th features Rocky n' Diesel, August 27th it's Girls 2 Gether.

IBIZA

WEDNESDAY

Cream/Deconstruction Records Party at Pacha/Space, Ibiza Town/Playa D'en Bossa. Starting at 12am on August 31st at Pacha and running til 3pm on September 1st at Space are Graeme Park, Justin Robertson, Nick Warren, Paul Bleasdale, Andy Carroll and Digs and Woosh. Info: 051 709 1693.

Cowboy Records Parties at Amnesia, San Antonio Road, Ibiza. Watch out for the parties on August 3rd and September 7th.

Golden at Pacha/Space, Ibiza Town/Playa D'en Bossa. August 24th is the date for Kelvin Andrews at Pacha and then the party rages on at Space with Andy Weatherall and Alex Patterson. Info line: 0782 621454.

Es Paradis at San Antonio. August 3rd is the date for Rocky n' Diesel, on August 10th it's Danny Rampling and on August 17th it's Judge Jules.

THURSDAY

Up Yer Ronson at Space, Playa D'en Bossa. August 11th is the one to watch for Sasha, Allister Whitehead, Brandon Block, Marshall, Alex P, Craig Campbell, Tony Onetto, Sam Mollison and Nightmares On Wax live.

FRIDAY

Up Yer Ronson at Es Paradis, San Antonio. August 12th the party continues with Sasha, Sam Mollison, Allister Whitehead, Brandon Block, Marshall, Alex P, Craig Campbell, Tony Onetto and Nightmares on Wax.

Deadline for September listings is August 4th. Listings are free at the Club Editor's discretion. Info to Andy Pemberton, Club Country, Mixmag, London W14 8ZW. Fax: 071 602 8707.

Club Country is updated every week in Mixmag's sister mag, Update. Pete Tong also updates Club Country on his Friday Night Radio One FM show.

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FRANKIE KNUCKLES - YOUR LOVE
LANDLORD - I LIKE IT
LOGIC - THE WARNING
MODEL 500 - OCEAN TO OCEAN
MR & MRS DALE - IT'S YOU
NEW PAD - SHE'S A NYMPHOMANIAC
OCTAGON MAN - DETEMENTED SPIRIT
PHUTURE - SLAM
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ROYAL HOUSE - CAN U PARTY
SHALOR - I'M IN LOVE
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what's in your fridge?

And what does it all mean? Take a tour of the fridges of clubland's finest. And join Lyndel Costain, dietician for The British Dietetic Association, who, without knowing the fridge owners' identities, analyses the DJs' digestive habits. You know what they say: you are what you eat.

Fridge tour guide: Philippa Gant

Tom Wainwright
Hacienda heart-throb

"Two trout defrosting, semi-skimmed milk, a couple of chicken fillets, a bottle of cheap champagne, half a chocolate fudge cheesecake, Ski extra fruit yoghurt, loads of salad stuff, lots of ice coming out the freezer bit and in the freezer, oven chips, peas, ice cream and about £800 cash, my frozen assets."

Lyndel Costain

"This sounds like someone who can't make up their mind whether they want to be healthy or unhealthy. They're an inbetweeny. Good place to hide money from burglars though." *(Tom Wainwright lives at... no, we won't)*

Terry Farley
Bouncing Boys Owner

"Seafood risotto with cod and prawns in a creamy sauce and vegetable balti from Marks & Spencer. I'm very big on M&S new ranges. Potatoes, aubergines, red and green peppers, a big pot of garlic and herb dressing, three bottles of Michelob Dry, half a bottle of tequila, semi-skimmed milk, children's fromage frais and half a banana that's gone off."

Lyndel Costain

"One assumes fresh food's not eaten in this house but it should be to balance all the warming, comfort foods. The tequila usually signifies a potentially wild person. No lemon there so they must drink it out of the bottle."

Jon Pleased Wimmin
Technics tart

"Semi-skimmed milk, eggs, poppers, half a lemon for G&T's, half a carton of cherry tomatoes that have gone mouldy, potatoes with moustaches, Matt Dillon, Budweiser, denim hot pants, Edam, Brie, top ten cheesy records to stop them getting even more cheesy."

Lyndel Costain

"This is someone who lives life in the fast lane, who sometimes thinks about eating out and likes to enjoy themselves, illustrated by the hot pants. I wouldn't like to comment on the records. They're always out and about and the milk, eggs and cheese are just basic standbys."

Lisa Loud
Shy and retiring type

"Salad, manges touts, broccoli, carrots, cauliflower, cheddar cheese, smoky bacon, pate, wafer thin ham, a pizza base that you make up yourself, mineral water, orange juice, semi-skimmed milk, real butter or Clover, eggs, light salad dressings, salmon in white sauce. And a bottle of white Chardonnay."

Lyndel Costain

"Good healthy basic ingredients and the pizza base indicates an interest in cooking so they're pretty together as they obviously intend to cook it. There's the odd convenient luxury but there's nothing wrong with that."

Charlie Chester
Midnight cowboy

"Loads of milk for the barmy baby, loads of salad and fruit. I eat six apples, a pound of grapes, eight nectarines and a pound of satsumas every day, which keeps me together from the weekend. Boursin and Cheshire cheese, and loads of ice in the bottom because it's broken. And it's going soon. Does anyone want to buy a fridge?"

Lyndel Costain

"What a digestive system! They're definitely an extremist. They could do with a bit more protein, it's very imbalanced and needs more variety."

Paul from TWA
Vague & glamourous

"A bottle of Corvo, a bottle of Verdicchio, four or five different cheeses - I love cheese - pickled red cabbage, an unexposed film that's been there ages and is probably unexposable by now, pickled jalapeno peppers, Lurpak, cherry tomatoes and loads of fresh dead raw meat. And I wouldn't like to guess what's in the vegetable tray. It should have a Biohazard sticker on it."

Lyndel Costain

"The raw meat is pretty bizarre. I thought at first it was someone who had good intentions of cooking, but I can only hazard now that they're either planning a barbecue or they're heading for an overdose of saturated fat."

FILA
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Cream

Saturdays. Liverpool.

Residents	Paul Bleasdale, James Barton & Andy Carroll.
Regular appearances	Matthew Roberts. Percussion by Sudha.
August 6th	Judge Jules, Rocky & Diesel.
13th	Graeme Park, Harvey, Craig Campbell.
20th	Mike Pickering, Danny Rampling & Allistair Whitehead. Plus...special guest Shovell on percussion.
27th	In association with DJ Magazine: Andrew Weatherall, Dave Seaman & Chris Coco.
Admission Non members Doors	Members £5 + NUS. £7 9.30pm til 2am.
Saturdays @ Nation Telephone & Coaches	Wolstenholme Square, Liverpool. 051 709 1693/051 708 9979.
Information	0336 424 138. Calls cost 39p minumum rate/ 49p minimum all other times.

Full On

Monthly. Fridays. Liverpool.
August 26th. An end of Summer Ball.

Special guest	Tony Humphries.
With	Paul Oakenfold, Jeremy Healy,
	Jon of the Pleased Wimmin,
	C.J. Mackintosh.
Admission Doors	£10/£9 NUS 10pm til 6am.
Fridays @ Nation Info & Coaches	Wolstenholme Square, Liverpool. 051 709 1693/051 708 9979.

Ibiza

Cream/
Deconstruction Records go to Ibiza.

August 31st.

Pachá	12.00am - 6.00am.
Space	7.00am - 1.00pm.
Space (Terrace)	10.00am - 3.00pm.
With	Graeme Park, Justin Robertson, Nick Warren, Paul Bleasdale, Andy Carroll, Digs & Woosh.

cream dc deconstruction

cream